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ABOUT ME

I am digital artist specialising in motion design and sound creation. I thrive best when I explore a combination of these on any given project. My professional strengths comprise:

- technical versatility in motion design, video and sound
- proactive attitude towards teamwork
- creative approach to problem-solving
- emphasis on project streamlining
- an excellent track record in meeting deadlines

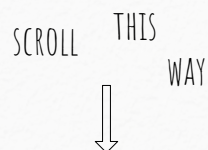
Along with my technical abilities, I've developed a solid understanding of the journey from a client's vision to the final product. I always aim for the highest level of quality while optimising the time and resources available, ensuring that both the creative intent and project timelines are successfully met.

HIGHER EDUCATION

Master of Media and Communication
University of Technology Sydney 2005-06

Bachelor of Multimedia
Monash University Melbourne 2002-04

CAREER HIGHLIGHTS



COMPETENCIES

- 2d / 2.5 character and design animation
- Video compositing & grading
- Video editing & sound mixing
- Sound design & music composition
- Adobe CC / Affinity Serif
- DaVinci Resolve / Mocha
- Element 3D / Red Giant
- Figma / Canva
- Bitwig / Ableton Live

MOTION DESIGNER / FREELANCER @

Untitld Studios Ink Project The Glue Society Form Production Quiet Conquerer Richards Rose Eye Candy Animation The Explainers	2024 -	Deloitte Eden Collective Sandbox Productions The Gingerbread Man Host Shine Australia Outshine Media Blue Marlin	- 2007	Z-Space Fox8 Design DD8 Spinifex Host Steam Captiv8 Studio Nuvu and others
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For clients including:

Pepsi Australia	V8 Supercars	Project Runway	ESPN
Apple Asia	Telstra	Subway	Pepsi China
Amazon Australia	Vodafone	Snap Printing	Westfield
GM	The Voice	Foxtel	Anglicare
Freeview	Luna Park Sydney	Artline	Luna Park Sydney
Stan	Fox 8	Elektrolux	UNHCR
Freely	Air New Zealand	SBS World movies	and others

INTERESTS

#visuals #music #humour #literature #philosophy #alternative #art #european
#football #positive #vibes #creative #mindful #work #environment #prefer
#mountain #to #beach #good #food #happy #soul



LUNA PARK ANNUAL PASS

A fun TVC integrating the characters Luna Park Sydney used for their info panels on site. We replicated the most fun rides at the time in this very bright-coloured animation while advertising for their Annual Pass ticket



Produced by Ink Project, Sydney



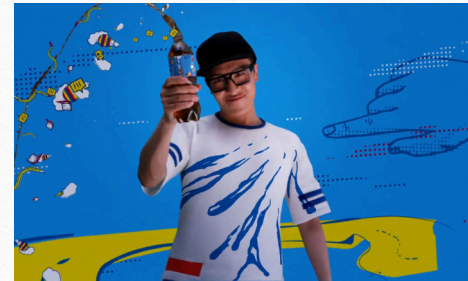
ROLES

animator
composer
editor



PEPSI CHALLENGE CHINA

Part of an advertising campaign for Pepsi China, this video required integrating the main actors into a colourful and dynamic backgrounds enhancing the Pepsi experience. All the work put was worth it with an end result that has got a distinct artistic edge.

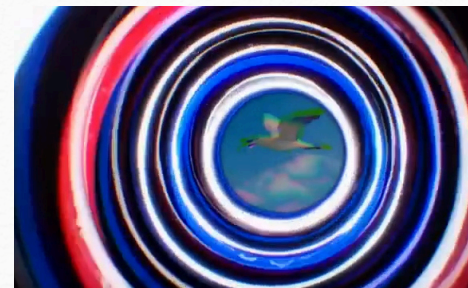


Produced by Ink Project, Sydney



PEPSI-VERSE

A four-video advertising campaign for Pepsi-Verse. The idea was to peak into different quirky parallel universes part of the Pepsi-Verse through a portal that initiates from the logo on the Pepsi can. Quirkiness at its best!



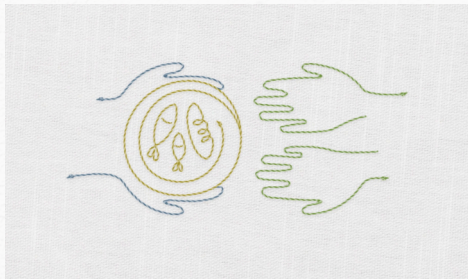
Produced by The Glue Society, Sydney



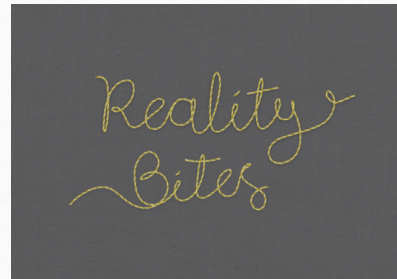


ANGLICARE

An animation for an Anglicare TVC based on the idea of weaving. The challenge was to create one continuous camera move that elegantly drifts different messages as they are being revealed. The animation is set to beautiful peaceful music to capture the message of Anglicare.



Produced by Ink Project, Sydney



ROLES
animator
composer
sound designer



SO ANIMATED

A promotional video for Fox 8 Australia. We had to integrate characters from many different shows into a world of animated planets flying through of them. It was very interesting adding animations and sounds to snippets of moving images of world-known animated characters.

