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CHRIS BUTEL

Education

Bachelor of Film Production – SAE Institute - 2013
Certificate - Screen Business Essentials – AFTRS - 2019
Certificate - 6 Scenes Cinematographers Must Know – AFTRS - 2016
Certificate - Advanced Lighting – AFTRS - 2015

Experience

Video Producer - Screen Australia - 2018 - 2019
Video Producer / Editor - The Voice Season 6 - ITV - 2017
Freelance Producer / Director / Editor - RMK Crew 2016-2017
Director & Editor - Symmetry Media 2014-2016
Freelance Camera Operator and Editor 2012-2014

Skills

- Producing and directing video content, commercials, documentaries and online content
- Lighting and camera operating
- Editing, sound mixing and colour grading with Adobe Creative Cloud and Avid.
- Optimising content for digital and social platforms
- Live Streaming
- Script writing

BIO

As a freelance filmmaker I work with clients, production companies and agencies to create high quality commercial and branded content pieces.

I have filmed projects across Australia, Europe, Asia and the Middle East and have worked on projects for clients such as Johnson and Johnson, Cochlear, Qantas, Intel, ITV, Toshiba, GSK, Uber and ARIA.

From 2018 - 2019 I was the Video Producer at Screen Australia where I produced, filmed and edited videos for Screen Australia's various [social platforms](#) and online news publication [Screen News](#).

In 2017 I worked on Season 6 of *The Voice* as Video Producer and Editor for the Digital Team. I was responsible for creating multiple video and social packages that were released daily on *The Voice's* social platforms.

From 2013 – 2016 I worked as a Director and Editor for Symmetry Media where I undertook a wide cross-section of roles including: directing, producing, conducting interviews and editing.

As a Cinematographer I have operated every modern digital cinema camera system including Alexa, RED, Black Magic Cinema Cameras, Canon C300, Sony FS7 as well as several DSLR and mirrorless

systems. I am able to light scenes for commercials, interviews and documentaries using both continuous and natural lighting.

As an editor I am highly experienced with editing, colour grading, sound mixing and optimizing for social platforms utilising the Adobe Creative Cloud suite, AVID Media Composer and DaVinci Resolve.

I am incredibly passionate about telling compelling stories and creating beautiful images and I am always looking for exciting new projects to work on.