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SALLY GIBSON

Beautiful Pictures – Producer

[2014 - Present]

From June 2014 I have worked with Beautiful Pictures as a freelance Producer working on TVC & stills advertising. Details of jobs are on page 2 and see website: www.beautifulpictures.net.au

The Damned – Consultant Line Producer

[2013 - 2015]

Since moving to Perth in 2012 I have worked as a consultant Line Producer with Impian Films raising funding for the feature film 'The Damned' with Producer Stephen Van Mil, Director Andrew Lewis and Writer Reg Cribb.
<http://www.thedamnedfilm.com>

TV Commercial Producer & Production Manager

[2000 - 2012]

I have enjoyed working as a freelance Line Producer & Production Manager in the challenging & stimulating world of TVC & stills production for several years. Throughout my experience I have worked for overseas clients from USA, UK, Germany, Japan, Singapore & Vietnam as well as a wide variety of Australian jobs. See more details on page 3.

The Full Box – Line Producer

[2010 - 2011]

I worked at The Full Box from December 2010 to November 2011 as a Line Producer for two of their TV series: "Tough Nuts Australia's Hardest Criminals – series 2" for Foxtel's CI Channel and "The Kangaroo Gang – Thieves by Appointment" for BBC Worldwide / UKTV. I managed the budgets, shoot production and post production for both documentary-drama series. See details on page 2 & on website: www.thefullbox.com.au

Getty Images – London Producer

[2008 - 2009]

In May 2008 I moved to London and joined Getty Images as the full time Producer of their creative department. I produced both stills and film shoots for the four Art Directors of the creative department, including one of their biggest multimedia shoots at Emirates stadium. See page 2 for more details on some of the shoots I produced.

Foxtel - Area 51 Production Manager

[2005 – 2007]

I was employed on a 14 month maternity leave contract as the Production Manager for Area 51, the internal marketing promo department of Foxtel. I managed the team of five Promo Producers & co-ordinated the production of Foxtel promos & the interstitial 'Select'. I continue to do freelance work with Area 51 and Foxtel. See further details on page 2.

Karl Marks - Post Production Co-ordinator

[1999 – 2000]

I worked at Karl Marks for a 1 year contract as a post-production co-ordinator. I worked with the editors; Karl Soderson, Bernard Garry, Richard Leroyd, Geordie Anderson, Daniel Lee & Adam Wills and directors such as; Alex Proyas, Ray Lawrence, Jeff Darling, Adrian Hayward & Steve Rogers, on international & Australian campaigns.

Films

[1993 – 2005]

I began my career in film & production as a duck trainer on the wonderful Australian movie 'Babe'. See details of other films listed below.

2005	Onshinfutsu / 'Line Disconnected'	Line Producer	Director: Joseph Wong
1997	Babe II - Pig in the City	Cat Department Co-ord.	Director: George Miller
1995	Race the Sun	Production Assistant	Director: Charlie Kanganis
1994–1995	Mighty Morphin Power Rangers	Unit/Production Assistant	Director: Bryan Spicer
1993–1994	Babe	Animal Trainer	Director: Chris Noonan

Location Manager

[1996 – 1998]

I worked at Big House Locations for 6 months in 1996 and then worked freelance for them as a Location Manager. I also worked as Location Assistant with Anton Denby on the American TV show 'Baywatch Down Under'.

TV series - Line Producer

[2010 - 2011]

<i>date</i>	<i>prod company / channel</i>	<i>job details</i>	<i>producer / director</i>
2011	The Full Box Foxtel CI Channel	Tough Nuts – series 2 8 x 60min episodes SD	Exec Producer: Bryan Cockerill Director: Laurence Coy
Credit:	Line Producer/Production Manager	Website: www.cstv.com.au/tough-nuts/	
2011	The Full Box BBC Worldwide / UKTV	The Kangaroo Gang 1x90, 2x60min episodes SD/HD	Exec Producer: Bryan Cockerill Director: Laurence Coy
Credits:	Line Producer/Production Manager Location Manager	Website: www.bbcaustralia.com/crime/kangaroo-gang.aspx	

TVC - Freelance Producer

[2008 - 2014]

