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JOSEPH WONG

KEY STRENGTHS:

- Final Cut Pro / Premiere Pro editor
- After Effects / Motion compositor
- Element 3D, Magic Bullet, Mocha Pro, Trapcode plugins user
- Davinci Resolve colour grading
- Professional Videographer (Canon 5D, Panasonic AF100, GH2, Z1)
- Data wrangling
- Technical understanding of the production workflow
- Ability to work independently and meet tight deadlines
- Fluency in English, Japanese and Cantonese

EXPERIENCE

2011-Present
Editor / Motion Graphics Designer DDB
Sydney

2001-Present
Director / Producer / Editor / Videographer
Creative Engine J.O.E.

2002-2003

Japanese Liaison / Production Coordinator Ambience Entertainment

1998-2000

Production Coordinator Ozpan Productions Pty Ltd

1998

Cameraman / Editor World Happy Bridal Pty Ltd

1998

Camera Assistant 525 Production Co, Pty Ltd

Achievements

2012

"Night of the Living Dead" (Short Film) 90 to 5 Editing Challenge

1st Place, True Edit Award http://challenge.90to5.org

2011

"Line Disconnect" aka "Onshinfutsu" (Feature Film) Finalist at DigiSPAA Digital Feature Film Competition www.digispaa.org.au
Directors' Day at Supanova Pop Culture Expo www.supanova.com.au

2010

"Honeymoon Panic" (Trailer) Film Fights Online Film Festival Runners up http://www.filmfights.com/fight/161/0/Grindhouse-Trailer

2009

"Line Disconnect" (Feature Film)
Melbourne International Film Festival 37 South Market Breakthru
Screening www.melbournefilmfestival.com.au/37_south09

2004

"Wahori Days" (Featurette) Indies Movie Festival Grand Prize www.the-indies.com

2004

"10 Yen" (Short Film) Akatsuka Kaikan Gag Video Contest Bronze Prize

Training

2013

Autodesk Smoke 2013 hands-on professional training Digistor One Day Course

Rob O'Neill, VFX and Editing Specialist Autodesk Australia

2013

Autodesk Smoke 2013 hands-on professional training Autodesk Smoke 2013 with Joel Osis

2013

After Effects Essentials City Desktop Training

1998

Film and Video part-time certificate course UBS Audio Visual Facility The University of Sydney Union 1998

3D Computer Animation short course Toei Animation Institute

Education

1993-1997 Bachelor of Commerce Finance and Advanced Japanese Studies The University of New South Wales

1994-1995 Japanese Government Monbusho Scholarship Centre of Japanese Studies Nanzan University

1991-1992

AFS New South Wales-Tokyo Sister State Scholarship Tokyo Metropolitan Higashiyamato-Minami Senior High School

1986-1992 Higher School Certificate St Ives High School

Hobbies

Digital Cinema, AV Gadgets, Film and Music, Anime and Manga, Basketball, Games

Referrals

Stephen Hall Spinnaker Films Executive Producer 0425 299 207 info@spinnakerfilms.com

Takeshi Takeda ALT VFX PTY LTD Executive Producer (07) 3137 9670 takeshi@altvfx.com

Mark Denton Flashpoint Films Managing Director 0419 427 707 mook@flashpointfilms.com