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**GREG NELSON ACS**

## Cinematographer - Producer - Drone Operator

Over 30 years' experience in film and television working as a Cinematographer, Editor, Field Producer, Director, and Drone Pilot for projects, including News, Current Affairs, Documentary, Outside Broadcast, Commercial and Studio Program Production.

Resourceful, efficient, adaptable, collaborative and professional.

Highly experienced and travelled worldwide for multiple assignments.

Accredited by the Australian Cinematographers Society in recognition of craft excellence and professionalism in the field.

Passionate about compelling and impactful story telling with powerful cinematic imagery.

Always exploring and working with new technologies, teams and techniques to enhance our craft and deliver high-quality results for clients.

- Cinematographer
- Documentary
- Shooter / Producer
- Drone Pilot
- Editor
- Adobe

### Employment Experience:

- Travel
- Photographer
- Social Media
- Studio
- Camera Operator
- Time Lapse
- Trainer
- Outside Broadcast
- Live
- News
- Video Journalist
- Commercial Production
- Sony FX6 FX30 FS7II Mavic 3 Pro owner/operator
- Podcasting
- Current Affairs

#### Fieldcam Media - 2023 - present

Owner and operator of Canberra based broadcast media production company, specialising in documentary, current affairs, social media, video news, commercial and corporate film making around Australia and overseas.

#### UAV Pilot 2014 - present

Early adopter and operator of unmanned aerial systems for drone cinematography. highly experienced and fully licensed for a variety of aerial work including mapping and photogrammetry.

### **ABC Television Australia - 1999 - 2023**

Documentary Cinematographer, Video Journalist, Foreign Correspondent, Senior Camera Operator, Editor, Supervisor, Director, Trainer, Field Producer for News Division and ABC TV programs nationally and internationally.

### **Win Television Australia - 1990 -1999**

Studio, EFP/ ENG and outside broadcast camera operator, Live program floor manager, Commercial and ENG Editor, 'C' classified childrens program producer, Senior Field Camera Supervisor, experience in all areas of commercial TV and news production

### **Outside Broadcasting 1991- present**

Extensive experience as an Outside Broadcast operator across all sports and productions for clients and broadcasters including:

*ABC - Nine - Seven - Ten - SBS - Fox Sports - Red Bull Media - NEP - CTV - UCI - Global Television - Gearhouse - Beyond The Box - ByGeorge - OB Group*

### **Program highlights:**

- *Blood On The Tracks*
- *The Killing Season*
- *#Black Lives Matter*
- *The House with Annabel Crabb*
- *The Dome*
- *The Arctic Voice*
- *A Helluva Ride*
- *The War Next Door*
- *Bloodland*
- *The Vanishing River*
- *Stolen Spirits*
- *Through American Eyes*
- *Award winning programs for Four Corners - Australian Story - Foreign Correspondent - 7:30 - Trace - Catalyst - Landline - TV Arts*
- *co productions with 60 Minutes - Spotlight - The New York Times - CNN - BBC - Tilt Media - Windfall Films*

### **Additional Qualifications:**

- Managing Hostile Environments
- Defensive Driver Training
- Current I-Visa for US media work
- Parliament House Canberra Press Pass
- NSW Fire Media Accreditation
- CASA Remote Pilots Licence
- CASA Remote Operator Certificate
- Fatigue Management trainer
- Risk Assessment systems trainer
- Advanced First Aid

### **Awards and Acknowledgements:**

Australian Cinematographers Society Accreditation - 2019

Australian Cinematographers Society Awards - multiple Gold, Silver, Bronze and High Commendations for individual and team entries 1997- 2024

Walkley Awards – multiple nominee and group award winner - *The Killing Season, Blood On The Tracks, Foreign Correspondent*

Quill Awards – winner TV/Video feature 2019 -*The Informer: Lawyer X*

LA Film Awards - winner Documentary 2022 - *Stolen Spirits*

Australian Independent Music Video Awards 2014 - Winner x 2

AIB Awards – nominee 2022 Best International Documentary  
National Portrait Prize Finalist, National Portrait Gallery  
Australia 2017

