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**TIM PITOT**

## PROFESSIONAL SOUND RECORDIST

With over 15 years of experience, I specialise in capturing high-quality audio for a wide range of programming, including documentaries, commercials, reality shows, and narrative productions. My career spans work in over 40 countries, from the Arctic to the Atacama, providing me with exceptional expertise in navigating diverse and challenging environments.

As a Sound Recordist, I am skilled in designing and managing complex RF systems across multiple zones, ensuring seamless synchronisation across numerous cameras and sound kits, and delivering sophisticated on-set monitoring solutions to meet editorial needs. In addition, I bring proven leadership as a head of department on large-scale productions, adept at fostering collaboration between production teams and audio crew members. My international experience equips me to effectively address logistical, cultural, and technical challenges unique to global productions.

- Australian permanent resident and current I-Visa, dual national British/South African
- Current holder of Working With Children and QLD White Cards



## RECENT FEATURED CREDITS

TITLE	GENRE	CLIENT	PRODUCTION COMPANY
<b>You Always</b>	Feature Film	Netflix Original	<i>Jaggi Entertainment</i>
<b>Road to Kasama</b>	Documentary	World Vision	<i>World Vision</i>
<b>Killer Whale</b>	Feature Film	(In Post-Prod.)	<i>Jaggi Entertainment</i>
<b>Drive to Survive</b>	Documentary	Netflix Original	<i>Box To Box Films</i>
<b>Love is in the Air</b>	Feature Film	Netflix Original	<i>Jaggi Entertainment</i>
<b>Great British Menu</b>	Broadcast	BBC1	<i>Optomen</i>
<b>My Kitchen Rules</b>	Broadcast	Seven Network	<i>ITV Studios Australia</i>



## FEATURE FILMS

TITLE	CLIENT	DIRECTOR
You Always	Netflix Original	<i>Christine Lubie</i>
Love is in the Air	Netflix Original	<i>Adrian Powers</i>
Killer Whale	(In Post-Prod.)	<i>Jo-anne Brechin</i>
A Vintage Christmas	Great American Family	<i>Colin Budds</i>
A Christmas Castle Proposal	Great American Family	<i>Adrian Powers</i>
Christmas Keepsake	Great American Family	<i>Colin Budds</i>
Designing Christmas	Great American Family	<i>Jo-anne Brechin</i>
One Perfect Match	Great American Family	<i>Jo-anne Brechin</i>
When Love Springs	Hallmark	<i>Jo-anne Brechin</i>
Romance at the Vineyard	Great American Family	<i>Colin Budds</i>
A Royal in Paradise	Great American Family	<i>Adrian Powers</i>
100 Days of UKIP	Channel 4 UK	<i>Chris Atkins</i>



## DOCUMENTARIES

TITLE	CLIENT	DIRECTOR
The Rescue	National Geographic	<i>Passion Pictures Films</i>
Bad Influencer: The Great Insta Con	ITV	<i>Minnow Films</i>
Road to Kasama	World Vision	<i>World Vision</i>
Drain The Oceans	MSP Prod Ltd	<i>National Geographic</i>
George Clarks Amazing Spaces	UK Channel 4	<i>Plum Pictures</i>
Trail Towns	SBS	<i>50Kal Media</i>
Dreaming Big	SBS	<i>Wirrim Media</i>
Border Security	Channel Seven	<i>Perpetual Entertainment</i>



## COMMERCIALS / BRANDED

TITLE	CLIENT	PRODUCTION COMPANY
Amazon Proud of my Parent	<i>Amazon</i>	<i>Hello Future</i>
Speedo – Heroes	<i>Speedo</i>	<i>Speedo UK</i>
GitHub - Coding Accessibility	<i>GitHub</i>	<i>The Preativ</i>
EvaKool Down Under	<i>Evakool</i>	<i>Resolution Media</i>
Suncorp Make Your Home Resilient	<i>Suncorp</i>	<i>Hogarth</i>
AAMI - Clangers	<i>AAMI</i>	<i>Whooshka Media</i>
Woolworths - Our Community	Woolworths	<i>Whooshka Media</i>
Kayo – Broncos	<i>Kayo</i>	<i>Fox Media</i>
QUT Testimonials	<i>QUT</i>	<i>Poppet</i>
Inghams	<i>Inghams</i>	<i>We Are Sprout</i>
XXXX – Captains Moments	<i>XXXX</i>	<i>Matt Coleman Films</i>



## BROADCAST

TITLE	CLIENT	PRODUCTION COMPANY
<b>My Kitchen Rules</b>	Seven Network	<i>ITV Studios Australia</i>
<b>Million Dollar Island</b>	Seven Network	<i>Eureka</i>
<b>Gardening Australia</b>	ABC	<i>ABC</i>
<b>Masterchef</b>	BBC One	<i>Shine TV</i>
<b>Love at First Sight</b>	UK Channel 4	<i>CPL Productions</i>
<b>The Yes Experiment</b>	Channel 10	<i>1440 Productions</i>
<b>Grand Designs: House of the Year</b>	UK Channel 4	<i>Boundless</i>
<b>Love It or List It</b>	UK Channel 4	<i>Raise the Roof</i>
<b>Trail Towns</b>	SBS	<i>50Kal Media</i>
<b>Dreaming Big</b>	SBS	<i>Wirrim Media</i>
<b>This Morning</b>	Channel Seven	<i>Channel Seven</i>
<b>The Today Show</b>	Channel 9	<i>Channel 9</i>
<b>Liam Bakes</b>	UK Channel 4	<i>Love Productions</i>
<b>Gino's Italy</b>	UK ITV	<i>Studio Ramsay</i>
<b>Hairy Bikers Route 66</b>	BBC2	<i>TwoFour Group</i>
<b>Hairy Bikers Asian Adventure</b>	BBC2	<i>BBC</i>
<b>Hairy Bikers Mediterranean</b>	BBC2	<i>BBC</i>
<b>Hairy Bikers Northern Exposure</b>	BBC2	<i>BBC</i>
<b>Hairy Bikers Mum Knows Best</b>	BBC2	<i>BBC</i>
<b>Paul Hollywood's City Bakes</b>	BBC2	<i>Reef Television</i>
<b>Remarkable Place to Eat</b>	BBC One	<i>Outline Productions</i>
<b>Raymond Blanc: How to Cook Well</b>	BBC One	<i>Chocolate Media</i>
<b>A Cook Abroad</b>	BBC2	<i>BBC</i>
<b>Eat Well for Less</b>	BBC One	<i>RDF</i>
<b>Better Homes and Gardens</b>	Channel Seven	<i>Channel Seven</i>



## EQUIPMENT

With my extensive sound kit, I can provide tailored options to fit the needs of any production, from simple PSC work to large reality setups and commercials packages.

### EQUIPMENT INCLUDES:

- Sound Devices Scorpio and 888 multi-track recorders
- Selection of boom microphones, including 2x Schoeps Mini CMIT, 2x Sennheiser MKH-50
- 14 wide-band Wisycom radio microphone transmitters
- 24 wide-band Wisycom radio receive channels
- 2 Zaxcom wireless camera links
- 8 wireless timecode boxes
- 10 wireless director's listening feeds
- Phonak Invisity discreet in-ear monitor system
- Full Production Sound Cart Setup