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AARON CHEATER

## SKILLS

### **DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATING**

- Operation of camera's of various brands and types (Sony, Canon, Arri, Red, Blackmagic) in different configurations (handheld, tripod, pedestal, car rig, dolly track, jib, gimbal & Steadicam) to the satisfaction of the Director/DoP's creative vision and/or requirements of the production.
- Setup of various lighting fixtures to fit the situation/creative intent of the specific production (narrative, tvc, music videos, reality, live broadcast & streaming, corporate).
- Managing small teams of other crew members such as other camera operators and camera assistants, including students and interns, on the correct usage and handling of camera, lenses, lighting and other equipment depending on the needs of the Director/DoP and type of production.

### **CAMERA ASSISTING**

- Setup and operation of various camera's and associated systems (wireless follow focus, matte boxes, lenses) and assisting the camera operator/director of photography in the safe operation of their equipment.
- Management and organisation of camera's and related equipment including correct and safe storage at start and end of day/production.
- Collection and cataloguing/management of footage (rushes) from various camera systems, for delivery to post production at the end of day/conclusion of production.

### **PRODUCING**

- Interviewing talent/contributors 'on-the-run' or in-situ, and collating relevant story points for use by story producers and editors in post-production.
- Liaising with clients/sponsors in the arranging of potential locations and/or sponsorship deals for use in-show.

### **EDITING**

- Editing of footage in various software (Premiere Pro, Avid, Davinci Resolve, Final Cut Pro) into a cohesive story/format as per the requirements of the production.
- Collating and organising footage for use by story producers and online/offline editors, for various editing software.
- Quality Control and Mastering of final cut (vision and audio) for export to various codecs and formats (online, broadcast, tape).

## EDUCATION

2020	Lighting Intensive	AFTRS
2019	Steadicam Silver Workshop	Tiffen / Lemac
2015	Camera Assistant Short Course	AFTRS
2011	Bachelor of Digital Media	UNSW
2007	Cert IV. Digital Media	RMIT
2006	Cert IV. Digital Television Production	JMC

## CERTIFICATIONS

Full Unrestricted Drivers License (NSW)

Working with Children Check (WWC026479E)

White Card (CPCWHS1001) and Work Safely At Heights (RIIWSH204E)

