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CRAIG DONALDSON

### BROADCAST TV EXPERIENCE

The Living Room  
Kings Cross ER (DoP) series 1 & 2  
Being Lara Bingle  
Kalgoorlie Cops  
Coastwatch  
Renovators  
Better Homes and Gardens  
Recruits series 1 & 2  
Recruits Paramedics  
Bondi Rescue  
The Force  
Territory cops  
Fire 000  
Bright Ideas  
Dinner Date  
Hot Property  
Guerilla Gardeners  
Clever  
Crash Investigation Unit  
Overhaul Big  
RBT  
Destroyed in Seconds  
Domestic Blitz  
What's Good For You  
The Year It Was  
Amazing Medical Stories  
ACA  
Once Upon a Time in Punchbowl  
Missing Pieces  
Eleven under Seven  
Plus news coverage for ABC, Nine and Ten

### UK BROADCAST EXPERIENCE

4 years at BBC WORLD Magazine Features Unit  
Fasttrack Travel  
Gate 24 Travel  
Click Online Technology

Europe Direct current affairs Africa  
Direct current affairs  
Various other specialist documentary projects  
News coverage for CNN, BBC, ITN, CBS America and NHK Japan .

CORPORATE EXPERIENCE

MLC  
Fairfax  
Optus Rock Corps  
Nike  
Commonwealth Bank Pernot  
Ricard  
BAT  
VM Ware  
Railcorp  
Greys Advertising  
Publicis Mojo  
Tradelink  
XXXX  
McAfee  
Microsoft  
Perfect Wave Travel Group  
Revelation Race Supplies  
Premium Wine Brands  
Selleys Orica

PRE 2000

Ch9 News cameraman Sydney 1994 – 2000

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## REFERENCES



**BBC World News**

23rd October, 2003

To whom it may concern

**Craig Donaldson**

Craig worked as a regular cameraman for our unit for over three years filming for pre-recorded magazine programmes such as Click Online (technology), Fast Track (travel), Europe Direct (current affairs) and several special documentaries. He travelled round the world with our producers – working as part of the team in Turkey, the Bahamas, Sweden, India, Germany, France, Austria and Cyprus, to name a few countries.

Throughout his time with us Craig was thoroughly professional, hard-working and always prepared to go the extra mile to get the shots the producer wanted because he was genuinely interested in what, as a team, we were trying to achieve. One producer described Craig as “a fabulous technician – takes great care in getting it right. Is expert at lighting. Makes it look beautiful”.

He relished the opportunity to be more creative with shots for the documentaries and longer form packages that we make in the Features unit. Craig developed considerably over the three years, growing from a news cameraman into the talented features cameraman he has now become.

From a personal point of view, Craig was a delight to work with and the producers who worked have said how much they miss him. We all wish him the very best in the future.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Penny Berry', written in a cursive style.

Penny Berry  
Commissioning Editor, Features  
TV News Channels  
Room 4252  
TV Centre  
Wood Lane

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August 2003.

To Whom It May Concern:

**Re: Craig Donaldson**

I have had the pleasure of working with Craig Donaldson for the past three years, in which time Craig has freelanced as news cameraman for CNN.

Craig's work has always been of the highest standard. Working well under pressure and very tight deadlines. His ability to get on with others, along with his professional attitude toward the industry are his major assets.

As a television news cameraman, Craig has the eye for "the shot". Also a keen stills photographer his transition between both these different media's is a real talent. One that only increases my professional respect for his work.

Craig is also a competent non-linear editor, able to cut on Final Cut Pro, I have no doubt that he could turn his hand to any other system with out any problems.

I have no hesitation in recommending Craig Donaldson to you as an employee.

Should you require any more information please feel free to contact me.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Rodney Herbert', is written over the typed name.

**Rodney Herbert**  
**Senior Cameraman**  
**CNN International London**

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BBC World News

Oct 2003

To whom it may concern

Craig Donaldson worked as a freelance cameraman for over two years on BBC World's weekly travel and holiday programme "Fast Track".

During this time he proved himself to be a highly professional and reliable member of the team. Working either on shoots in the UK or overseas (eg Morocco, Turkey, USA, Scandanavia, Far East, Asia Pacific) Craig always demonstrated high levels of creativity in his work in addition to a resilient attitude and high technical standards. In addition to his obvious skills as a cameraman he also has the perfect temperament to get the best out of presenters and reporters.

Whether shooting long-form features or entire programmes Craig always brought a high level of creativity to his work and the programme in general, one which will be hard to replicate and which we shall sorely miss.

I wish Craig all the best at home in Australia and will certainly continue to offer him freelance work as and when the need arises.

A handwritten signature in black ink, appearing to read 'Mike London'.

Mike London  
Series Producer  
"Fast Track"  
BBC TV News  
London  
United Kingdom  
michael.london@bbc.co.uk