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EQUIPMENT LIST

MoVI & Dolly Production Kit:

Stabiliser: Freefly Systems MoVI M15

Remote Focus: Redrockmicro microRemote

Vision Transmitter & Receiver: Teradek BOLT 1 x SDI Tx, 1 x SDI Rx, 1 x HDMI Rx Head

Controller: Spektrum DX7s

Monitor: Ikan 5.6" SDI, 7" SDI, 7" HDMI, Seetec 5" HDMI, 7" SDI

Jib Arm: Kessler Crane 5.5/8/12ft

Stedicam Arm

Easy Rig

Slider: Kessler Shuttle Pod 4 – 12ft with motor drive and controller Dolly: Pipe

Dolly

Tripod: Miller Allow HD on Miller HD 2 Stage leg

Accessory: HDMI-SDI Converter for DSLR, V Mount Adaptor for RED Epic & Scarlet Battery: 2 x

IDX Endura-7s, 2 x IDX Endura-95s, 5 x Freefly LiPo Battery, 3 x NP-970F

4 x NP-550F

DSLR Production Kit

Camera: Canon EOS 5D MkII, EOS 60D

Lens: Sigma 10-20mm f3.5, 24-70mm f2.8, 70-200mm f2.8, 20mm f1.8, 30mm f1.4 Zeiss

50mm f1.4, Samyang 85mm f1.4

Rig: Redrockmicro Field Rig Tripod:

Miller 30II on 2Stage Leg

High Definition Broadcast

Camera: Sony HDW-730 (50i & 60i) Lens:

Fujinon 7.6 x 18, 4.5 x 14 HD lens

Lighting

Light: 2 x Red Head 800W, 3 x Allilite 650/300W, 2 x LED500, 2 x Umbrella floodlight