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ANTONIO CENTONZE

QUALIFICATIONS PROFILE

Results-oriented **Senior Colourist** and **Editor** with over 30 years of experience within the Film and Television Industry and over 300 hours of graded films and television movies. Possess extensive knowledge of cameras and cinematography, and a thorough understanding of film and digital production techniques. Demonstrated ability to create high-quality, stylistically consistent, expertly colour-graded video in a high-end, fast-paced production environment. Expert in colour science, able to use the psychological effect of colours to enhance narratives.

- VFX Techniques
- Post Production Workflows
- Colour Science
- Grading Systems & Delivery Formats
- Conforming & Colour Grading
- Technical Troubleshooting
- Visual Effects
- Editing
- Colour Correction

AUSTRALIAN SELECTED PROJECTS

Boldly Go, short film directed by Christopher Cosgrove

Esther and George, short film produced by AFTRS – Australian Film Television and Radio School

Evie, short film directed by Alex von Hofmann

Lured, short film directed by Anthony Miller

ITALIAN SELECTED PROJECTS

The Boss Hunt 2, Rai Uno Television

Romeo and Juliet, TV movie for Canale 5

Safrom, film directed by Nicola Barnaba

One Step from Heaven, TV movie for Rai Uno

La Terra dei Santi, film directed by Fernando Muraca

The Renaissance, music clip for Skin & Paolo Buonvino

PROFESSIONAL EXPERIENCE

Lux Vide S.p.A, Rome, Italy

Senior Digital Intermediate (DI) Colourist, July 2009 - April 2017

Managed digital manipulation of film colour as part of post-production process. Colour-corrected and colour-graded video in critical film areas. Reviewed film to identify issues and mistakes, making small creative tweaks

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to enhance content. Performed final grading of feature films, television episodes, and other media. Collaborated with team members to ensure highest quality control standards. Ensured strict adherence to client content security and protocols.

Select Projects:

- N. 20 x 50' TV Series *Convent Mysteries 4*, Rai Uno
- N. 2 x 100' TV movie *Beauty and the Beast*, Rai Uno
- Film cinema documentary *Natural Resistance*, directed by Jonathan Nossiter

Arsenale23, Rome, Italy

Colourist, VFX & Motion Graphics, May 2007 - March 2009

Operated colour correction equipment in colour-grading sessions aimed at creating and finishing content for short movies, advertising campaigns, and motion graphics websites. Created and maintained looks for scripted programming, handling codecs, frame rates, file types, and media formats. Modified colour and made editorial changes to content as requested by clients, including Nastro Azzurro, Ferrarelle, and Bianca Film. Advised on colour, film, and video delivery formats and other technical issues. Completed work under tight delivery deadlines

Select Projects:

- Graded short movie *I Diari dell'Orchestra di Piazza Vittorio*
- Motion graphics for website, Rai Nuovi Talenti
- Graphics and VFX for Nastro Azzurro's TV advertising campaign

Videocam S.r.l, Rome, Italy

Colourist, VFX & Motion Graphics, June 2002 - April 2007

Performed grading and image processing for clients including Procter & Gamble, Bates, Sky, Fox, History Channel, National Geographic, and Vodafone. Collaborated with clients to create vision. Supervised digital intermediate workflow to confirm all correct steps. Provided visually creative and timely solutions.

Select Projects:

- Graphics animation video *Alice nel Paese delle Meraviglie*, directed by Mario Sasso
- VFX short movie *Il Naso*, directed by Pietro Sussi
- Graphics and VFX for *Dash* TV advertising campaign

ADDITIONAL EXPERIENCE

Colourist, Bluedit, Rome Italy

VFX, Compositing, Editor & Graphic Animation Specialist, Video Artist, Rome, Italy

Post Production Editor, RVM Broadcast Video Service, Matera, Italy

Camera Operator & Graphics Editor, Romana Video Riversamenti (RVR), Rome, Italy

Post Production Editor Videouno S.n.c., Matera, Italy

EDUCATION

High School Diploma

Television and Radio repair

TECHNICAL PROFICIENCIES

SOFTWARE

DaVinci Resolve, Baselight, Lustre, Pablo Rio, FinalCut X, Premiere Pro,
Avid