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## NILS CROMPTON

### EXPERIENCE

Editor, Motion Designer & Director, Freelance, 2006 - present

Commissions include editing for numerous design studios, directing music clips for Rescue Ships, Hello Vera, Katie Wighton and Bright Red, and producing videos for Object Gallery, the LHMU and Love&Honey.

Editor, Motion Designer & Director, Wax, 2006 - 2013

As a design studio all-rounder, I undertook editing, motion graphics, compositing and grading. I handled all technical aspects of video post production from ingest to delivery, for broadcast, mobile and web. I also directed corporate videos, live event coverage, and VFX shots.

Promo Producer, Television Sydney, 2005 - 2006

As the interstitials producer at Television Sydney, I wrote scripts, directed VOs, and edited PSAs, line-ups, and promos. I also maintained the two edit suites at the station and trained junior staff.

### TECHNICAL CAPABILITIES

#### Editing

I've spent 8 years editing in professional environments, following offline/online workflows, delivering to tape, web, and dubsat. I'm very experienced in Final Cut and Premiere, and I've used Avid since 2012.

#### Compositing

After Effects compositing tasks are second nature to me. Keying, tracking and roto (in Mocha), match move (in AE & Camera Tracker), and marker removal are all familiar tasks.

#### Colour Grading

I own a Dreamcolor monitor and a full license of Resolve, which I really enjoy using. I developed my eye for colour while working in photolabs, where I corrected literally thousands of images each week.

#### Motion Graphics

Rolling-out large event graphics packages for the NAIDOC or Innovation Awards was a regular task at Wax. I also built webcast graphics packages, and designed and created infographic animations.

#### Cinematography

I've always shot my own short films and music videos, and in the past two years this has expanded to camera work on ENG style shoots, in some cases travelling overseas as a self-contained producer/shooter.

## QUALIFICATIONS

Master of Media Arts and Production (MMAP)

University of Technology, Sydney, 2003-2004

*A postgraduate degree in film production and theory. My graduate film screened at Valhalla Cinema and my theoretical paper was published in Metro Magazine.*

Bachelor of Photomedia with Honours (BPH hons)

Griffith University, Brisbane, 2000-2001

*A one year research degree comprised of a film studies thesis and studio work of 3D rendered stereoviews.*

Bachelor of Fine Art (BFA)

University of Tasmania, Hobart, 1996-1998

*An undergraduate degree in photomedia, video production and cinema studies.*

## INDUSTRY TRAINING

Introduction to Screenwriting, AFTRS, 2012

A short course by AFTRS lecturer Allen Palmer.

Avid for Final Cut Pro Editors, AFTRS, 2012

An accelerated bridging course taught by Avid certified trainers.

History of World Cinema, University of Sydney, 2005-12

An ongoing history course, taught by film critic David Stratton.

Directing Intensive, NIDA, 2009

A short course directing actors, taught by theatre director, David Berry.

The Art of Creative Editing, AFTRS, 2008

A short course in drama editing, taught by ASE editor Bill Russo.

The Director-Actor Collaboration, AFTRS, 2004

A short course directing actors, taught by veteran director George Whaley.

## FESTIVALS

Cinematographer

Today, 5min comedy, dir. Liesl Pieterse, 2012

Screened at The Lucky Film Festival, Sydney

Director

Wendy vs. Helvetica, 5min drama, B&N/Object Gallery, 2010

Screened at WOW Film Festival, Kino Sydney and on CNET.com

Editor

The Pizza, 15min drama, dir. Johnny Tran,

Reminiscent Films/FTO, 2009

Screened at Flickerfest, St Kilda Film Festival, The Australian Film Festival (London), and on SOS (SBS One).

## BROADCAST

Director

When Will You Lay Down

3min music clip

Hello Vera, 2012

Composer

Death Star PR

6x 6min eps

Carolyn Mee, 2012

Director

City Life

3min music clip

Rescue Ships, 2012

Motion Graphics Roll-out

Bob Jane T-Marts

30sec TVC series

Southernlight/Strofeldt, 2012

VFX Supervisor

Bob Jane T-Marts

30sec TVC series

Southernlight/Strofeldt, 2012

Editor

Super Food Ideas: Lupi Oil

30sec TVC

Wax/News Magazines, 2010

Online Editor

Market Insights UBS

3x 30sec TVCs

Wax/News Ltd, 2010

Editor

Bob Jane T-Marts

30sec TVC series

Southernlight/Strofeldt, 2010

Online Editor

Next 100

60sec TVC series

Wax/News Ltd, 2009

Editor

After the Election

60sec TVC

Hackett Films/Avaaz, 2008

Editor

All of Us

60sec TVC

Hackett Films/Avaaz, 2008

Editor

Super Food Ideas

60sec TVC series

Wax/News Magazines, 2008

Director

New York Kid

3min music clip

Bright Red, 2007

Editor

Reel Deal Film Festival

60sec TVC

TVS/Reel Deal, 2006

Editor

UWS Open Day

30sec TVC

TVS/University

Western Sydney, 2006

Editor

Focus Group

30sec TVC

TVS/Griffith University, 2006

Editor

Reelshort

3x 25min eps

Guy Perrine Productions/TVS, 2005

## CORPORATES

Motion Designer

Ferro-Grad Today

1min corporate

Wax/DDB, 2013

Motion Designer

Global Food Forum

1min corporate

Wax/News Ltd, 2013

Motion Designer

Hep C

2min corporate  
Wax/DDB, 2013

Director

Innovation Awards: MiniDoc

3min corporate  
Wax/News Ltd, 2012

Director

Realestate Masterclass

3min corporate  
Wax/News Media, 2012

Camera

Diabetes Infodisc #2

CD-ROM  
Wax/McCann Singapore, 2012

Director

The Australian: Case Studies

5min corporate  
Wax/News Ltd, 2012

VFX Supervisor

iSentris

Environmental Graphics Loop  
Wax/DDB, 2012

Camera

Diabetes Infodisc #1

CD-ROM  
Wax/McCann Singapore, 2011

Director

Manual Handling

15min corporate  
Wax/FRSL, 2011

Director

MS and You

15min corporate  
Wax/DDB, 2009

Camera

Mapping Greenacre

15min corporate  
Bankstown Council, 2009

Director

The Efficient Clinic

15min corporate  
Wax/DDB, 2009

Director

Foundation House

15min PSA  
Wax/Foundation House, 2009

Director

Staff Induction

20min staff video  
Wax/FRSL, 2009

Director

Tray Service

15min staff video  
Wax/FRSL, 2009

Director

Staff Awards

15min event video  
Wax/FRSL, 2009

Director

FINA Swimming

Championships Opener  
5min event launch video  
Wax/GBE, 2008

Director

Heart Matters

15min corporate  
Wax/McCann, 2007

## EXHIBITIONS

Where the Rabbits Are

Homeward Bound

Firstdraft Gallery, 2011

SafARI

Future Maypole

Locksmith Project Space, 2010

Stereo-typed

Wendy vs. Helvetica

Object Project Space, 2009

## PUBLICATIONS

Kino Vol.1

Former Corner Stores

& The Magic Dice

Shorts Compilation DVD, 2009

Metro Magazine

Towards a Postmodern Avant-garde

Commissioned Article, 2004

Filmnet

Review of Timecode (2000)

Commissioned Film Review, 2000