

SELINA KAYMAN JOSEPH

In my vast experience in live, studio-based, factual, reality, brand-funded and lifestyle television, I have worked for major networks and productions companies in Australia and in the USA. I am a creative, visual storyteller and communicator. As a Field Producer, I have been successful in managing multi camera shoots and building strong collaborative relationships with cast and crew. As a Post Producer, I am proud to have created the look and feel for season one of a brand-new show, and as a Post Production Supervisor, I excel at managing offline and online editing teams, devising detailed schedules, and ensuring on-time network delivery. I have an extremely strong work ethic and have the experience and maturity of someone who has worked in the media for many years.

Skills:

- ◆ Field Producing
- ◆ Post Producing
- ◆ Researching
- ◆ Writing and Communication
- ◆ Scheduling
- ◆ Avid Media Composer
- ◆ Team Building and Leadership
- ◆ Working to Deadlines
- ◆ Client Liaison – Integration Management

Professional Experience:

Field Producer, MELBOURNE WEEKENDER, Seven Network

April 2024 – June 2024

- ◆ Currently scripting, field and post producing four to five-minute taped stories with a focus on food, wine, and travel for the 10-episode season premiere of this weekly, half-hour, free-to-air program.

Post Associate Producer, THE SUMMIT S2, EndemolShine Australia for Nine Network

January 2024 – April 2024

- ◆ Role included marking up sequences, assembly-editing cutdowns from rushes, creating story pods, scripting voiceovers, and generally assisting post producers in this 11-episode reality TV program following 14 contestants as they compete to climb The Summit for a cash prize.

Post Production Supervisor, AUSTRALIA'S MOST DANGEROUS CRIMINALS, WTFN for Seven Network

August 2023 – December 2023

- ◆ Managed facilities, resources, footage, schedules, post-production teams, screenings, VO records, colour grade, graphics, sound mix, mastering and delivery for this new, eight-episode x commercial hour television news documentary series to air on the Seven Network in 2024.

Post Associate Producer, AMBULANCE AUSTRALIA, EndemolShine Australia for Network 10

February 2023 – August 2023

- ◆ After successfully completing an Avid Media Composer editing traineeship, I worked as a Post AP, assembly-editing cutdowns from rushes, creating story pods, scripting voiceovers, and assisting the supervising post producer in selecting compelling stories for this 8-episode factual TV program following Australian call-takers, dispatchers, and paramedics as they respond to urgent emergency calls.

PROFESSIONAL EXPERIENCE CONTINUED...

Production/Post Production Manager / Post Producer, WELL TRAVELLER, Lux Media for Network 10 July 2022 – December 2022

- ♦ Created and managed shoot schedules and postproduction schedules, call sheets, talent, integration, travel, filming permits and contra accommodation deals in pre-production for the first season of this 8-episode show focusing on Australian wellness travel and experiences.
- ♦ Post produced each episode, including creating stories from raw footage, scripting voiceovers, managing editors' workflow, liaising with show partners, and managing feedback and facilitating network delivery.

Post Production Manager / Post Producer, LUXURY ESCAPES, Lux Media for Network 10 July 2022 – September 2022

- ♦ Managed postproduction and Post Produced this 12-episode international travel show, including scripting shooting scripts and voiceovers, managing editors' workflow, liaising with show partners, and managing feedback, liaising with network to facilitate delivery.

Freelance Producer / Production Manager February 2021 – September 2022

- ♦ Created high impact marketing content for clients including **The Commonwealth Bank of Australia, Coles Supermarkets Australia, Life Saving Victoria, Toyota, and The Stroke Foundation**, with duties including sourcing talent and crew, creating schedules/call sheets, liaising with clients, location management, field producing and delivering to budget for these major print and digital campaigns.

Series Producer / Director, EVERYDAY GOURMET WITH JUSTINE SCHOFIELD, Hsqared for Network 10 February 2020 – December 2020

- ♦ Produced and directed almost 300 recipes for 90 episodes of this daily cooking show.
- ♦ Liaised with sponsors/clients to integrate branded content.
- ♦ Scripted, scheduled, produced, and directed series of playoffs for sponsored integration into the show.
- ♦ Managed client approvals processes for integrated content.
- ♦ Repackaged local content for international sales.

Agency Producer, Stratosphere Advertising/Integration Producer, HOUSE OF WELLNESS, Seven Network

November 2018 – October 2019

- ♦ Researched, scripted, scheduled and field and post produced health and wellness TV segments.
- ♦ Liaised with sponsors to integrate branded content into TV segments.
- ♦ Produced and directed ads and advertorials for agency clients.
- ♦ Researched, scripted, scheduled and field produced online / digital content for various agency clients.

Web Series Producer, THE STYLE SCHOOL (Season 2 & 3) – Rebecca Judd Loves August to October 2015 and 2016

- ♦ Researched, scripted, scheduled and field and post produced online content for this brand-funded web series with a focus on interior design and renovation.
- ♦ Liaised with brand sponsors regarding story content.

Field Producer, POSTCARDS, Nine Network Australia June 2008 – November 2018

- ♦ Researched, scheduled, scripted, field and post produced four to five-minute taped stories with a focus on food, wine, and travel for this weekly, half-hour, ratings-winning television program.

**Story Producer, ANIMAL EMERGENCY, Nine Network Australia
October 2007 – April 2008**

- ◆ Field Produced and researched daily shoots for this 10-episode prime time, documentary-style series following animals and their owners as they attended the Lort Smith Animal Hospital
- ◆ Made ongoing pressure-driven decisions on which stories to follow.
- ◆ Conducted one-on-one interviews with veterinary staff and pet owners as each case progressed.
- ◆ Created detailed story briefings for post-production and edit.

**Field Producer, WINE ME DINE ME, Nine Network Australia
January 2006 – September 2007**

- ◆ Researched, scripted and field produced taped stories for two seasons of this 10-episode, prime-time series, with a focus on food, wine, and travel.

**Producer, TODAY SHOW, NBC News, New York
July 2000 – August 2003**

- ◆ Produced over one thousand segments for this live, number-one rated network television program.
- ◆ Produced special events, including NBC News' coverage of the **2000 Summer Olympics in Sydney** and **2002 Winter Olympics in Salt Lake City** and major news events including the **9/11 attacks on the World Trade Centre, Space Shuttle Columbia explosion** and **Anthrax outbreaks**.

**Producer, MARTHA STEWART LIVING, MSLO, New York
May 2000 – July 2000**

- ◆ Produced taped in-studio segments and sourced guests for syndicated cooking and lifestyle show.
- ◆ Fully scripted each segment, including planning cooking sequences and tailoring recipes.
- ◆ Wrote and maintained engaging content for the Martha Stewart Living website pertinent to on-air content, including articles and recipes as required.
- ◆ Field and post produced taped stories.

**Producer/Senior Producer, GOOD MORNING AUSTRALIA, Network Ten
February 1995 – May 2000**

- ◆ Booked, researched, scripted, and produced live in-studio interviews and demo segments, with a focus on the areas of entertainment, fashion, food, fitness, publishing, memorabilia, and medical issues for this live-to-air daily morning show.
- ◆ Planned and produced live crosses and field produced taped stories.

References available on request.