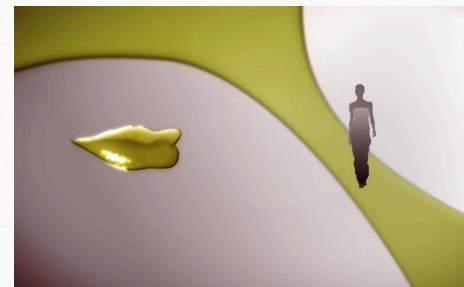


Produced by Ink Project, Sydney



THE LOOK

A very abstract pitch for a Garnier TVC based on the stylised interaction between hair, lips, eyes and body. Though it was too abstract for the client, it is a nice little animation and one of the first ones I ever did professionally along with with composing the music theme.



Produced by Captiv8, Sydney





THE LOST GOSPEL

A music video for The Lost Gospel's Secret Agent single nominated for Best newcomer at MTV Australia awards 2006. The video was based around the idea of the band being integrated in beautiful wallpapers while Phil Jamieson tells the story of the secret agent.



Produced by Gawain McGrath, Sydney



UNIFORMS FOR THE DEDICATED

This is a part of series about brands that the online Italian store The247 created to promote their clients. This Swedish brand has a particular sense of fashion and products and that made for a very interesting story to tell.



Produced by THE247, Milano

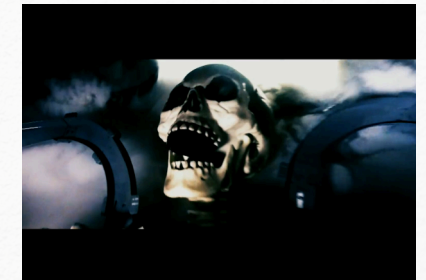


THE LOCKHEARTS

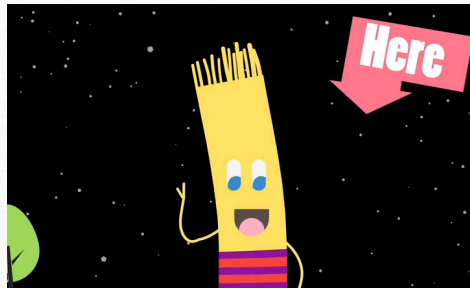
A music video for The Lockhearts's Ride Home which goes into this fantasy ride through hell, the ocean and a few more wild places. There were actual toy sets for each scene and our job was to marry those scenes with live performance and green screen band shots for the ultimate thrilling visual narrative.



Produced by The Art Collective, Sydney

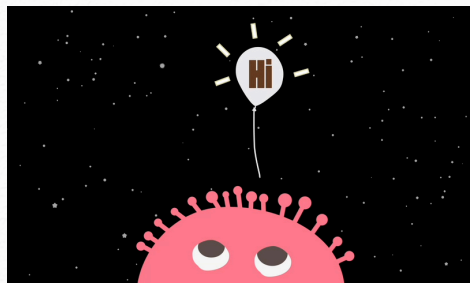


ONLINE
PROMOTIONAL
CONTENT



UNHCR

A promotional video animation for the UNHCR campaign 'Here & There'. The idea was to juxtapose the 'here' and 'there' concept by connecting two characters that are on the opposite sides of the globe. The result was a cute 30 seconds story that captures the heart.



Produced by Ink Project, Sydney

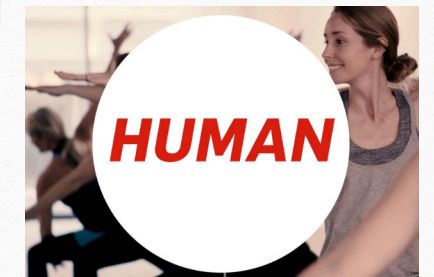


WESTFIELD

Branding videos for Westfield using simple shapes to create animation that makes an attractive Westfield brand look.

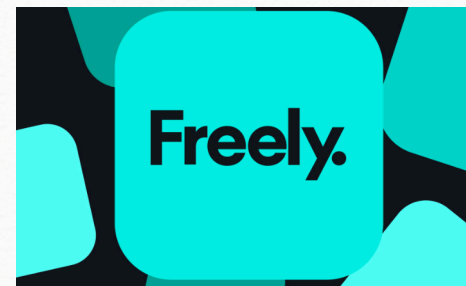


Produced by Ink Project, Sydney



FREELY

A fun TVC for Freely where we got to play with shapes to breathe even more life into the underlying footage.



Produced by Captiv8, Sydney



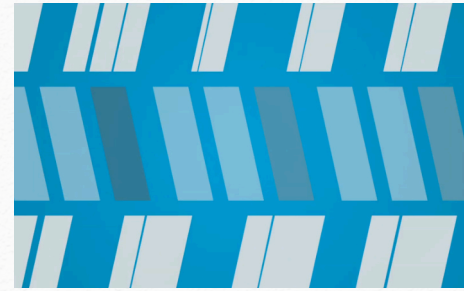


STAN 2018

We created a complete graphics package for the Stan network. The inspiration behind the animation was elegant and smooth movement. The end result was very satisfying and gratifying after many hours we spent to perfect the small details.



Produced by Ink Project, Sydney



SBS WORLD 2012

We created a complete graphics package for the Stan network. The main idea behind the animations was the flickering images produced by a zoetrope. Attention to detail was essential and the end result speaks for itself.



Produced by Ink Project, Sydney



LOGIES 2007

We created the opening animation and the graphics package for the 2007 Logie Awards. The main animation was inspired by bokeh and blur effects interacting with one another to reveal the Logie statuette.



Produced by Captiv8, Sydney

