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JOSEPH DUTAILLIS

Credits

2013

One For One Cambodia – Oscar Wylee (Online Content) – Lourve Productions
Location recordist and boom operator.

Fitness First New Programs (Online Content) – Ninja Milk Productions
Sound designer; foley artist, editor and mixer; sound FX editor; production sound mixer; location recordist and boom operator.

Fresh Tracks with Adam Ashley-Cooper (TVC) – Fresh Tracks
Location recordist and boom operator.

Would You Rather? – Finder.com (Online Content) – Radical Love
Location recordist and boom operator.

1 in 101 - Commonwealth Bank (Internal Content) – Pure Pictures
Location recordist and boom operator.

Old Lady Luck (short film) – Ninja Milk Productions
Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Fitness First Boot Camp (Online Content) – Ninja Milk Productions
Sound designer; foley artist, editor and mixer; sound FX editor; production sound mixer; location recordist and boom operator.

How to Recipe Videos with Gary Mehigan (Online Content) – Masterfoods
Location recordist and boom operator.

2012

Anderson Babcock (short film) – Hello There Productions
Location recordist and boom operator.

Like a Cloud (short film) – TickTock Films
Location recordist and boom operator.

Young Stupid Gorgeousness (short film) – Fascinoma
Location recordist and boom operator.

Mental Health Funding (Australian Rotary Health DVD) – Dalem Productions
Sound designer; dialogue editor and mixer; production sound mixer; voice over recordist, editor and mixer; location recordist and boom operator.

Crying Lion (Lion CEO Farewell Video) – Lion / Publicis Mojo / @radical.media
Location recordist and boom operator.

Lessons From The Grave (Web Series) – Newtown Films / Little Brown Films
Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Summer of the 17th Doll (Educational iPad App) – Currency Press
Location recordist.

A Drop of Red (short film) – Dram'in French
Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Power Golf (TVCs and Online Content) – VeoVision
Location recordist and boom operator.

Coca-Cola Amatil Expo (Promotional Video) – Popcorn Productions
Sound designer; supervising sound editor and mixer.

Muslima.com (Online Content) – Laundry Lane Productions
Voice over recordist.

Lime Cordiale with the Northern Beaches Orchestra - Live at Lizotte's
Audio engineer, mastering engineer, location recordist.

Elliot Winter (short film) – A Town Called Herman
Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Rosemary (short film) – An Andrew Langcake Production
Location recordist and boom operator.

Café Sydney Recipe Videos (Online Content) – 85 Productions
Location recordist and boom operator.

My Blackmores (Online Content) – Alternate Direction
Location recordist and boom operator.

PAW by Blackmores (Pet How to Videos) – Alternate Direction
Location recordist and boom operator.

Sidetrip of a Lifetime (Oman Tourism Cinema Add) – Ninja Milk Productions
Supervising sound editor and mixer.

Emirates Harmony (Promotional Video) – The Nest
Sound designer; supervising sound editor and mixer.

Coles, IGA, Fantastic Furniture, etc. (Radio & In-Store Spots) –
SMA Fairfax Media
Supervising sound editor and mixer, mastering engineer, VO recordist.

Meat & Livestock Australia (Social Media Educational Videos) –
The Nest
Location recordist and boom operator.

FORMiT (Corporate Promotional Videos) – Ninja Milk Productions
Sound designer; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Help Break the Silence (Mock TVC) – Plumb Loco Productions
Sound designer; sound FX editor and mixer; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Lost For Words (Mock TVC) – Plumb Loco Productions
Sound designer; sound FX editor and mixer; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Style Fly (Television pilot) – Fotografa
Sound designer; sound FX editor and mixer; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Hunter n Hornet (Mobile App Video Content) – iFodder Content Creators
Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer.

Hat Day 2012 (TVC) – Australian Rotary Health / Dalem Productions
Sound designer; dialogue editor and mixer; production sound mixer; voice over recordist, editor and mixer.

Art Month 2012 (Promotional Videos) – The Nest / 10 Group
Sound designer; dialogue editor and mixer; production sound mixer.

Pretty (short film) – A Town Called Herman
Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer.

Date With Fate (short film) – Human Productions
Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Yes, Prime Minister (TV Commercial) – Blue Clay Productions
Location recordist and boom operator.

2011

Heaps Handy Career Advice (Online Content) – Commonwealth Bank / Ninja Milk Productions
Sound designer; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

The Prince (short film) – Australia Street Productions
Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Am I Okay? (short film) – Little Brown Films
Location recordist and boom operator.

The Theatre (TV Trailer) – Midnight Productions
Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer.

Beauty is Everywhere (short film) – A Crystal Egan Production
Sound designer; foley artist, editor and mixer; sound FX editor; production sound mixer; location recordist and boom operator.

View From the Pack (web series) – Zoe Whittaker (Dir.)
Dialogue editor and mixer; production sound mixer; location recordist and boom operator; voice over recordist, editor and mixer.

Insomnephobe (short film) – Haris Kruskic

Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Cockatoo (short film) – Ninja Milk Productions

Location recordist and boom operator.

I Spy (short film) – Sam Faull Productions

Location recordist and boom operator.

The Future (short film) – Human Productions

Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Isolates (short film) – Allan Liang (Dir.) Garfield Darlington (DOP)

Sound designer; ADR recordist, editor and mixer; foley artist, editor and mixer; sound FX editor and mixer; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Block! (short film) – Haveesh Vemuri (Dir.) Ella Gibbins (DOP)

Sound designer; ADR recordist, editor and mixer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Guerrilla Ethnomusicology – Open Source

Member of 2011 expedition across Nepal and India. Involved the sourcing and recording of local traditional and contemporary musicians, atmospheres, monks, etc.

Melinda Whan - Lounge Room Blues EP

Producer, audio engineer, mastering engineer.

2010

My Disco Live at Manning Bar – Danger From Deer Productions

Location recordist, music editor.

Side Story (TV trailer) – Matthew Boughen Productions

Sound designer; foley artist, editor and mixer; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Good As New (short film) – Paris Mason (Dir.)

Location recordist and boom operator.

Hybrid Dream (theatre production) – Eclective Productions

Sound designer, audio tech.

Family Values (short film) – Ninja Milk Productions

Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

Giant In My Mind (short film) – Fiona Trick (Dir.) Jason Edwards (DOP)

Sound designer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator.

The Last Shift (short film) – Wonderland Productions

Sound designer; ADR recordist, editor and mixer; foley artist, editor and mixer; sound FX editor; dialogue editor and mixer; production sound mixer; location recordist and boom operator; composer.

Crave (theatre production) – A Bit on the Side Productions
Sound designer, audio tech.

Women of Manhattan (theatre production) – Billy Blonde Productions
Sound designer, audio tech.

2009

Sarah Sivaraman - Flying In the Face of Normalcy EP
Producer, audio engineer, mastering engineer.

Conservatorium Large Choir - ABC Classic FM
Producer, audio engineer.

Education

2008 - 2009

University of Sydney, Darlington NSW. Successfully completed a *Masters of Design Science (Audio and Acoustics)*, obtaining a High Distinction.

2006 - 2007

JMC Academy, Surry Hills NSW. Successfully completed an *Advanced Diploma in Audio Engineering & Sound Production*, obtaining a High Distinction.

2004

University of New England, Armidale NSW. Successfully completed four units of a *Bachelor of Communication Studies* including a High Distinction in COMM 180 – Film: Style and Story. Suspended enrolment to pursue studies in audio engineering.