Australian Cinematographers Society Full & Committee Member

# SELECT CREDITS

## DIRECTOR OF PHOTOGRAPHY / CAMERA OPERATOR

<b>2024</b>	<b>'Top Gear Australia' (TV Series)</b> Handheld Camera Operator	<b>BBC Studio's Productions   DP. Dan Lawson</b> Sony FX6 / Sony GM Lenses
<b>2024-2015</b>	<b>'Gogglebox' (TV Series)</b> Remote Hothead Camera Operator	<b>EndemolShine / Network Ten</b> Sony BCR9000 Cameras
<b>2023</b>	<b>'Behind The Tree's' (Feature)</b> Director of Photography	<b>Bloody Eye Pictures   Dir. Matthew Creley</b> Sony FX6 / Zeiss CP.2 Lenses
<b>2023</b>	<b>'Forged in Fire' (Documentary)</b> Camera Operator (Sydney Unit)	<b>ScreenCraft Media   DP. Michael Fardell ACS</b> Sony FX6 / Sony GM Lenses
<b>2023</b>	<b>IndoPac 2023 Exhibition (Corporate)</b> Camera Operator	<b>ScreenCraft Media / AMDA Foundation</b> Sony FX6 / Sony GM Lenses
<b>2023</b>	<b>'Atomic Kingdom' (Web Series)</b> Director of Photography	<b>Penigma Pictures   Dir. James Peniata</b> Sony FX6 / Sony GM Lenses
<b>2023</b>	<b>FIFA Women's World Cup BBC World Hosting's (Sport)</b> Studio Camera Operator	<b>Global Advance / BBC Sport</b> Sony ENG Camera's & Lenses
<b>2023</b>	<b>'Stars on Mars' (TV Series)</b> Space Suit Camera Operator	<b>Eureka Productions / Fox USA</b> Go Pro's & Marshall Camera's
<b>2023</b>	<b>RedBull Dance Your Style (Sport)</b> Camera Operator	<b>ScreenCraft Media / RedBull Media House</b> Blackmagic Ursa G2 / Canon Broadcast Lenses
<b>2023</b>	<b>'Through The Eyes of our Ancestors' (Documentary)</b> BTS Camera Operator	<b>MOD Studios   Prod. Mish Sparks</b> Sony FX6 / Sony GM Lenses
<b>2023-2022</b>	<b>'The Beanies' (Music Video's)</b> Director of Photography	<b>ABC Kids   Dir. Michael Yore</b> Canon C200 MKII / Canon EF Lenses
<b>2023-2022</b>	<b>DubZone A-League Women's League (TV Series)</b> Studio Camera Operator	<b>Lowkii Productions / Network Ten</b> Sony FS7 & FS5 / Canon EF Lenses
<b>2023-2021</b>	<b>Australian Turf Club (Sport)</b> Tower & Handheld Camera Operator	<b>Australian Turf Club / Sky Racing</b> Sony ENG Camera's & Lenses
<b>2022</b>	<b>'Dr Munjed Al Medris' (Corporate)</b> Director of Photography	<b>Sidekick Communications   Prod. Kate Reddin Johns</b> Sony FX6 & A7S3 / Sony GM Lenses
<b>2022</b>	<b>'Red Rock Deli Masterclass with Poh' (TVC)</b> Camera Operator	<b>Digital Video Lab / Traffik</b> Sony FX6 / Sony GM Lenses
<b>2022</b>	<b>RedBull Diving Championships (Sport)</b> Handheld Camera Operator	<b>ScreenCraft Media / RedBull Media House</b> Blackmagic Ursa G2 / Canon Broadcast Lenses
<b>2022</b>	<b>'Australia's Got Talent' (TV Series)</b> Gimble Camera Operator	<b>Fremantle / Seven Network</b> Sony FX3 / Sony GM Lenses
<b>2022</b>	<b>'Homeworld feat. Sydney Thunder' (Corporate)</b> Director of Photography	<b>Power Creative   Prod. Dave Power</b> Sony FX6 / Sony GM Lenses
<b>2022</b>	<b>'Big Comedy Weekend' (Live Stand-Up)</b> A-Cam Operator	<b>Harebrained Ideas   Dir. Jim Hare</b> Sony FX6 & A7S III / Sony GM Lenses
<b>2022</b>	<b>'The Amazing Race – Australia' (TV Series)</b> Handheld & B-Roll Camera Operator	<b>Eureka Productions / Network Ten</b> Sony FS7 & FX6 / Sony Servo Zoom & GM Lenses
<b>2023-2021</b>	<b>'Big Brother' (TV Series)</b> Remote Hothead Camera Operator	<b>EndemolShine / Seven Network</b> Panasonic AE-UE80 & 150 Cameras
<b>2022-2021</b>	<b>'The Project' (TV Series)</b> Pedestal & Jib Camera Operator	<b>Roving Enterprises / Network Ten</b> Sony Studio Camera's / Canon Box Lenses

