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AARON FOLEY

Cinematographer / Steadicam Operator

Memberships: ACS Full Member (Australian Cinematographers Society) | SOA Full Member (Steadicam Operators Association)
Licenses: Drivers License | Motorbike License

Aaron Foley is a Cinematographer / Steadicam Operator/ Camera Operator currently living in Melbourne Australia.

In 2007 Aaron Completed a Batchelor of Film and TV at RMIT. After which he moved into the studio system working as the lead Cinematographer for (then) Australia's largest dedicated green screen studio. When an opportunity to work with more than shades of green arose, Aaron jumped headfirst into the freelance world.

Aaron shot his first national commercial in 2010 and has since shot multiple TVC's for a wide variety of clients, including Ultratune, ANZ, NAB, Kmart, SBS, Shannons, TAC and BMW amongst others. Aaron is also in high demand for branded content and of course documentaries.

In 2011, Aaron was one of the first people in Australia to complete the Tiffen Steadicam Gold 5 day course with inventor Garrett Brown. He has multiple Steadicam credits from TVC's, music videos, narrative and TV Series. He finds that working as a cinematographer and a Steadicam operator gives him a unique visual style, a collaboration of movement and art.

Aaron is currently based in Melbourne Australia but is always looking to travel on someone else's dime. He holds a Bachelors Degree in Film & TV (Screen) from RMIT, multiple misc. degrees, is a member of the Australian Cinematographers Society and The Steadicam Operators Association.

He has a passion for the work, a love for the story and a stubbornness to get the job done right. You should hire him.

References

Cesar Salmeron

Cinematographer, Freelance
M: +61 438 375 264
E: info@cesarsalmeron.com
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Sam Downs

Agent
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Simon Hoy

Director, HUB Productions
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Cinematography Credits (selected)

Smiths From Farm to Pack

BRANDED CONTENT **WINNER – Gold ACS**

Dir: Rhys Day
Agency: 3rd Space
Camera: FX9
Lens: Super Taks

Australis Lens's

TVC

Dir: Jody Dwyer
Agency: Hub Productions
Camera: FX9
Lens: Sigma Cine

CityPower – Summer of Cricket

TVC

Dir: Michael Patton
Agency: BWM/Dentsu
Camera: Red Dragon
Lens: Cooke S4i Mini

BP – Rebecca Judd

TVC

Dir: Michael Patton
Agency: BWM/Dentsu
Camera: Red Dragon
Lens: Zeiss Classics

Ultratune 5

Jean Claude Van Damme

TVC

Dir: Shannon Young
Agency: 500 Digital Media
Camera: Red Dragon
Lens: Arri Master Primes

TAC – Road To Zero

BRANDED CONTENT

Dir: Kesha West
Agency: Enthral
Camera: C300mkii
Lens: Fujinon

BMW – Nadia Bartel

TVC

Dir: Shannon Young
Agency: 500 Digital Media
Camera: Red Dragon
Lens: Master Primes

Eurovision – Kate Miller-Heidke

TVC

Dir: Ben Skinner
Agency: SBS
Camera: Red Gemini
Lens: Supremes

Snooze - Summer Campaign

TVC

Dir: Darren Mcleod
Agency: Nova Entertainment
Camera: Canon C300mkii
Lens: Fujinon

Shannons - End of an Era

MINI SERIES

Dir: Brendan Lee
Agency: The Media Mix
Camera: Red Dragon
Lens: Cooke S4i

Advancing Australia

TV Series (B-Cam/Steady)

Dir: Ben Garland
Agency: Bengar Films
Camera: Sony F55
Lens: Sigma Cine (zoom)

Ultratune 4 - Exploding Brakes

TVC

Dir: Shannon Young
Agency: 500 Digital Media
Camera: Red Dragon
Lens: Arri Master Primes

Ultratune 3 - Car Wash

TVC

Dir: Shannon Young
Agency: 500 Digital Media
Camera: Red Dragon
Lens: Arri Master Primes

Ultratune 2 -Cliff Top

TVC

Dir: Shannon Young
Agency: 500 Digital Media
Camera: Red Dragon
Lens: Arri Master Primes

Haval – Introducing Haval

TVC

Dir: Shannon Young
Agency: 500 Digital Media
Camera: Red Dragon
Lens: Zeiss Ultra Primes

