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LUEY CONWAY

EDITOR / DIRECTOR

My name is Luey, I enjoy working with agencies and production businesses that like having a high attention to detail applied across their productions. Best way that I can describe my love for editing and directing is that I wear my commitment to the craft and my work ethic on my sleeve.

In the edit, I look to bring a bold, rhythmic and confident approach that embraces sound and brings the video aesthetic just a few notches higher. When collaborating with other creatives, I put their vision first whilst completely supporting the agency at the same time.

As a director, I bring the same level of dedication to every production and have experience in creating organic and warm, or moody and contemporary video content. I relish bringing ideas from concept to creation to delivery and giving them a type of polish that makes every piece feel singular.

Keywords: Editor, Editor/Motion Graphics, Producer Editor, Preditor, Director, Director Editor, Sound Designer

Proficient in:	Avid Media Composer, Adobe Premiere, After Effects, Audition, Photoshop, Illustrator
Education:	MASTERS IN SCREEN: ARTS AND BUSINESS LEADERSHIP (AFTRS) 2017
	GRADUATE CERTIFICATE: EDITING IN DRAMA (AFTRS) 2012 Sydney, NSW
EDITOR	Rob Mills Architecture
June/July 2019	Qantas & Launch Content
Sydney, NSW	Client: Collider
PREDITOR	A Guide To Dating At The End Of The World
June 2019	Film Trailer
Sydney, NSW	Client: The Solid State
PREDITOR	Virgin Money Australia
April 2019	Brand Content (TVC & Web)
Sydney, NSW	Client: Edge Agency
EDITOR	Rob Mills Architecture
March 2019	Brand Content
Sydney, NSW	Client: Collider
EDITOR	Infiniti Shanghai Car Show
February 2019	Hype Films for Car Launch
Sydney, NSW	Client: Curiious Productions

EDITOR	Breville Smart Oven Air Fry Global Campaign
January & April 2019	Managing all content deliverables
Sydney, NSW	Client: Painted Black

EDITOR	'Routes' Documentary Feature Film
2018 - 2019	Director: Petar Bojovic
Sydney, NSW	

PREDITOR	Al McGlashan Fish'n with Mates	
November 2018	Opening Title Sequence 2018	
Sydney, NSW	Client: Klinik	

MUSIC VIDEO EDITOR	Motown Magic & Beat Bugs	
November - Current 2018	Music Video Deliveries	
Sydney, NSW	Client: Beyond Productions	

EDITOR	With Collective
August 2018	Hype Films for Foxtel Pitches
Sydney, NSW	Client: Foxtel

EDITOR	Candid Films: Dir: Jif Morrison	
August 2018	Q.V. Skin Testimonials	
Sydney, NSW	Client: Geometry Global & Ogilvy	

EDITOR	Candid Films: Dir: Jif Morrison	

July 2018Q.V. Gym TVCs (Kate Richie) 30"& 15"Sydney, NSWClient: Geometry Global & Ogilvy

EDITOR	OPR Agency
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Sydney, NSW Client: Ford

EDITOR	OPR Agency
July 2018	Microsoft Code Like A Girl Series 2
Sydney, NSW	Client: Microsoft

EDITOR Freelance

July 2018 The Novelty Has Wor	n Off
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Sydney, NSW Short Film

EDITOR	OPR Agency
June 2018	ARTC Event Film
Sydney, NSW	Client: ARTC

EDITOR	OPR Agency	
June 2018	Microsoft 2018 Wrap Film	
Sydney, NSW	Client: Microsoft	

EDITOR	Candid Films – Dir: Jonathan Pease
June 2018	Fix This Love (Music Video)
Sydney, NSW	Client: Ben Hazlewood

EDITOR Candid Films – Dir: Jonathan Pease

June 2018 Save Your Sorries (Music Video)

Sydney, NSW Client: Ben Hazlewood

EDITOR OPR Agency

May 2018 Crown Duals Social Content

Sydney, NSW Client: Crown Resorts

EDITOR	OPR Agency	

May 2018 Microsoft Code Like A Girl Web Series

Sydney, NSW	Client:	Microsoft
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EDITOR OPR Agency

May 2018	13 Reasons Why Social Content
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- Sydney, NSW Client: Netflix
 - **EDITOR** Qantas x Tourism Australia
 - May 2018 Social Content for SEA Market
- Sydney, NSW Client: Qantas & Tourism Australia