2021	<b>'Sophie Monk – Nice to Meet You' (Music Video)</b> BTS Camera Operator	<b>Five Peas   DP. Emilio Abbonizio</b> Sony A7S III / Canon EF Lenses
2021	<b>'Frogger' (TV Series)</b> Studio Camera Operator	<b>NEP / Fox USA</b> Sony XDCam F800 / Canon Servo Zoom Lenses
2021	<b>'Boxed' Pilot (TV Series)</b> Handheld Camera Operator	<b>NEP / Fremantle</b> Sony XDCam F800 / Canon Servo Zoom Lenses
2021-2019	<b>'The Latest' (TV Series)</b> Pedestal & Jib Camera Operator	<b>Seven News</b> Sony Studio Camera's / Canon Box Lenses
2021-2017	<b>'Sunrise' 'The Morning Show' (TV Series)</b> Pedestal, Jib & Handheld Camera Operator	<b>Seven Network</b> Sony Studio Camera's / Canon Box Lenses
2020-2017	<b>'The Daily Edition' (TV Series)</b> Pedestal & Jib Camera Operator	<b>Seven Network</b> Sony Studio Camera's / Canon Box Lenses
2019	<b>'George Carroll – The Gloves Are Off' (Live Stand-up)</b> Director of Photography	<b>Hare Brained Ideas / Network 10   Dir. Jim Hare</b> Sony F5, FS7 & A7S II / Canon EF Lenses
2018	<b>'My First Year' (Documentary)</b> Camera Operator (Episode Seven)	<b>UNSW   Prod. Allison Black</b> Sony F5 / Canon EF Lenses
2018-2017	<b>Showreels Australia (Short Film)</b> Director of Photography	<b>Acting 4 Camera Pty Ltd   Dir. Paul Barry</b> Sony FS7 & F5 / Canon EF Lenses
2017	<b>'Night of the Living Thread' (Short Film)</b> A-Cam Operator	<b>Four Legged Films   DP. Chris Thompson</b> Canon C300 / Canon EF Lenses
2017	<b>'The Final Bow' (Short Film)</b> A-Cam Operator	<b>DP. Megan Ogilvie</b> Sony A7S II / Canon EF Lenses
2017	<b>'The Peacock' (Short Film)</b> A-Cam Operator	<b>Four Legged Films   DP. Chris Thompson</b> Canon C300 / Canon EF Lenses
2017	<b>'Common Sense' (TV Series)</b> Remote Hothead Camera Operator	<b>EndemolShine / Network Ten</b> Sony BRC9000 Cameras
2017	<b>'Meet The Teams – Oceanic Pro League' (Documentary)</b> Director of Photography	<b>Riot Games   Prod. Matthew Boughden</b> Sony FS7 / Canon EF Lenses
2016	<b>'Jay's Jungle' (TV Series)</b> Handheld Camera Operator	<b>Ambience Entertainment / Seven Network</b> Sony Studio Camera's / Canon Servo Zoom Lenses
2016	<b>'Vodka Cruiser TV with SketchShe' (Web Series)</b> Camera Operator	<b>ScreenCraft Media / Vodka Cruiser</b> Blackmagic URSA / Canon EF Lenses
2016	<b>'Workaholics' (Media Junket)</b> Director of Photography	<b>Themusic.com.au / Prod. Neil Griffiths</b> Sony FS7 & A7S II / Canon EF Lenses
2016	<b>'Hillsong Kids' (TV Series)</b> B-Cam Operator	<b>Tiny Giants / DP. Jared Chapman</b> Sony FS7 / Canon EF Lenses
2016	<b>'Continue?' (Short Film)</b> A-Cam Operator	<b>Lunartick Films   Dir. Yavor Dimitrov</b> Blackmagic Cinema Camera / Canon EF Lenses
2015	<b>'Pat Calinan's 4x4 Adventures' (TV Series)</b> Video Producer / B-Cam Operator	<b>Pat Calinan Media / Network Ten</b> Sony FS7 & A7S / Canon EF Lenses
2015	<b>'Will &amp; Steve Pommie Chefs' (Corporate)</b> Director of Photography	<b>Power Creative   Prod. Dave Power</b> Sony A7S II / Canon EF Lenses
2014	<b>'Julia Why – Just One Night' (Music Video)</b> B-Cam Operator	<b>Lightbulbhead Films   DP. Oscar Partridge</b> Red Scarlet MX / Canon EF Lenses
2014-2013	<b>'The Morning Show' Advertorials (TVC)</b> Pedestal Camera Operator	<b>Seven Network</b> Sony Studio Camera's / Canon Box Lenses
2014-2013	<b>'Parentwise' (Web Series)</b> Camera Operator	<b>Field of Art Productions   DP. Luke Field</b> Sony FS700 & Canon 7D / Canon EF Lenses

<b>2013</b>	<b>'The Scrying' (Feature)</b> 2 <sup>nd</sup> AC	<b>Film Venture Capital   DP. Christopher Ripley</b> Red Epic MX / Red Epic Pro Prime's
<b>2013</b>	<b>'Swinger' (Short Film)</b> Director of Photography	<b>Dir. Nicholas Papademetriou</b> Canon 7D / Canon EF Lenses
<b>2013</b>	<b>'Tacit' (Short Film)</b> Director of Photography	<b>Rending Pictures   Dir. Nicholas Ralph</b> Canon 7D / Canon EF Lenses
<b>2012</b>	<b>'The Living Room' (TV Series)</b> C-Cam Operator (Elvis Segment)	<b>WTFN / Network Ten</b> Panasonic AG-HPX250
<b>2012</b>	<b>'Tough Mudder' (Sport)</b> Camera Operator	<b>Alex &amp; Jono Productions</b> Sony EX3 & Sony Servo Lenses
<b>2012</b>	<b>'Hammondcare' Promo (Corporate)</b> Handheld Camera Operator	<b>SharkEatsBear Productions</b> Sony XDCam F800 / Canon Servo Lens
<b>2012</b>	<b>The Drive (Web Series)</b> Director of Photography (Episode's 2 & 3)	<b>Lightbulbhead Films   Dir. David Burrowes</b> Canon 7D / Canon EF Lenses
<b>2012</b>	<b>'Respect 101' (Short Film)</b> C-Cam Operator	<b>DP. Stephen Rangott</b> Canon 7D / Canon EF Lenses
<b>2010</b>	<b>'RevHeads' Pilot (TV Series)</b> B-Cam Operator	<b>HJ Productions   DP. Andy Ambarita</b> Panasonic AG-HPX500