Mardi Gras – 2018

TVC

Dir: Jeremy Gilroy
Agency: SBS
Camera: Red Dragon
Lens: Zeiss CP2

Paper Kites– Bloom

MUSIC VIDEO

Dir: Peter Seamons
Agency: Epik Films
Camera: Red
Lens: Vintage

Back to Earth – Growth

BRANDED CONTENT

Dir: Josh Waddell
Agency: Farflung Films
Camera: Red Dragon
Lens: Sigma Cines

Iberdrola - Welcome

TVC

Dir: Simon Hoy
Agency: Hub Productions
Camera: Red Gemini
Lens: Sigma Cine

Rap Dream Maker

TV Series (B-Cam)

Dir: Alice Zhao
Agency: Creativa
Camera: FX9
Lens: Sigma Cine

Simonds – Join The movement

TVC

Dir: Ross Tinney
Agency: Zac Creative
Camera: Red Dragon
Lens: Supremes

On the Ball – FIFA Training

BRANDED CONTENT

Dir: Jimmy Logue
Agency: Crewcible
Camera: Red Dragon/Phantom
Lens: Master Primes

NAB – Better Australia

BRANDED CONTENT

Dir: Miles Barry
Agency: Enthral
Camera: Red Dragon
Lens: Zeiss Classic

True Value Solar – True

TVC

Dir: Shannon Young
Agency: 500 Digital Media
Camera: Red Dragon
Lens: Zeiss Ultra Prime

Kmart –Summer Outfits

TVC

Dir: Tony Lee
Agency: Mustard Media
Camera: Canon C300mkii
Lens: Zeiss Classic

True Value Solar – Dave and Tom

TVC

Dir: Shannon Young
Agency: 500 Digital Media
Camera: Red
Lens: Ultra Primes

ANZ – World Cup 2020

BRANDED CONTENT

Dir: Michael Patton
Agency: Haystak
Camera: Red Dragon
Lens: Ultra Primes

Steadicam Credits (selected)

Advancing Australia Season 1

Dir: Ben Garland
D/P: Eric Maddison
Bengar Films
Camera: F55
Lens: Sigma Cine

World Cup Cricket Female Empowerment

Dir: Phil Moule
D/P: Daniel Hartley-Allen
KOJO
Camera: Amira
Lens: Sigma Cine

NEC – Dylan Alcott

Dir: Rhys Day
D/P: Tyson Perkins
3rd Space
Camera: Amira
Lens: Sigma Cine

Anaconda – Play More, Pay Less

Dir: Ashley Harris
D/P: Mark Morrison
Annix Films
Camera: Red Epic
Lens: Cooke S4i

On the Ball – FIFA Training

Dir: Jimmy Logue
D/P: A.C Foley
Crewcible
Camera: Red Dragon/Phantom
Lens: Master Primes

Client Liaison – Groove The Physical

Dir: Thomas Moody
D/P: Thom Neil
Camera: Arri SXT
Lens: Cooke S5i

Evermore – Follow the sun

Dir: Prad Senanayake
D/P: Liam Gilmour
Camera: Arri XT
Lens: Cooke S4i

Pompere

Dir: Alistair Reid
D/P: A.C Foley
Quadraphonic Films
Camera: Red Dragon
Lens: Cooke S4i

Cooper Street – Wasted Patience

Dir: Peter Seamons
D/P: A.C Foley
Epik Films
Camera: Red
Lens: Super Takimas

Ben Hazelwood – Paint me black

Dir: Peter Seamons
D/P: A.C Foley
Epik Films
Camera: Red
Lens: Vintage

God in the sky

Dir: Daniel Fox
D/P: Cesar Salmeron
Camera: Red Gemini
Lens: Cooke S5i

Ruel – Painkiller

Dir: Jeremy Koren
D/P: Sherwin Akbarzadeh
Ghostie Studios
Camera: Sony Venice
Lens: Supremes

Simonds – Join The movement to Wellness

Dir: Ross Tinney
D/P: A.C Foley
Zac Creative
Camera: Red Dragon
Lens: Supremes

Melbourne Fashion Week TVC

Dir: Alex Watkins
D/P: Sherwin Akbarzadeh
Camera: Arri XT
Lens: Cooke S4i

Something For Kate – Survival Expert

Dir: Prad Senanayake
D/P: Liam Gilmour
Camera: Arri XT
Lens: Cooke S4i

British India - Suddenly

Dir: Jessica Barclay Lawton
D/P: Thom Neil
Camera: Arri XT
Lens: Vintage

Thom Cross – Heavy Sea

Dir: Phoebe Hartley
D/P: Cesar Salmeron
WhamBam
Camera: Red Epic
Lens: Cooke Mini

