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SCOTT BASKET

Film & TV Production Credits

Writer/Director/Producer/Photography

“Caveman Calling”

Produced by Gene Geoffrey and Scott Baskett.

© Legitimate Films. TV hour documentary. Currently in Post Production.

Selected for AIDC 2012 Meet Market.

Shooter/Producer

“Outback Films” story on Behind the News

Produced by ABC.

Shooter/Producer

“World Solar Challenge TV”

Produced by Red Bikini 2013.

11 episode daily coverage of the World Solar Challenge, 2013.

Producer

“Eileen Pratt”

Written & Directed by: Michael Kratochvil.

Produced by Legitimate Films, 2011. 10 min narrative drama.

Screened @ Palm Springs, Brisbane International Film Festival, Slamdance Film Festival, Soho Rushes, Edinburgh International Film Festival, Brooklyn Film Festival, Belgrade Short Film and Documentary Festival and more (14 in total).

Director of Photography

“Escape to Kangaroo Island”

Directed by: Justin O’Brien

Produced by: Red Bikini,
2012.

Factual Entertainment Series Pilot.

Director of Photography

“SA Business Success” – Episode

4 Directed by: Justin O’Brien

Produced by: Red Bikini, 2013.

Factual Entertainment Series for Channel 9 SA.

Writer/Director/Producer/Editor

“For Our People, For Our Future”

Produced by: Legitimate Films for Jobs Foundation Australia.

50 minute documentary following the Indigenous Youth Leadership Program (including the likes of Kyle VanDerKyp and Paul Vandenberg) as they embark on a journey of discovery, history and empowerment across the Kokoda Trail.

Writer/Director/Co-Producer/Editor

“Colours by Numbers - The Sudokumentary”

Produced by: Drift Media, 2009.

48 minute TV documentary, Screened on ABC 1 (1st April, 2010). ABC 2 and Australia Channel.

Australia’s first national sudoku team “The Numbats” travel into the unknown of competitive puzzling as they enter the World Sudoku Championships in Goa, India, under-prepared and under-skilled.

Writer/Director/Producer/Editor

“Town of Choice”

Produced by: Legitimate Films for Ouyen Incorporated, 2009.

1hr documentary project celebrating Ouyen’s Centenary year. The film tells the story of Ouyen’s history to date and examines how it has come to be a “town of choice” for its inhabitants.

Editing Advisor

“Tide of Change”

Directed and Produced by: Amie Batalibasi, 2010.

Screened on SBS. Flickerfest, 2012. Human Rights Arts & Film Festival, 2010. Dungog Film Festival 2010. H20 Environmental Films Festival, 2010. Planet in Focus International Environmental Film Festival, 2010. One World Film Festival, 2010. & Development & Climate Days Film Festival, 2010.

Writer/Director/Editor

“A Triumphant Tale”

Produced by: Steve Thomas, VCA School of Film and Television, 2007. Short documentary, 9 mins.

Screened @ Melbourne International Film Festival 2008, Adelaide Shorts Festival 2009 (selected for screening @ Adelaide Shorts Special Highlight Real Screening) and Heart of Gold International Film Festival (Winner of Mayoral Award)

Director of Photography

“Crateman”

Directed by: Adam Phillips

Produced by: Steve Thomas, VCA School of Film and Television, 2007. Short Documentary, 4 mins. Excerpt used in Banksy’s “Exit via the Gift Shop”. Screened @ Westgarth Film Festival 2008.

TVC/Corporate

Producer/Director

“Port Adelaide Football Club Aboriginal Programs Promotional Video” Produced by: Legitimate Films for Port Adelaide Football Club, 2013.

Director of Photography

“Off Piste 4WD Tour promotional video”

Produced by: Legitimate Films for Off Piste, 2013.

Director of Photography/Editor

Governors Leadership Foundation - Series of advertisements – Channel 9.

Produced by: Living Stories, 2013.

Director of Photography

Boystown 2012 Lottery – Advertorial for The Circle – Channel 10. Produced

by: Mezzanine Productions, 2012.

Director of Photography/Editor

“The History of the Robinson Institute”

Produced by: Living Stories and Legitimate Films for The Robinson Institute, 2013.

Shooter/Producer

Numerous promotional clips for Jacob's Creek and Kingston Estate Wines

Writer/Director/Producer

"Step To"

Produced by: Legitimate Films for the Department of Justice, Victoria. 2012.

Writer/Director/Producer

"CEOM Studies of Asia Series"

Produced by: Legitimate Films for the Catholic Education Office Melbourne.

Qualifications:

- Graduate Diploma of Film and TV (Documentary), The Victorian College of Arts, 2007.
- Graduate Diploma of Education (Secondary), Monash University, 2000.
- Bachelor of Arts (Indonesian & Linguistics), Deakin University, 1997-1999.

Other skills:

- Founder of Legitimate Films
- Proficient shooter in Canon HD cameras (C300, XH-A1), Sony HD cameras (FS700, EX1, EX3, Z1, A1), and DSLR Video.
- Competent speaker of Indonesian language.

References:

- Gene Geoffrey, Producer: Legitimate Films genegeoffrey@gmail.com, 0414 430018.
- Bayden Findlay, DOP: Findlay Films bayden@findlayfilms.com, 0419 518636.
- Stig Weymss, Producer: Mezzanine Productions stig@mezzanineproductions.com.au, 0417 343 353.

