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<b>BILL CHEN</b>
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2D/3D Designer

## WORK HISTORY

Nov 2014 - Feb 2015

Foxsports, Sydney.

FOX SPORTS is Australia's leading producer of sports television coverage and is home to Australia's favourite subscription television sports channels as well as Australia's number one general sports website.

Job Role

Motion graphics designer on Asian Cup (soccer).

April 2014 - Nov 2014

Rotor Studios, Sydney.

Rotor Studios is a full service production company, post-production facility and CGI studio.

Job Role

3D animator and Motion graphics designer on Toyota commercials.

Aug 2013 - April 2014

Mammal Advertising Agency, Sydney.

Mammal is the advertising agency based in Mosman, Sydney. The company specialise direct marketing, branding, events, PR, social media, sales conferences etc.

Job Role

Visual Effects Designer.

Aug 2012 - 2013

Bazmark Film, Sydney.

Bazmark Film is the production company of Director Baz Luhrmann. The Company has made award winning hollywood features such as - 'Moulin Rouge', 'Australia', 'Romeo + Juliet'. Currently in production 'The Great Gatsby'.

Job Role

3D Artist on 'The Great Gatsby'.

Dec 2011 – May 2012

Animal Logic Film, Sydney.

Established in 1991, Animal Logic quickly earned a reputation as one of the world's leading design, visual effects and animation companies. With studios in Sydney, Australia and an office in Los Angeles, California, Animal Logic continues to produce award-winning work for a diverse, international clientele.

Job Role

Surfacing Artist on 'The Great Gatsby'.

Jan 2011 – Dec 2011

Dr. D Studio, Sydney.

Dr. D is a new digital production studio created by Academy Award winning producers George Miller and Doug Mitchell in partnership with the Omnilab Media Group. It's a permanent Australian studio, attracting the best talent from here and around the world to craft fine, entertaining stories.

Job Role

Crowd TD on 'Happy Feet 2'.

April 2008 – December 2010

Freelance Artist.

Freelancing at various post production companies in Sydney. Including *Frame Set Match, Engine, Rotor Studio, Emerald City Design, Fuel, Spinifex, Cyclops Films*. Projects include *Manchester United soccer spot for Dubai,*

*360 degree interactive projection video for archi expo 2009, China. Various Toyota Australia TV spots / advertising print campaigns, Foxtel digital Fox Sports video package.*

Job Role

3D generalist, designer, storyboard artist.

April 2006 – March 2008

*Emerald City Design*

*Emerald City Design* is a VFX design company based in Sydney. The company specialise in broadcast design across many different areas, From TV commercials, Films, music videos, storyboards and prints.

Job Role

3D Generalist.

April 2005 – 2006

Freelance Artist

Worked as a freelance designer in various commercial projects. Work including designing style frames for VFX commercials, graphic designs and storyboards.

Job Role

storyboard artist / web designer / graphic designer.

April 2002 – April 2005

Postmodern Sydney

*Postmodern* is Sydney's leading post production company. Specialise in visual effects for film, TV commercials and music videos.

Job Role

*3D Designer*

Working between 3D department and Design department to produce the best visuals that utilise both ends.

Aug 2000 - Nov 2000

E-Media Corp

E-Media Corp is a multimedia and web design company located in Crows Nest.

Job Role

*Designer*

Creating motion graphic videos for both multimedia CD-ROMs and websites. Designing the look and feel for business presentations.

## EDUCATION

### **2001-2002**

*Australian Film Television Radio School*, Master of Digital Media.  
Specializing in Computer Animation.

### **1996-1999**

*Victoria University of Wellington*, Bachelor of Design (Major in Illustration/Animation).

## AWARDS and PRIZES

### **2010**

DesignBoom 'Tivoli Audio 10th anniversary billboard challenge' short listed.

### **2002**

The Society of Motion Picture and Television Engineers (SMPTE) Creative Technology Award. Short film 'Placement'.

### **2002**

Chicago International Film Festival, Certificate of Merit. Best Narrative under 15 minutes. Short film 'Placement'

### **2002**

Quantegy Award For Audio Excellence. Short film 'Placement'.

### **2002**

Bondi Short Film Festival, Best Design, short film 'Placement'

### **1998**

*Telecom Art Awards*

New Zealand Phone Book Cover Art, Wellington Region