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TOM HETHERINGTON

Tom is a motion designer and VJ, specialising in design driven video content for live experiences. From dance floors to conference stages, online to in-person, Tom works with agencies, brands and individuals to move audiences.

Motion. Design. Animation. Edit. VJ.

Advertising - Film - Experiential - Live Performance

Working for international clients:

Imagination, Mister, Elastic Studios, Spinifex, Howatson + Co, Special Group, DDB, Leo Burnett, Merivale.

Working with brands:

Ford, KIA, IBM, AWS, Amazon, Mastercard, Telstra, Macquarie Group, ANZ, Westpac, Commbank.

Skills

2D & 3D motion design Realtime graphics Video editing VJing Projection mapping Content pipeline planning and implementation

Software

Cinema 4D (+Redshift/Octane, X-Particles) Adobe Suite Unreal Engine | Notch VDMX | Resolume | Madmapper Watchout | Millumin | Disguise server

Experience

Motion Designer | Freelance

- Represented by RMK Crew talent agency

Clients include:

Imagination, Mister, Spinifex, Elastic Studios, Howatson+Co, Special Group, DDB, Leo Burnett, Entropico, UM, Working with brands like:

Ford, KIA, IBM, AWS, Amazon, Mastercard, Telstra, Macquarie Bank, CommBank, Uber, Qanats, McDonald's Amex, Westpac, VMware, Kingdom of Saudi Arabia

VJ & Experiential | Freelance

- 500+ live events and installations
- 55+ multi day festivals
- Residency Chinese Laundry (Oct 2018 March 2020)
- Performing at venues including: Hordern Pavilion, Enmore Theatre, Factory Theatre, HomeClub, Ivy Club, Chinese Laundry, Greenwood Hotel, Civic Underground, Club 77, Manning Bar, Art Gallery of NSW
- Providing visuals for acts like: CamelPhat, BICEP, Patrick Topping, Maceo Plex, Fjaak, Victor Ruiz, The Pharcyde, Chase & Status, Camo & Krooked, Oliver Huntemann, Dom Dolla, Salmonella Dub

The Monkey's Cobbler | Full Time

- Motion Design
- Video Editing
- D.O.P: Shooting interviews, Vox pops, Events, Studio setups
- Video server programming
- Projection Mapping
- Industry award show content packages and show programming:
 AWARD Awards, Effies, AdNews Awards, APRA, MFA, GQ Awards, Audi

Optic Soup | Co-Director

- Stage/Installation designer & build lead
- VJ performance
- Projection Mapping
- LED Mapping
- Festival vision co-ordinator
- VJ liaison, manager & roster programmer
- Hardware specialist

Education

Notch Realtime Software	Official Workshop	2019
TouchDesigner	3-day short course	2018
Watchout media server	Dataton Certification course	2016
Advanced After Effects	AFTRS short course	2013
Bachelor of Digital Media	UNSW, College of Fine Arts (COFA)	2010/12
'Best Sound Design' award	COFA Annual 2012	
Diploma Screen Media	Randwick TAFE	2009
Cert 4 Screen Media	Randwick TAFE	2008
Cert 4 Design Fundamentals	Enmore Design TAFE	2006

References happily provided upon request

June 2018 - Present

June	2014 -	Mav	2018
June	2014	Tridy	2010

2012 - 2018

2013 - Present