



6 Ridge St, North Sydney, NSW 2060
 p. +61 2 8458 1300 | e. info@rmkcrew.com.au
rmkcrew.com.au

LUKE JOVANOVCH

PRODUCER | EDITOR | WRITER | CREATOR

Flexible – Broad skills across concept development, writing, producing, editing
 Experienced – 20+ years TV news, lifestyle, entertainment & corporate
 Easy to work with – friendly, deadline-driven, high-output, team leader
 Extensive knowledge – current affairs, music & entertainment

Showreel



Systems & skills

- Adobe Premiere Pro (advanced)
- Final Cut Pro (advanced)
- Adobe After Effects/Photoshop/Audition (intermediate)
- Avid (Intermediate)
- MS Office (advanced)
- Solid experience in pre-production – conceptualising and storyboarding ideas for new programming.
- Excellent script writing, creative and communication skills.
- Experience in weather broadcasting

Further Notable Productions

- Fox Entertainment News (1997- 98)
- Premiere with Antonia Kidman (1999 – 2001)
- Box Office: FOX8 (2001)
- Dolly Covergirl Search (2001)
- The Drum with Molly Meldrum (2002)
- RequestMAX with Christine Anu (2003-2004)
- INXS – Life Through The Lens (2004)
- The Garden Gurus - Channel 7 (2006)
- The Weather Channel – Producer (2006 – 2009)
- AACTA Awards Telecast (2013/2014/2015)



Freelance Editor – JJW Studio
 • Casual WFH Content Editor



Senior Editor – Shootsta (2018 – 2020)

- Creating video at scale for a dedicated suite of clients, ranging from start-ups to Fortune 500 companies.
- Managing traffic & QA to meet 24-hr turnaround SLA
- Managing a team of 5 editors in 3 countries
- Client liaison to maximise output expectations and ensure high-quality delivery

Freelance Creator (2017 - 2018)

- Engaging with clients to shape narrative, source talent, shoot, script & edit bespoke content



Online Editor – Oxygen 360 (May – Jul 2017)

- Online Edit of 7 episodes of motoring/lifestyle program for Channel 10 (using full Adobe Suite)
- Liaised with producers re: structure/content/durations of each segment
- Full editorial control of each episode incorporating up to 7 cameras per story



Manager, Digital Studio – Macquarie Group Limited (2015 – 2017)

- Led remote studio from Control Room using Tricaster
- Shot single PTC's and panel interviews with up to 3 remote control cameras
- Managed end-to-end process including creative / client requirements, technical standards, design graphics and edit effects, approvals process and stakeholder reporting & analytics



Senior Producer, Foxtel Movie Show (2012– 2015)

- Produced (with small team) 2-3 segments / week highlighting cinema & Foxtel film releases
- Researching and producing interviews with acting talent promoting new release movies
- Liaised with film distributors to source materials & screenings for staff and presenters



Promo Producer, The Weather Channel (2009– 2012)

- Liaised with marketing & publicity departments to create eye-catching, effective promos
- Managed concept creation, scripting, shooting (crews, schedules, budgets & talent) & editing