<i>date</i>	<i>prod company / agency</i>	<i>job details</i>	<i>director</i>
2014	Beautiful Pictures Rare	Department of Education 1 x 60" & 1 x 30" TVC	Director: Paul Komandina Producer: Sally Gibson
	Beautiful Pictures Bell Booth Advertising	Easy Start Homes 1 x 30" & 3 x 15" TVC	Director: Paul Komandina Producer: Kate Downie / Sally Gibson
2012	Network Ten Thinkbone	Masterchef Launch 2012 Promo Yahoo7 Fango Promo	Director: Armand De Saint Salvy Director: Darren Ralph
2008	Captiv8 Captiv8	Tresseme Head & Shoulders 'John Aloisi'	Director: Mike Corte Director: Mike Corte

Getty Images London - Producer

[2008 - 2009]

* NOTE list of selected jobs

<i>date</i>	<i>title</i>	<i>details</i>	<i>art director / photographer</i>
2009	Nightclub (multimedia)	108 stills images 50 film clips	AD: Guy Merrill / Alwyn Gosford Ph: Michael Blann / Andy Whale
	Grandstand (multimedia)	150 stills images 213 film clips	AD: Lee Coventry / Alwyn Gosford Ph: Michael Blann / John Lamb
	Paper Masks	20 stills images	AD: Rebecca Van Ommen Ph: Nick Ballon
	Cornwall Seniors	47 stills images	AD: Guy Merrill Ph: Matt Hind
	Up, up & away	31 stills images	AD: Lee Coventry Ph: Michael Blann
	Out of the Bored Room	67 stills images	AD: Adam Carter Ph: Matt Hind
	Give the Dog a Bone	57 stills images	AD: Adam Carter Ph: Michael Blann
	Personalising Nature	25 stills images	AD: Rebecca Van Ommen Ph: Phil Ashley
2008	Head Turner	20 stills images	AD: Tom Hind Ph: Patrick Ryan

Foxtel Promos - Production Manager

[2005 - 2011]

* NOTE list of selected jobs

<i>date</i>	<i>promo title</i>	<i>Foxtel department</i>	<i>promo producer/director</i>
2011	Fox 8 Summer Promo 11/12	Fox8	Nicholas Peel
2010	Foxtel 15 th Birthday	Area 51	Dei El-Ayoubi
2008	Heath Ledger Tribute	Area 51	Dean Friske
	HD Media Launch	Area 51	Darren Ralph & Andrew Marsh
	St Kilda Festival TVC	Area 51	Dean Friske & Husein Alijaic
2007	'Footy can wait' IQ	Area 51	Dean Friske
2006	'IQ Test' Digital Online	Area 51	Darren Ralph
	Foxtel Summer campaign 06	Area 51	Dean Friske
	IQ - Hugh Jackman	Area 51	Dean Friske
	Football Fever	Area 51	Darren Ralph
	Virgin 'Live to Air' Launch	Area 51	Kelly Brown
	Air Interactive	Area 51	Dean Friske
	Socceroos	Area 51	Darren Ralph
	MTV AVMA's	Area 51	Kelly Brown
	Commonwealth Games	Area 51	Dean Friske
2005	Sports News Interactive	Area 51	Darren Ralph
	'Popcorn' Newcastle launch	Area 51	Steve Hancock

TVC - Freelance Production Manager

[2000 - 2008]