EDITOR	Candid Films – Dir: Kate Halpin
May 2018	Sunsense TVC (30"& 15") "Here's to
Sydney, NSW	you"
	Client: Geometry & Ogilvy

EDITOR	IN FILMS – Dir: Ivan O'Mahoney
May 2018	Work of PIAC (Mini-doc)
Sydney, NSW	Client: Public Interest Advocacy Centre
EDITOR	Candid Films – Dir: Kate Halpin
April 2018	"This is for you" Sunsense TVC 30" 15"
Sydney, NSW	Client: Geometry & Ogilvy
EDITOR	Archibald Williams

April 2018	CITI – Ready Credit 30″ & 10″	
Sydney, NSW	Client: Citibank	

EDITOR	Ogilvy PR
April 2018	Basenji x Microsoft (Up in the air mix)
Sydney, NSW	Client: Microsoft

EDITOR	Pulse Communications	
April 2018	Fitness First, iwatch app, social content	
Sydney, NSW	Client: Fitness First	

- **ANIMATOR & EDITOR** Radhart Productions
 - March 2018 Sidekick Launch Video
 - Sydney, NSW Client: Commonwealth Bank

EDITOR	Freelance
January 2018	STENMARK LIFE (t.v. pilot)
Sydney, NSW	Client: Candid Films Australlia
EDITOR	Freelance
January 2018	UNO DIGITAL CONTENT (social)
Sydney, NSW	Client: Archibald/Williams
EDITOR	Elastic Studios
December 2017	GQ MAN OF THE YEAR (mini-doc series)
Sydney, NSW	Client: Media Design School N.Z.
ANIMATOR & EDITOR	Mondo (production company)
December 2017	WORKPLACE BALANCE (web series)
Sydney, NSW	Client: True Agency/Fairfax
EDITOR	Crater (production company)
December 2017	<i>S.A.S.</i> (mini-doc)
Sydney, NSW	Client: Sydney Architecture Studio
EDITOR	Freelance

November - December 2017	NESA, OVERVIEW SERIES (social)
Sydney, NSW	Client: Department of Education PDHPE

EDITOR	Crater (production company)
October 2017	UOW SOCIAL PRE-ROLLS (pre-roll/social)
	Client: University of Wollongong

PRODUCER & EDITOR	Freelance
July 2016	NESA (promotional content)
Sydney, NSW	Client: Department of Education PDHPE
EDITOR	Doco.tv
September 2017	KIRBY FOUNDATION (mini-doc)
Sydney, NSW	Client: James Kirby Foundation
EDITOR	Elastic Studios
September 2017	GIRLS IN GAMING (mini-doc series)
Sydney, NSW	Client: Media Design School N.Z.
DIRECTOR & EDITOR	Freelance
July 2017	PRODUCT FILM (promotional content)
Sydney, NSW	Client: Tony & Wolf
DIRECTOR & EDITOR	Mondo (production company)
July 2017	HIRE VIEW (corporate film)
Sydney, NSW	Client: CommBank Employer Brand
EDITOR	Sixtyfour Films (production company)
July 2017	CHIVAS FATHER'S DAY SERIES (pre-roll)
Sydney, NSW	Client: Pernod Ricard
EDITOR	Sixtyfour Films (production company)
June 2017	WOMEN'S HEALTH, FIT NIGHT OUT
Sydney, NSW	Client: News

EDITOR	Sixtyfour Films (production company)	
April 2017	VOGUE LIVING 50 YEARS (event film)	
Sydney, NSW	Client: Vogue Living	

DIRECTOR & EDITOR Mondo (production company)

April - June 2017 **DAY IN THE LIFE OF...** (mini-doc series) Sydney, NSW Client: CommBank Employer Brand

DIRECTOR & ED	ITOR Freelance
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April 2017	KRISPY KREME (music video)
Sydney, NSW	Client: TED ADDIC

DIRECTOR & EDITOR	Freelance
March 2017	GODFREYS (music video)
Sydney, NSW	Client: TED ADDIC

EDITOR	Mondo (production company)
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January – February 2017	WE ARE ANALYTICS (corporate trailer)
Sydney, NSW	Client: CommBank Employer Brand

- **EDITOR** Mondo (production company)
- January February 2017 **WE ARE DIGITAL** (corporate trailer) Sydney, NSW Client: CommBank Employer Brand
 - EDITORMondo (production company)December 2016CHANGE THE DATE (t.v.c.)Sydney, NSWClient: MKTG for Gruen Transfer

