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REBECCA STEGH

NOMINATIONS

- 2013 AACTA Nomination for Best Visual Effects on the Documentary Utopia Girls

SKILLS

- Excellent knowledge of After Effects, Illustrator, Photoshop, Final Cut Pro, Shake and Indesign.
- Experience in both pre-production and on-set VFX supervision.
- An understanding of, and the ability to direct 3D.
- Experience in Live Action direction and Illustration.
- 10 +years experience in motion design and visual effects

RELEVANT EMPLOYMENT

2012 - 2013

Job Description:

SENIOR MOTION DESIGNER - SODUS

- Overseeing all Motion design projects
- Overseeing and managing internal designers and freelancers.
- Concept, design and storyboarding.
- Project management and client liaison.

2012

Job Description:

FREELANCE - 'CROCKER ISLAND EXODUS' DOCUMENTARY

- Concept and Motion Design for the ABC funded documentary.
- title sequence design, graphics sequences and archival footage.

2011

Job Description:

FREELANCE - ABC TELEVISION SUPER GIGGLE AND SUPER HOOT

- Animation and Motion Graphics for the Children's Television program.
- Creating motion design components and animation.
- Post-production technical advisor.
- On-set visual effects supervision.

2011

Job Description:

FREELANCE - DESIGN IN ALASKA MOTION DESIGN

- Motion Design for 3 x 'How To' online programs for Insurance.
- Motion Design and animation of all graphics.

2011

Job Description:

FREELANCE - RENEGADE FILMS 'UTOPIA GIRLS' DOCUMENTARY

- Concept and Motion Design for the ABC funded documentary.
- Concept, motion design and animation of the opening title sequence and credits.
- Concept and design for all the programs graphics sequences including archival footage and re-enactment segments.

Relevant Employment – cont'

- 2010 - 11
Job Description: **FREELANCE – PRODIGY FILMS MOTION DESIGN**
Motion Design for several TVC's and longform projects.
- Design and animation of all graphics.
- VFX and motion tracking.
- 2008 – Current
Job Description: **FREELANCE – LONELY PLANET TELEVISION**
Opening title sequence, motion design and animation for several travel series including Going Bush, Tour d' Africa, the American Express travel series and the Lonely Planet online launch.
- Working with Lonely Planet in-house designers to make sure the specific style guidelines and branding were met for each project.
- Creating graphics and individual episode destination maps.
- Concept development and design of opening title sequences.
- 2008
Job Description: **FREELANCE – CHANNEL NINE TELEVISION**
Concept, Design and Animation of the Allan Border Medal TVC.
- Designing graphics and end text plates.
- 2007 - 12
Job Description: **FREELANCE – STUDIO ISH TELSTRA MOBILE SERIES**
Opening title concept, design and animation.
- Design and animation of series 1 & 2 opening title sequence.
- On-set VFX supervision and compositing for the Girl Friday Telstra mobile Series 1 and 2.
- 2005 - 08
Job Description: **HEAD OF DESIGN AND POST – X RAY VISION FILMS**
Head of Design and Post Production. This role included fulfilling all the studio's technical and creative roles in the design and post facility.
- Creation of design and motion graphics projects.
- Concept development for both TVC's and Longform projects.
- Overseeing freelance workers on individual projects.
- Compositing and visual effects for many TVC's including Cadbury, Toyota, Telstra and Retravision.
- 2007
Job Description: **AFTER EFFECTS TUTOR**
Employed as an After Effects Tutor at Studio Ish.

QUALIFICATIONS

- 2004 Graduate Diploma in Visual Effects.
School of Film and Television, Victorian College of the Arts.
- 1996-1999 BA (Communications), Newcastle University, NSW.

REFERENCES

Supplied upon request