*NOTE list of selected jobs

<i>date</i>	<i>prod company / agency</i>	<i>job details</i>	<i>director / producer</i>
2008	Orange Whip Films BMF Advertising	Austar 'Overstayers' 1 x 30" & 1 x 15" TVC	Director: The MacRae Brothers Producer: Alex Mooney
	Orange Whip Films Saatchi & Saatchi	Toyota HiLux TRD 3 x 30" & 3 x 15" TVC	Director: The MacRae Brothers Producer: Alex Mooney
	Via International Harajuku-Sun Ad Co	Honda Jazz [Japan] 4 x 60" Promotions	Director: Kei Shimizu [Japan] Producer: Kazuki Kobayashi
2007	Tactic National Geographic Channel	Amex Blue Sky Interstitials Hong Kong & Vanuatu	Director: Tasha Maham Producer: Diana Constantini
	9mm Badjar Ogilvy	Wolf Blass 'Cricket Moments' 3 x 30" TVC	Director: Emily Owens Producer: Nici Adams
	9mm The Media Store	Toyota Kluger 4 x 15" TVC	Director: Cate Stewart Producer: Nici Adams
	Elevator Euro RSCG	Finish Promotion 2 x 15" TVC	Director: Bruce Allan Producer: Baz Milas
2005	Elevator M&C Saatchi	Optus 'Opel' 1 x 30" TVC	Director: Bruce Allan Producer: Baz Milas
	9mm Ikon Communications	Commonwealth Bank 'Your Money' 4 x 30" TVC	Director: Nicole Ryan Producer: Nici Adams
	Texas 4385 Films Patterson Partners Adcafe	Kinder 'Cow' 1 x 30" TVC	Director: Paul Swain Producer: Kelly Flavell
	Potato (Aust) Pty Ltd. [Client direct]	Mortgage Choice 'Naked Truth' 1 x 30" TVC	Director: Kieran 'Spud' Murphy Producer: Naomi Mitchell
	Hello Communications JWT Japan	Lux [Japan] 1 x 15" TVC	Director: Tony Potts Line Prod: Sally Charles
	Ashford Films Oddfellows	Toyota Means Business 4 x 30" & 6 x 15" TVC	Director: Scott Bradley / AB Producer: Naomi Mitchell
	Rowan Dean Films Walden Wood Kane	Real Insurance 2 x 30" TVC	Director: Rowan Dean Producer: Naomi Mitchell
	Hello Communications Dentsu Young & Rubicam	ANA [Japan] 2 x 30" & 1 x 15" TVC	Director: Tony Potts Line Prod: Sally Charles
	Ashford Films Oddfellows	Toyota 'Kluger' 2 x 30" TVC	Director: Antonio Barlin (AB) Producer: Carolyn Thomas
	Texas 4385 Films Oil	Sydney Olympic Park 3 x 30" TVC	Director: Paul Swain Producer: Kelly Flavell
2004	Film Construction The One Centre	OPSM 'Manager' 1 x 15" TVC	Director: Steve Saussey Producer: Claire Richards
	Via International Dentsu [Japan]	Honda 'Life' [Japan] 1 x 15" TVC	Director: Kenya Tauchi [Japan] Producer: Norio Tanaka
	IndustryMcCann Erickson	Biozet - NZ Launch 1 x 30" & 1 x 15" TVC	Director: Tim Pietranski Producer: Josh Jenkins
	Industry Belgiovane Williams Mackay	Retravision - various 12 x 30" TVC	Director: Tim Pietranski Producer: Josh Jenkins
	Ambience Hokuhodo [Japan]	Honda 'Spada' [Japan] 1 x 30" & 1 x 15" TVC	Director: Takashi Tadokoro [Japan] Producer: Julie Sheils
	Via International Dentsu [Japan]	Daihatsu 'Move' [Japan] 1 x 15" TVC	Director: Keizo Kurita [Japan] Producer: Norio Tanaka
	2003	Spowles Films Brouillard [USA]	ChevronTexaco [USA] 2 x 30" TVC
Spowles Films J Walter Thomson [Vietnam]		Hazeline [Vietnam] 3 x 30" TVC	Director: Bob Gordon [USA] Producer: Michael Canavan
VIA International Dentsu		Honda 'Fit' [Japan] 1 x 15" TVC	Director: Kenji Hara [Japan] Producer: Norio Tanaka
2002	Batey Kazoo [Agency direct]	Napisan 'Oxyaction' 5 x 60" & cutdowns TVC	Director: Fred Madderom Producer: Katrina Maw

TVC - Freelance Production Manager

[2000 - 2008]

*cont.

2001	Visual Narrative DDB	Daily Telegraph 3 x 30" TVC	Director: Tim Pietranski Producer: Jules Zuppichich
	Visual Narrative DDB Sydney	Austar 'Wait' & 'Late' 4 x 15" TVC	Director: Grant Matthews Producer: Luisa Peters
	Great Ocean BBDO Dusseldorf	Allianz 'Frisbee' [Europe] 1 x 35" TVC	Director: Lazlo Kadar [Germany] Line Prod: Jo Cadman
2000	Visual Narrative Foote Cone & Belding	AOL 'Summer Promotion' 2 x 30" TVC	Director: Tim Pietranski Producer: Asheligh Weaver
	Austin Murphy Fame Advertising	Fox Studios 'Inflatable Man' 1 x 30" TVC	Director: Kieran 'Spud' Murphy Producer: Philip Austin
	Hat Productions J Walter Thompson	Kraft Cheese 'Double Dip' 1 x 30" TVC	Director: Adrian Hayward Producer: Julie Rutherford

In Flight Arrival Guides - Producer

[2007]