Michael Paynter – Weary Stars

Dir: Peter Seamons
D/P: A.C Foley
Epik Films
Camera: Red
Lens: Super Takimas

Hardy Sandhu – Backbone

Dir: Arvindr Khaira
D/P: A.C Foley
Old Skool Films
Camera: Red Dragon
Lens: Zeiss Ultra Primes

One Dollar

Dir: Adam Ciancio
D/P: Cesar Salmeron
Old Skool Films
Camera: Red Helium
Lens: Cooke S5i

Hannah & The Friend Zone

Dir: Holly Hargreaves
D/P: Thom Chapman
Camera: Red Gemini
Lens: Contax Primes

AHRI - Welcome

Dir: Mikey Henry
D/P: A.C Foley
Hayze
Camera: Red Dragon
Lens: Master Primes

Windsor Smith - Fall

Dir: Michael Shanks
D/P: Ed Goldner
Latenite Films
Camera: Arri XT
Lens: Cooke S4i

Planet Shakers – Awakening

Dir: Peter Seamons
D/P: Peter Seamons
Epik Films
Camera: Red Epic
Lens: Canon L Series

Lockwood – Manifesto

Dir: Shannon Swan
D/P: Stuart Van Eyson
Resolution Media
Camera: Red Epic
Lens: Zeiss CP2

E&S Trading – Coming Home

Dir: Shannon Swan
D/P: A.C Foley
Resolution Media
Camera: Red Epic
Lens: Zeiss CP2

The Cairo's - Shame

Dir: Prad Senanayake
D/P: Liam Gilmour
Camera: Arri XT
Lens: Cooke S4

Current Equipment

Camera Department

1x Light Meter (Sekonic L-758 Cine Meter)
1x Color Temp Meter (Sekonic C7000 Meter)
1x Sony Fx9 Cam Kit, PL & E Mount
1x Sony A7siii Cam Kit, E & EF Mount
1x Mavic 3 Drone
2x Gopros
1x Ezyrig Vario 5
1x Magliner Cart
1x Cine Saddle
1x Fujinon Cabrio 19-90 T2.9 PL Lens
1x Sigma Cine Still Lens Kit E (24mm, 35mm, 50mm, 85mm)
1x 16-35mm Sony f2.8 Lens
1x 24-70mm Sigma F2.8 lens
1x 70-200mm Canon F2.8 lens
1x 24-105mm Sony F2.8 lens
1x 24mm Laowa Probe (PL)
1x 4 x 5.65 Glimmer Glass Filter Kit (1/4, 1/2, 1, 2)
1x 4 x 5.65 Hollywood Black Magic Filter Kit (1/8, 1/4, 1/2, 1)
1x 4 x 5.65 Soft FX Filter kit (1/4, 1/2, 1, 2, 3)
1x Collection of funky SFX Filters & Crystals
1x Arrow 40 Miller Tripod
1x Sachtler ACE M Tripod

Video Village

1x Light Meter (Sekonic L-758 Cine Meter)
2x 7" wireless field monitor with cage
1x 5" SmallHD 502 Monitor
1x Accsoon SE Kit (TX & RX Kit)
1x Teradek Bolt 300 (1x TX and 2x RX Kit)
1x Mac Book Pro 15"
3x Longrange UHF Walkie Talkies

Lighting

2x Forza 500D
1x Forza 300D
1x Forza 60D
2x Flexible LED Panels
1x Nanguang 24" RGB Tube
2x Nanguanf 48" RGB Tube
2x Westcott 42" Reflector Kit – gold/silver, translucent
1x Wescott Green/Blue popup Screen 4' x 7'
1x Wescott Green Screen 9' x 20'
6x Cee – Stands
1x White cyclorama paper roll with frame & stands
1x Hazer

Grip Gear

1x 1.6m Dana Dolly Pipe Slider
1x 4.5m Wally Dolly Pro Kit
1x Ronin RS2
1x Rhino 24" EVO Pro Slider (25kg weight limit)
1x Tilta Nucleus M Wireless Focus

Sound

2x Sony UWP Radio Transmitter/Receiver Kits
2x Rode lavalier Microphones
1x Sanken COS-11D Lav Mic
Rode NTG2 Shotgun Microphone
Rode NTG3 Shotgun Microphone

Transport

1x VW Transporter Van Silver (longwheel base 2.0m high)