

6 Ridge St, North Sydney, NSW 2060 p. +61 2 8458 1300 | e. info@rmkcrew.com.au rmkcrew.com.au

JARED BAZLEY

| Education | | | | | |
|------------------------------------|--|--|--|--|--|
| 2018 | Fly UAS | CASA RePL Drone Pilot Licence | | | |
| 2009 | Griffith University | Bachelor of Film & Screen Media Production | | | |
| 2006 | Dalby State High School | Senior High School Certificate | | | |
| Experience TV & Online Commercials | | | | | |
| 2022 | Scarborough Marina Drystack | Client: Scarborough Marina Production Company: iScreen Media Director: Chris Schoenmaker | | | |
| 2021 | Beacon Lighting | Client: Beacon Lighting Director: Lucas Allen | | | |
| 2019 | Eat Queensland Seafood with Sam Thaiday | Client: QLD Government Production Company: Market2Market Director: Jared Bazley | | | |
| 2019 | Distillery Road Markets | Client: Tonken Developments Production Company: Ballast Films Director: Jared Bazley | | | |
| 2018 | Biosecurity Queensland Entity Registration | Client: QLD Government Production Company: Market2Market Director: Jared Bazley | | | |
| 2017 | Bushranger | Agency: Market2Market Production Company: Nomad Film & TV Director: Chris Schoenmaker | | | |
| 2017 | Chempro Chemsits with Sally Pearson | Agency: Black Arts Production Company: Ballast Films Director: Jared Bazley | | | |
| 2016 | Century Batteries with Matt Hayden | Agency: Market2Market Production Company: Nomad Film & TV Director: Chris Schoenmaker | | | |
| 2016 | Weber BBQs | Agency: Market2Market Production Company: Nomad Film & TV Director: Chris Schoenmaker | | | |
| 2016 | Searles | Agency: Market2Market Production Company: Nomad Film & TV Director: Chris Schoenmaker | | | |
| 2016 | Goodstart Early Learning | Production Company: Nomad Film & TV Director: Chris Schoenmaker | | | |
| 2016 | Smile Artistry | Agency: Proud Media Production Company: Pi Films Director: Derryn Watts | | | |

| Documentary | | |
|------------------------------|---|--|
| 2017-2024 | RFDS Local Hero Awards | Client: Royal Flying Doctor Service Director: Tahnee McGuire |
| 2023 | Artists in the Black - Stories | Client: Arts Law Production Company: Bacon Factory Films Director: Dean Gibson |
| 2018 | Mael's Story: Shell Philippines Fatality | Client: Shell Director: Darren Connell |
| 2018 | Cate Campbell: Identity | Client: Red Frogs Director: Jared Bazley |
| 2018 | RFDS Drought Wellbeing | Client: Royal Flying Doctor Service Director: Tahnee McGuire |
| 2018 | Nathan "Carnage" Corbett: Behind the Carnage | Client: Dylan Zack Director: Dyaln Zack |
| 2017 | Red Frogs: The Journey | Client: Red Frogs Director: Jared Bazley & Kyrin Bazley |
| 2017 | Climb For Cancer: Jodie's Story | Client: Mater Foundation Director: Jared Bazley |
| 2016 | My Zarafa | Client: Zarraffa's Coffee Director: Jared Bazley |
| 2016 | Not Now, Not Ever (Domestic Violence Campaign) | Client: QLD Government Director: Tahnee McGuire |
| Composato | | |
| Corporate | | |
| Corporate 2024 | Work For Council - Stories | Client: Southern Downs Regional Council Agency: Wahoo Advertising Director: Jared Bazley |
| - | Work For Council - Stories Urban Utilities | Agency: Wahoo Advertising |
| 2024 | | Agency: Wahoo Advertising Director: Jared Bazley Client: Urban Utilities Production Company: Blacklab Digital |
| 2024 | Urban Utilities | Agency: Wahoo Advertising Director: Jared Bazley Client: Urban Utilities Production Company: Blacklab Digital Director: Tahnee McGuire Client: Circuit Breaker Production Company: Nomad Film & TV |
| 2024 2023 | Urban Utilities Circuit Breaker Series | Agency: Wahoo Advertising Director: Jared Bazley Client: Urban Utilities Production Company: Blacklab Digital Director: Tahnee McGuire Client: Circuit Breaker Production Company: Nomad Film & TV Director: Chris Schoenmaker Client: Qld Health Production Company: Nomad Film & TV |
| 2024 2023 2023 2023 | Urban Utilities Circuit Breaker Series Metro South Health | Agency: Wahoo Advertising Director: Jared Bazley Client: Urban Utilities Production Company: Blacklab Digital Director: Tahnee McGuire Client: Circuit Breaker Production Company: Nomad Film & TV Director: Chris Schoenmaker Client: Qld Health Production Company: Nomad Film & TV Director: Chris Schoenmaker Client: Queensland Rail |
| 2024 2023 2023 2023 | Urban Utilities Circuit Breaker Series Metro South Health Queensland Rail Safety Films | Agency: Wahoo Advertising Director: Jared Bazley Client: Urban Utilities Production Company: Blacklab Digital Director: Tahnee McGuire Client: Circuit Breaker Production Company: Nomad Film & TV Director: Chris Schoenmaker Client: Qld Health Production Company: Nomad Film & TV Director: Chris Schoenmaker Client: Queensland Rail Director: Joshua Wright Client: Westside Christian College Agency: Brilliant Branding |

