

RESUME



Johannes Beer

Features

Kivuda - Associate DP / 1st AC / Focus Puller - 2016/17 - Director Vijay Mahadevan

Short Films

Brutally Honest - 1st AC - 2024 - DP Matthew Davies

Nuclear (48Hr Film) - Camera Op - 2024 - Director Christopher Meier (Precipice Films)

Dark Psyche - DP - 2024 - Director Darius Devan

Rear Mirror View - 2nd AC - 2023 - DP Matthew Davies

Mirror Souls - DP/Director - 2022

Heart Break-Ins - 1st AC / Focus Puller - 2018 - DP Matthew Davies

Coming Home - 1st AC / Focus Puller - 2018 - DP Matthew Davies

10 Grand - 1st AC / Focus Puller - 2017 - DP Matthew Davies

Series

Tradies (Series Pilot) - 1st AC / Focus Puller - 2017 - DP Matthew Davies

Music Videos

Pineapple Lazer - WOW - DP - 2020 - Director Andrew Bowles

Pineapple Lazer - Alien Sound - DP - 2020 - Director Andrew Bowles

Pineapple Lazer - Look Out - DP - 2020 - Director Andrew Bowles

Jade Soul - Lost to be Found - DP/Director - 2020

Mick McHugh - A Million Stars - DP/Director - 2017

Mick McHugh - Good Good Day - DP/Director - 2017

Mick McHugh - Not in Kansas Anymore - DP/Director - 2017

Xavier Rudd - Flag - 1st AC - 2015 - DP Nick Rieve (Tree House Studios)

Doco (Long Form)

The Ishtar Project - 1st AC / Camera Op - 2024 - DP Hugh Miller ACS

Before Success was a Hashtag - Writer/Director/Producer - since 2023

Music Rebels with a Cause - DP - 2017 - Director Chantal Denoux (Denouxfilms)

Doco (Short Form)

The Accidental Blacksmith - DP - 2020 - Director Susie Forster (Byron Bay Multimedia)

Show Stories Elements Festival - DP/Director - 2020

Man Kind Project New Warrior Training Adventure - DP/Director - 2020

Commercial / Broadcast / Corporate

Justice Family - 2024 - B Camera Op - DP Ollie West (Entain Group PTY LTD)

Turn it Up - Blacks a Fake - 2024 - B Camera Op - DP Ollie West (Entain Group PTY LTD)

WorkCon - 2024 - DP - Director Garth Stone (WeMOV)

Waste Plant Crowdfunding - 2021 - DP/Director

Web Ninja - 1st AC / Focus Puller - 2021 - DP Matthew Davies

Grow Tunnels Crowdfunding - 1st AC - 2019 - DP Hugh Miller ACS

Credit Union Australia - 1st AC - 2019 - DP Christian Fitzpatrick (Mac and Bern Creative)

Planet Homes - 1st AC - 2019 - DP Christian Fitzpatrick (Mac and Bern Creative)

Seachange (Channel 9) TVC - 1st AC - 2019 - DP Matthew Davies

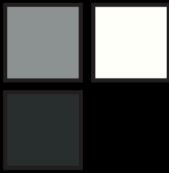
The Logies (Channel 9) TVC - 1st AC - 2018 - DP Matthew Davies

Revitive TVC - 1st AC - 2017 - DP Joel Egan (Now Motion)

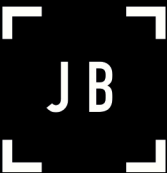
Corporate & Music Event Credits (Doco & Promo)

Orange Frog ANZ, BMW 5 Series Launch, ALSCO, Bluesfest, Splendour in the Grass, Falls Festivals, Woodford Folk Festival, Rainbow Serpent Festival, Subsonic Music Festival, Earth Frequency Festival, Elements Festival, Bohemian Beatbreaks, Rabbits Eat Lettuce, Quandamooka Festival





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Camera Experience

ARRI Alexa Mini, Mini LF
RED One, Epic, Scarlet, Raven, Monstro, Komodo, Raptor
Sony FS700, FS7, FS7ii, a7 series, F55, F5, FX6
Panasonic Varicam 35 LT, Gh series
Blackmagic URSA, Cinema, Pocket
Canon C100/200/300, 1Dx, 5D&7D series

Education

2014-2015 Bachelor of Film Production (SAE Byron Bay)
2012-2014 Diploma in Digital Film and Animation (SAE Vienna)
2005-2010 HLW Biedermannsdorf - Media & Business High School

Awards

2017 - 'Best Music Video' NCEIA Dolphin Music Awards
2015 - 'Most outstanding student' SAE Byron Bay
2014 - Shortlisted for Sony Music Video Production Awards

Work Experience

Since 2021 - Director at Northern Rivers Live
Since 2019 - Director at Satori Film Creations

Referees

Matthew Davies - DOP - 0467042879
Christian Fitzpatrick - DOP (Mac and Bern Creative) - 0421891518
Joel Egan - DOP - 0439113537
Tony Speed - Director (VMP / Tony Speed Film) - 0407212799
Hugh Miller ACS - DOP - 0419 144 323

Software

Blackmagic Davinci Resolve
Adobe Suite (Premiere, After Effects, Photoshop, Lightroom, InDesign, Illustrator)
Canva, Microsoft Office, Capcut, RunWay, GPT, Claude

Profile

I am a dedicated and experienced Camera Operator & AC with a passion for professional commercial-, doco- and narrative film production. With a proven track record of delivering high-quality work, I have contributed to numerous successful productions for renowned brands such as ANZ, BMW, Channel 9, or NSW Health. My experience extends across both European and Australian markets.

Throughout my career, I have had the opportunity to work on a wide range of projects, including feature films, short films, music videos, drama-, doco-, commercial-, corporate-, live-streaming & event industry productions.

I possess comprehensive knowledge of various digital cinema and broadcast production camera systems and consistently deliver exceptional results by seamlessly collaborating with the production team and executing tasks with precision.

With my dedication, technical proficiency, and creative eye, I am well-equipped to contribute to the success of any production and I am eager to continue expanding my skill set and delivering compelling visual storytelling for the dynamic world of commercial and narrative filmmaking.