## CAMERA ASSISTANT

<b>2023-2022</b>	<b>'Barbie' 'Mission Impossible' 'Extraction 2' 'Wolf Like Me' 'Heartbreak High' (Media Junket)</b> 1 <sup>st</sup> AC	<b>The Whole Picture   Prod. Mark Rodgers</b> Sony FX6 / Sony GM Lenses
<b>2022</b>	<b>Suka (TV Movie)</b> 2 <sup>nd</sup> AC	<b>Wise Goat Productions   DP. Casimir Dickson ACS</b> Red Weapon / Cooke & Zelmus Anamorphics
<b>2022</b>	<b>'Spirit – Becoming The World's Best Bartender' (Documentary)</b> Data Wrangler	<b>Something TM   DP. Hugh Miller ACS</b> Arri Alexa Mini LF / Alexa SuperSpeeds
<b>2022</b>	<b>'Undressed with Kathryn Eisman' (TV Series)</b> Data Wrangler	<b>B50 Productions / DP. Justin Hanrahan ACS</b> Arri Alexa Mini LF / Arri SuperSpeeds
<b>2021</b>	<b>'Married At First Sight' (TV Series)</b> 1 <sup>st</sup> AC (Dinner & Vowel Renewals)	<b>EndemolShine / Nine Network   DP. Jamie Hamill</b> Sony F5 & F55 / Canon & Fujinon Cabrio Lenses
<b>2021</b>	<b>'Sydney Weekender' (TV Series)</b> 1 <sup>st</sup> AC	<b>Seven Network   DP. Ben Herbertson</b> Sony F55 / Canon & Fujinon Cabrio Lenses
<b>2017</b>	<b>'Everyone's A Critic' Pilot (TV Series)</b>  1 <sup>st</sup> AC & Data Wrangler	<b>Matchbox Pictures / ABC Arts   DP. Joanne</b>  <b>Donahoe-Beckwith</b> Canon C300 MK II / Canon Cine Prime Lenses
<b>2017</b>	<b>'Desperate Housewives of Sydney' (TV Series)</b> Camera Assistant (Athena Master IV)	<b>Matchbox Pictures / Seven Network   DP. Dan Lawson</b> Sony F5 / Fujinon Cabrio Lenses
<b>2017</b>	<b>'Alice Eats Breakfast' (Short Film)</b> 1 <sup>st</sup> AC	<b>DP. Cameron Gaubert</b> Blackmagic Ursa Mini / Canon Cine Primes
<b>2017-2011</b>	<b>'My Kitchen Rules' (TV Series)</b> Studio Camera Assistant	<b>Seven Network   DP. Tim Hawkins &amp; Damien King</b> Sony F5 & F55 & XDCam F800 / Canon & Fujinon Cabrio Lenses
<b>2016</b>	<b>'Hell's Kitchen' (TV Series)</b> Studio Camera Assistant	<b>Seven Network   DP. Tim Hawkins</b> Sony F5 & F55 / Canon & Fujinon Cabrio Lenses
<b>2016</b>	<b>'House Rules' (TV Series)</b> Camera Assistant	<b>Seven Network   DP. Tim Hawkins</b> Sony F5 & F55 / Canon & Fujinon Cabrio Lenses
<b>2016</b>	<b>'Zumbo's Just Desserts' (TV Series)</b>	<b>Seven Network   DP. Tim Hawkins</b>

Studio Camera Assistant

Sony F5 & F55 / Canon & Fujinon Cabrio Lenses

**2016-2012** 'Play School' 'Gruen' 'Q&A' 'The Book Club' (TV Series)  
Studio Camera Assistant

**ABC TV**  
Sony Studio Camera's / Canon Box Lenses

**2014** 'One Less God' (Feature)  
2<sup>nd</sup> AC

**New Realms Films | DP. Ashley Barron ACS**  
Red Epic | Red Pro Primes

**2011** 'Junior Masterchef' (TV Series)  
Studio Camera Assistant

**Endemol Shine / Network Ten | DP. Paul Moss**  
Sony XD Cam F800 / Canon & Fujinon Zoom Lenses

## EDITOR

**2016-2012** 'Hillsong Television' (TV Series)  
Online Editor

**Hillsong Film & Television | Prod. Hayley Gateri**  
Final Cut Pro

**2016** 'Crunch Time' (TV Series)  
Online Editor

**Ambience Entertainment / 9Go!**  
Adobe Premiere Pro & Audition

**2015** 'Move It!' (TV Series)  
Online Editor

**Ambience Entertainment / Network Ten**  
Adobe Premiere Pro & Audition

**2011-2010** 'Extreme Tuners' (TV Series)  
Offline Editor

**HJ Productions / Discovery Turbo**  
Final Cut Pro

**2011-2010** 'This Is My Ride' (TV Series)  
Offline Editor

**HJ Productions / Discovery Turbo**  
Final Cut Pro

**REFERENCES AVAILABLE UPON REQUEST**