

MARK KENFIELD

Feature Films

2024	Memoir of a Snail , Director: Adam Elliot, Arenamedia (Role: <i>Lighting Cameraman for DOP Gerald Thompson</i>) ^{**Nominated, Golden Globe, Best Animation}
2024	Ricky Stanicky , Director: Peter Farrelly, Amazon Studios (Role: <i>Additional Camera Operator for DOP John Brawley ACS</i>)
2024	One Man Army , Director: Viraj Cheelam, Anu Productions (Role: <i>2nd Unit DOP</i>)
2023	Guard , Director: Jaga Peddi, Jagacreations + Anu Productions
2020	Choir Girl , Director: Michael Wormald, Nexus Production Group ^{**Winner, Silver Award, 2019 ACS Victoria/Tasmania Cinematography Awards}
2019	Zia , Director: Earl Reginhard, Milkyway ^{**2x Winner, Best Cinematography, 2021 Golden Harvest + 2021 Macabre Faire Film Festivals}
Entertainment Reel Merit Films 2016	Marital Problems , Director: Dia Taylor,
2015	The Green Woman , Director: Samuel McDermott, Sehnsucht
Films 2014	Aiden , Director: Lisa Campos, 20/20 Films

TV / Series

2025	ثلاثون حلقة (Thirty Episodes) , Director: Ramadan Khasrouh, Producer: Abdulrahman Nawabdin, Kuwait Film
2023	قساووجمال (Souk Al Manakh) , Director: Ramadan Khasrouh, Producer: Abdulrahman Nawabdin, Kuwait Film
2023	Listing Melbourne , Director: Stuart Headlam, Producers: Gary Takle, Jon Takle (Role: <i>Camera Operator</i>)
2022	How To Thrive , Director: Duy Huynh, Production Company: Beyond Edge
2020	Girl, Interpreted , Director: Grace Feng, Producer: Nikki Tran ^{**Winner, Silver Award, 2020 ACS Victoria/Tasmania Cinematography Awards}
2020	Bizarre Beasts (Pilot) , Director: Mike Bluett, Production Company: Metamorflix
2019	Phi & Me , Director: Melanie Killingsworth, Producers: Serena Hunt, Lucinda Bruce
2019	The Foundation (Pilot) , Director: Melanie Killingsworth, Producers: CJ Welsh, Ryan O'Gorman
2018	XXIII Olympic Winter Games: Always Start with the Dreams , NBC Universal ^{**Nominated, Most Outstanding Camera Work, 2019 Sports Emmys}
2018	Neighbourhood Watch , Directors: Melanie Killingsworth, Freya Hosking, Eli Landes
2017	Laugh out Loud , Series 4 (Australian Segments), Production Company: Mentorn Media
2016	Laugh out Loud , Series 3 (Australian Segments), Production Company: Mentorn Media
2015	Traffik , Director: Byron Brochmann, Production Company: New Golden Age
2015	Laugh out Loud , Series 2 (Australian Segments), Production Company: Mentorn Media

Commercials

2024	Be The Spark (stop-motion) , Director: Donna Yeatman, Agency: Media Unit B
2022	Charity Chat , Director: Brian Cohen, Agency: Media Unit B
2021	Moulin Rouge , Director: Clayton Jacobsen, Agency: Come Alive
2020	IGA Drought Appeal , Director: Dean Friske, Agency: Friske
2019	Brickworx , Director: Nathan Griffin, Agency: SoDUS
2019	Australian Grand Prix 2020 , Director: Matt Horrex, Agency: Elastic Studios
2019	Muriel's Wedding , Director: Clayton Jacobsen, Agency: Come Alive
2018	Brickworx , Director: Nathan Griffin, Agency: SoDUS
2017	Basketball Australia (Aussie Hoops) , Director: Matt Gdanitz
2017	Intel (Cricknet Innovations) , Director: Jason Sukadana, Agency: Versus Media
2016	Masterchef Australia , Director: Paul Cowling, Agency: NZTV
2016	Philadelphia Cream Cheese , Director: Jennie McCartney, Agency: Jump Productions
2015	Kit Kat (Dave Hughes) , Director: Toby Morris, Agency: The Conscience Organisation
2015	Insinkerator , Director: JP O'Brien, Agency: Grey

Short Films

2025	Melodies of the Abyss , Director: Sam Kepeng Liu
2022	Marked , Director: Catherine Bonny
2021	I Call Upon Thee , Director: Michael Kratochvil ^{**Winner, Best DOP, Saint-Petersburg International Film Festival 2022}
2021	Sweet Mary Where Did You Go , Director: Michael Kratochvil
2021	Why The Sky , Director: Bhavesh Joshi
2020	Today , Director: Andrew Jaksch
2020	Little Miseries , Director: Dia Taylor ^{**Nominated, Best Cinematography, 2021 Prodigy Film Festival}
2019	Dumpling , Director: Nick Richardson
2018	Mission Control , Director: Benny Goldman
2018	We Need to Talk , Director: Brendan Galinie
2018	Love's a Killer , Director: Adam Burlock
2018	Snuffed , Director: Nick Richardson
2017	2:00am , Director: Huseyin Hassan ^{**Winner, Gold Award, 2017 ACS Victoria + Tasmania Awards} ^{**Winner, Best Cinematography, Midwest Horror Fest 2017}
2017	Breathing Wild , Director: Jiang Naizhong ^{**Winner, Best Cinematography, Sydney Independent Film Festival}
2017	The Hunt , Directors: Catherine Mack + Holly Hargreaves
2017	The Apocalypse will be Automated , Director: Melanie Killingsworth
2017	Tito , Directors: Rigoberto Mendoza Parra + Juan Andres Bonilla Sanchez
2017	Colony , Director: Catherine Bonny ^{**3x Nominated, Best Cinematography, 2018 Women in Horror, 2018 Sydney Independent & 2018 PA Indie Shorts Film Festivals}
2016	Half , Director: Saara Lamberg
2016	The Sound of Love , Director: Alex Richter ^{**Winner, Bronze Award, 2017 ACS Victoria + Tasmania Awards}
2016	Ghost , Director: JP O'Brien ^{**Winner, Best Cinematography, Yarra Valley Film Festival}
2016	The Last Man , Director: Briana Symonds-Manne
2015	Broken Sleep , Director: Tom Hyde
2015	Walk the Earth , Director: Holly Hargreaves
2015	Max , Director: Ryan Paturzo Polson
2014	Splendor Solis , Director: David Mahler
2014	At Last , Director: Tim Gibson
2014	The Good Wild Man , Director: Nicolas Hinze

Television Spots & Branded Content (2008-Present)

Disney, Netflix, Toyota, YouTube, Red Bull, American Express, Honda, Seiko, NBC Universal, Nickelodeon, Philadelphia Cream Cheese, Rheem Australia, GE Lighting, Kookaburra, GoDaddy, Mecca Cosmetics, Brown Brothers Winery, Vinomofo, QVS Makeup, NECA National, Clipsal Australia, Lawrence & Hanson, City of Melbourne, UBU Makeup, Melbourne Polytechnic, Specialised Lighting Solutions, Bonney Press, Smarter Clothing Solutions, Black Delta, Alphas, Hinkler Books, Pacific Datacom