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DAN LOUGHNAN

EQUIPMENT

12 Channel Field Mixer / 16 Track Recorder	Sound Devices 664 with CL6
6 Channel Field Mixer / 10 Track Recorder	Sound Devices 633
4 Channel Field Mixer	SQN 4S series IV
3 Channel Field Mixer	Sound Devices 302
Shotgun Microphones x 3	Sennheiser MKH 60 Sennheiser MKH 50 Schoeps CMC6 /MK41
Radio Microphone Receivers x 8 Channels	Lectrosomics Dual Channel SRBs x 3 Lectrosomics UCR201 x 2
Radio Microphone Transmitters x 9	Lectrosomics SMQV x 4 Lectrosomics UM400 x 2 Lectrosomics UM200 x 2 Lectrosomics MM x 1 (Plug On)
Radio Microphone Reception Boosting	Lectrosomics Octopac – for SRBs x 4 (8 Channels) Lectrosomics ALP650 Antennas x 2
Boundary Microphones x 4	Sanken CUB x 2 Custom Hydrophones x 2
Handheld Microphones x 2	Sure Beta 58a Sure VP64A
Lapel Microphones x 18	Sanken Cos11 x 10 Countryman B6 x 6 TRAM TA50 x 2
IFB monitoring and Timecode x 8	Zaxcom IFB100 TCD ERX x 8
Timecode Slate (Large)	Denecke TS-3
Laptop	MacBook Pro 13”

I've got all of the **mixer bags, boom poles, cabling, adapters, stands, monitors, rechargeable batteries, cases and spares** you might expect as part of the above kit, and probably a bit more. I also have access to any specialised equipment your job might require.

For Drama and TVCs I have a **custom built aluminium location cart** with 20 hours of rack mounted power supply.

My set vehicle is a **2012 Ford Territory with rear cargo cage**, available to productions.