DIRECTOR & EDITOR	Mondo (production company)
July 2016	KIDS PARTY POST-ELECTION MSG
Sydney, NSW	Client: Greenpeace
DIRECTOR & EDITOR	Mondo (production company)
June 2016	AUSTRALIAN ELECTION DEBATE (social)
Sydney, NSW	Client: Greenpeace
DIRECTOR & EDITOR	Mondo (production company)
February - April 2016	MOSAIC FILM SERIES (mini-doc series)
Sydney, NSW	Client: CommBank Mosaic Initiative
DIRECTOR & EDITOR	Mondo (production company)
October 2015 – January 2016	EMPOWERMENT PROJ. (mini-doc series)
Sydney, NSW	Client: Paul Newman's Own
DIRECTOR & EDITOR	Mondo
March 2015	THOUSAND FACES (corporate film)
Sydney, NSW	Client: CommBank Innovation Lab
IN-HOUSE DIRECTOR & EDITOR	Mondo (production company)
January 2015 – December 2017	DIRECTING & EDITING ALL CONTENT
Sydney, NSW	
	Freelance
DIRECTOR & EDITOR	CAMOUFLAGE (music video)
January 2015	Artist: INVADA ZEE
Sydney, NSW	

EDITOR	THE END OF US (short film)	
December 2014	Director: Sam Odlum, DP: Steven Hessler	
Sydney, NSW	Freelance	

DIRECTOR & EDITOR TRIGGERNOMETRY (music video)

September 2014 Artist: INVADA ZEE Sydney, NSW Freelance

DIRECTOR & EDITOR BUG (music video)

May 2014 Artist: INVADA ZEE

Sydney, NSW Freelance

DIRECTOR & EDITOR FEAST FOR KINGS (music video)

March 2014	Artist: Centa Left
Sydney, NSW	Freelance

DIRECTOR, SHOOTER & EDITOR Stereosonic 2014 (mini-documentary)

Sydney, NSW Freelance

EDITOR	22' (short film)
November 2012	Director: Sam Odlum, DP: Steven Hessler
Sydney, NSW	

IN-HOUSE EDITOR	COMMBANK CORPORATE COMMS
October 2012 – January 2014	Mondo (production company)
	April – October 2011
	Sydney, NSW
EDITOR	Shooting Star (production company)
September 2012	FAT BOY SLIM LIVE (cinema trailer)
Sydney, NSW	Director: Janelle Mason
EDITOR	Shooting Star (production company)
May – September 2012	BARRY HUMPHRIES TOUR (t.v.c.)
Sydney, NSW	Director: Janelle Mason
EDITOR	Shooting Star (production company)
April 2012	DIAMOND JUBILEE (cinema trailer)
Sydney, NSW	Director: Janelle Mason
EDITOR	Shooting Star (production company)
March 2012	ANDRE RIEU 'MASSTRICHT cinema trailer
Sydney, NSW	Director: Janelle Mason
EDITOR	Shooting Star (production company)
April 2012	JOE SATRIANI 'SACHURATED' (trailer)
Sydney, NSW	Director: Janelle Mason
POST-PRODUCTION COORDINATOR	Shooting Star (production company)
February - October 2012	Producer/Director: Janelle Mason
Sydney, NSW	Founder: Peter Skillman, Janelle Mason

ASSISTANT EDITOR THE HUNGRY TIDE (t.v. series)

April – October 2011	Producer/Director: Tom Zubrycki
Sydney, NSW	CBD DIGITAL (Online Post facility)

ASSISTANT EDITOR DIVORCE: AUSSIE ISLAMIC WAY(doc)

April – October 2011	Producer/Director: Jennifer Crone
Sydney, NSW	CBD Digital (Online Post facility)

ASSISTANT EDITOR MOVE IT MOB STYLE (t.v. series)

April – October 2011 Producer: Shona Devlin Sydney, NSW RLC Productions

FILM EDITOR BIRTH OF A WARROR (feature film)

January – March 2011	Producer: Russell Cunningham
Sydney, NSW	Director: Gordon Waddell

ASSISTANT EDITOR	Fremantle Media
September – November 2010	X-FACTOR (t.v. series)
Sydney, NSW	

DIRECTOR & EDITOR	Metro Screen Short Film Grant
October – November 2009	DICE (short film)
Sydney, NSW	Producer: Thomas Williams, Alex Weltlinger

SHOOTER & EDITOR Independent

March – April 2009 REAL FRIENDS (short film)

Producer/Director: Martin Viet