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TIM RICHTER

EDITING | GRADING | MOTION GRAPHICS | VFX | Ai IMAGE + VIDEO

With over 20 years of experience in film, television and advertising, I'm still super-excited about the art of visual storytelling. Whether working with teams or independently, I thrive on problem-solving and creative challenges, embracing new technologies along the way.

A skilled video editor with a knack for assembling dynamic and captivating content integrating motion graphics, typography, and animation. I enjoy being trusted with a wide range of brands by inspiring agencies and producers.

TOOLS

Adobe Premiere, After Effects, Photoshop, Illustrator,
Maxon Cinema 4D
Da Vinci Resolve
Ai image and video generators

EXPERIENCE

(2018 - NOW) - FREELANCE EDITOR / MOTION DESIGNER

Creating engaging content for a variety of media outcomes including film and tv, corporate, social and experiential.

(2018 - 2021) - NETWORK TEN - SENIOR BROADCAST DESIGNER

Dynamic role creating broadcast promos and web content.

(2011 - 2017) - FOX SPORTS - SENIOR BROADCAST DESIGNER

Working with producers across all sports, I was responsible for the design and creation of in-show graphics, promos and set elements for Foxtel's flagship Network.

(2001 - 2011) - PARTNER / LEAD DESIGNER AT SV2

Servicing Advertising Agencies, Production Companies and Independent Producers, this boutique motion graphics studio generated Corporate, Broadcast, Music Video and Interactive work whilst maintaining a strong focus on titles, —————post production design and stylisation for documentary.

(2009) - **LECTURER - MEDIA ARTS - NSW UNIVERSITY / COLLEGE OF FINE ARTS**
Primarily teaching After effects to first and second year undergraduate students, lecturing was a continuation of my interest in design education.

(2008) - **ANIMATION SUPERVISOR - 'UNFOLDING FLORENCE'**
Gillian Armstrong directed feature-length documentary about murdered wallpaper designer Florence Broadhurst. Oversaw a small team of stop-motion and digital animators to provide 17 minutes of animation.

(2001- 2002) - **SCREEN GRAPHICS SUPERVISOR - 'THE MATRIX' SEQUELS**
Responsible for the design and delivery of all on-set screen graphics. Managed a team of 2D, 3D and interactive designers.

EDUCATION

Masters (Hons) - Film and Television specialising in Titles Design/ Animation (1999)
Australian Film Television and Radio School

Diploma - Colour Grading (2019)
Australian Film Television and Radio School

Trade Certificate - Pre Press
UTS School Of Graphic Arts (1992)

AWARDS AND RECOGNITION

Nomination - **Australian Film Institute Award for Visual Design** - 'UNFOLDING FLORENCE'
Nomination - **Australian Film Institute for Visual Design** - 'RELATIVE STRANGERS'
Winner - **SMPTE Creative Use of Technology Award** - 'RELATIVE STRANGERS'
Nomination - **Shanghai TV Festival Award for Best Foreign Animation** - 'THE 3G OF US'