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SIMON CLETUS LARKINS

Simon began his career at Fox Footy where over five years he honed his skills as an editor, producer and creative across short form television projects and long form documentaries. Post Fox, Simon worked as a TVC director for Solo Films while obtaining his Masters in direction. Since then he has flourished in the television and film industry, kicked off by the success of two broadcast documentaries and the critical acclaim of several short films including **Sorrento**, a finalist at both the Daytona Beach Film Festival and Melbourne Queer Film Festival, and *Pigskin* an indigenous short film nominated for 'Best Film' at the WA Screen Awards. In 2015 his feature film directorial debut, Eddy & Viv, won "Best Narrative Feature" at the Santa Monica Independent Film Festival, and most recently his web series **Ang Wilson** was selected to screen at the 2017 Seattle Web Fest.

profile

- Creative storyteller and problem solver and team leader with highly developed communication skills and the ability to hit deadlines under pressure.
- Extensive experience in a broad range of advanced technical production skills, with a proven track record as a senior producer, director, editor and shooter.
- A keen eye and expertise in performance direction having had extensive experience with actors, presenters and first time talent.

technical skills

- Producing –14 years network experience
- Post Experience 14 years editing
- Field Producing 14 years experience
- Directing 10 years experience
- Script Writing/ Story Creation/ Development
- 10 years shooting experience

educational background

2009

masters of professional communications (directing) edith cowan university, W.A.

2001 bachelor of communications (media studies) major in film & television production edith cowan university, W.A.

employment history

2014 - 2017

context media series producer

Series Producer for both Context Media's 30 minute weekly entertainment film show, "Movie Juice" and the recently commissioned and completed, "Puppy Academy" for Network Ten.

movie network channels 2010-2012 series producer

Responsible for the development and transformation of a 10-minute interstitial into the Movie Network Channels 30 minute weekly flagship movie show, "Movie Juice", which launched on January 16, 2010. Key responsibilities included management of a small team, conceptualization of each episode from production, writing, editing as well as dealing with crew, presenters, film distributors and stakeholders

2013-2014

foxtel senior promo producer

Creator of on air promo spots for Foxtel channel ARENA. Duties included; producing, writing, editing and shooting. As well as the direction of both live action shoots and voice over artists. My overarching creative goal was to always produce high quality creative concepts in a deadline driven environment.

2007-2009

solo films producer/director

Core responsibility was the production of television commercials, documentaries, corporate films and long form projects as a producer/director. This role also involved liaising directly with clients to develop creative concepts and solutions to achieve the best possible product and outcome for clients.

channnel 7 2010 field producer

Responsible for Channel 7 Sports AFL preseason promotional shoot with the Sydney Swans. This involved shooting 38 senior player profiles on location with Matrix style effects, such as the 7 Freeze.

2002-2006

fox footy channel (foxtel) producer/editor

Responsible for the production and development of regular long form program and segment content. Also a key contributor to the inaugural Fox Footy Features, which were 30-minute documentary programs airing on a specialised weekly time slot.

Program credits include:

- Hawthorn's Kokoda Trek (Producer), which was nominated for an Astra Award in the category – 'Best Documentary'.
- Hall of Fame Special Jim Stynes/ Return to Sender - Garry Wilson
- Lead creator of the documentary
- AFL APPRENTICE producer/shooter/writer/ director of this self funded 30-minute documentary feature.
- AFL League Teams: A Producer & Line Producer for Fox Footy Channels 1 hour live 'Footy Panel Show'.

2006

good chef, bad chef editor

Senior editor on this 34 part Channel 7 cooking series called Good Chef Bad Chef, which teamed up chef's, Janella Purcell and Gary Mehigan (Masterchef Australia) putting their various culinary styles head to head in the kitchen.

australian celebrity poker 2005/2006 editor

Responsible for the compilation and editing of 36 player vignettes, as well as the key editor on 6 of the 10 two-hour episodes. Further development included the conceptualization of an opening player package for the grade final episode.

filmography

2013/2014 eddy and viv

Feature Film (89 minutes) Director: Simon Larkins Writer: Chantelle Jamieson

• Winner "Best Narrative Feature" at the 2015 Santa Monica Independent Film Festival (SaMo INDIE)

http://samoindie.org/samo-indie-2015/

14 minute documentary Director: Simon Larkins

pig skin 2010

11 minute drama Director: Simon Larkins

Writer: Cei Lanlegy/ Simon Larkins

Producer: Jules Fortune

Nominated for "Best Film" at the 2011 WA

Screen Awards

• Selected 2010 Dungog Film Festival https://vimeo.com/40829106

2009

sorrento 15 minute drama

Director: Simon Larkins Writer: Cei Lanlegy Producer: Sophie Mathewson

- Daytona Beach Film Festival Short Film Finalist 2011
- Melbourne Queer Film Festival 'Shorts' Finalist 2010
- Selected for the 2010 Dungog Film Festival

finding alfred andy

2009

Writers: Simon Larkins/ Kaz Sass

Producer: Cal Nichols

random act

2007

8 minute drama Director: Peter Lane/Simon Larkins

Writer: Peter Lane

DOCUMENTARY:

afl apprentice

2007

30 minute documentary

Fox Footy Channel

Writer/Director: Simon Larkins

 Nominated for 'Best Documentary' at the 2007 Astra Awards

hawthorn's kokoda trek

2006

30 minute documentary

Fox Footy Channel Producer/Editor: Simon Larkins

• Nominated for 'Best Documentary' at the 2006 Astra Awards