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IVAN LEE

Professional Overview

Years of Experience 22 years

Areas of Specialisation

Technical lighting in studio or on location. With experience in photographing and lighting large items such as caravans to small tabletop reflective surfaces such as wine bottles.
Portrait/People Can adapt lighting to any situation and composing large groups of people. Able to think quick on setting up shots or posing subjects

Career Highlights

Corporate Clients

Accolade Wines, Australian Skin Laser Clinics, Bank of Melbourne, BankVIC, Bank of Melbourne, Cancer Council, Department of Justice (VIC), Domaine Bousquet Wines (Argentina), Eastland SC (QIC), Hydralyte, LOTUS caravans, Politix Menswear, Quealy Wines, Treasury Wine Estate, VicRoads (DOT), Jura Coffee (Aust.), 1800 RESPECT, WESTPAC, NAB, Wesfarmers Health,

Film & Television

2023 Gordan Ramsey's Foodstars (Endemol Shine)
Photographer in the show capturing wine bottle images for the Contestants.

2021 Commercial Hydralyte. Stills Photographer

2020 Commercial Camac. Still Photographer

2013 Magnetism (short). Stills Photographer

2011 This is me: Murphy McLean. Stills Photographer

Equipment List

Canon 5D MkIV & R5

Hasselblad X1D

Profoto D1(x3), 7B, Ring flash

Elinchrom RX2400, RX1200

Godox AD200 (x2)

Various stands and modifiers

Macbook Pro