| 2019 | Mater Neonatology | Client: Mater Research & Education Production Company: Ballast Films Director: Jared Bazley |
|---------------|------------------------------------|---|
| 2018 | Shell Prelude Film | Client: Shell Director: Darren Connell |
| 2018 | Suez Safety Short Film | Client: Suez Production Company: Lume Director: John Cavallaro |
| 2018 | QLD Health Chinese Investment Film | Client: QLD Health Production Company: Kiosk Films Director: Alex Chomicz |
| 2017 | RACQ Digital Content | Client: RACQ Agency: Clemenger BBDO Production Company: Kiosk Films |
| 2017 | Mirvac Unison & Belle Property | Production Company: Paul Giggle Director: Jared Bazley |
| Drama | | |
| 2022 | EcoMarines Web Series | Client: Tangalooma EcoMarines Production Company: Hatch Film Director: Tahnee McGuire |
| 2015 | One Way Ticket | Production Company: A Story Media Entertainment Director: Judah Simard |
| 2015 | The Witness | Production Company: Soul Vision Films Director: Peter Hegedus |
| 2015 | Hold Onto Life | Production Company: Soul Vision Films Director: Peter Hegedus |
| 2014 | Tell Me How You See The Sky | Producer: Emma Palmer Director: Lincoln Hall |
| 2013 | Paladin | Production Company: A Story Media Entertainment Director: Judah Simard |
| 2010 | Ceiling Skies | Production Company: Griffith University Director: Amanda Henshall |
| 2009 | The Time We Are Given | Production Company: Griffith University Directors: Timothy Baker |
| 2009 | Quiet: You'll Wake Up The War | Production Company: Griffith University Director: Alex Podger |
| <u>Awards</u> | | |
| 2010 | Festival De Cannes | Represented Graduate Film "Quiet: You'll Wake Up The War" in Short Film Corner |
| 2010 | QLD New Filmmakers Awards | Nominated for Most Promising New Filmmaker & Most Outstanding Cinematography |
| 2009 | Griffith University | Best Achievement for Digital Cinematography "Quiet: You'll Wake Up The War" |

Contact
To view my current portfolio & selected works, please visit www.jaredbazley.com
For all other enquiries, please contact me either by email or phone below:
jared@jaredbazley.com
+61 432 953 856