<i>date</i>	<i>company</i>	<i>job details</i>	<i>producer / director</i>
2007	Stellar Inflight Locations:	Vietnam Airlines Nagoya, Fukuota [Japan] Busan [South Korea]	Producer: Sally Charles Dir / DOP: Franc Biffone
	Stellar Inflight Location:	Aircalin Seoul [South Korea]	Producer: Sally Charles Dir / DOP: Franc Biffone

Stills - Producer

[2001 - 2007]

<i>date</i>	<i>production company</i>	<i>job</i>	<i>photographer</i>
2007	Look Production	Nokia Virginia [Singapore]	Sebastian Gollings
	Look Production	Nokia N Series [Singapore]	Geoff Lung
2004	Publicis Mojo [Agency] Publicis Mojo [Agency]	Canadian Club Tooheys Rugby Promotion	David Knight David Knight
	Look Production	Nokia 'Vanity' [Singapore]	Michele Aboud
	Look Production	A V Jennings	Geoff Lung
2003	Look Production	Nokia 'Penny' [Singapore]	David Mitchener
	Look Production	Nokia 'Calimero' [Singapore]	Julian Wolkenstein
	Look Production	Newcastle Permanent	Julian Wolkenstein
	Great Ocean	Quelle Catalogue [Germany]	Norbert Hurrle, Dieter Fieres
2002	Great Ocean Locations:	Quelle Catalogue [Germany] Melbourne & Portsea (50 day shoot)	Thomas Fiedler, Manfred Keupen, Toni Mader, Toraj Mahrukh, Michael Reh, Norbert Bares, Dirk Kugelmeier, Rita Kohmann
2001	Great Ocean Locations:	Quelle Catalogue [Germany] Sydney, Blue Mountains & Broken Hill	Toni Mader, Matthäus, Norbert Bares, Ralf Grothe, Dirk Redeker, Oliver Perl

TVC - Production Co-ordinator / Assistant

[1996 - 2002]

*NOTE list of selected jobs

<i>date</i>	<i>production company</i>	<i>job</i>	<i>director</i>
2002	Film Graphics Rubicon	Kool Aid [USA] Kelloggs [USA]	Clay Staub [USA] Peter Schmidt
2001	Amazon Pictures	Suzuki [India]	Alfredo Stuart [Argentina]
1999	Film Graphics Window	Ford Global [Aust] Citicorp	Edouard Nammour [USA] Iain McKenzie
1998	Ozpan Film Graphics Independent Films Window	Nescafe Excella [Japan] McDonalds Hartford Insurance [USA] Pepsi [USA]	Tony Potts David Deneen Peter Cherry Peter Smillie [USA]
1997	Oasis Films	Pizza Hut	Martin Dennis [UK]
1996	Texas 4385 Films Independent Films Bunton Films Black Productions Silver Screen	Hyundai & KFC Thredbo Red Rooster AT&T & Boeing [USA] Canon	Paul Swain Jason Windgrove Terry Bunton Jeff Darling Richard Gibson

Other experience

[1986 – 1999]

I have worked in events with Spectak Productions & Ric Birch while preparing for the Sydney 2000 New Years fireworks display. Other work experience I have done is working with Texas 4385 Films & Independent Films for short term contracts and temping secretarial work for ADIA personnel. I also worked in information services for the Royal Easter Show for many years. See details listed below.

1999	Spectak Productions	Assistant Year 2000 Fireworks
1996	Texas 4385 Films	Office Assistant
1995	Independent Films	Reception / Assistant
1989–1993	Temping Secretarial	Reception / Secretarial
1986–1996	RAS Sydney Easter Show	Information Services

Education

1990–1992	Bachelor of Arts – English/Theatre Majors Creative Writing, Photography, Film, Psychology Electives	Charles Stuart University, Bathurst
1988	Higher School Certificate	Frensham, Mittagong

Qualifications

2014	Film & Television Institute WA Production Management Course certificate
2008	St Johns First Aid Certificate UK
2005	OHS/Risk Management Certificate
1998	St Johns Senior First Aid Certificate
1995	PADI Open Water Diving Certificate
1991	Alex Beaumont Bar Certificate
1989	Mercury Intensive Secretarial Certificate

Travel

2011	Married in Bali
2008 – 2009	While living in UK I travelled to Spain, Morocco, Italy, France, Turkey, USA & Vienna
2002	I traveled for 6 months to Germany, Amsterdam, France, Spain, Portugal, Italy, Singapore & Vietnam
1995	I traveled for 3 months to USA, England, Scotland, Turkey, Greece, Egypt & Rome I have also visited Thailand & Bali on holidays

Referees

Kate Downie – Producer
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