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## ANN FOO

### Education

- Jan 2007 – Dec 2008  
**The Australian Film, Television and Radio School**  
*130 Bent St, Moore Park NSW 2021, Australia*  
Master of Film and Television Drama Editing
- Mar 1999 – Nov 2001  
**Macquarie University** *Balaclava Road, North Ryde NSW 2113, Australia*  
Bachelor of Media
- Feb 2001 – Jun 2001  
**University of Westminster** *Watford Road, Northwick Park, Harrow HA1 3TP, London*  
Recipient of Macquarie University Study Abroad Scholarship

### Film History and Accolades

- Jan 2007 - Present
- ‘3 Lives’ (2018) Feature Film *In post*
  - ‘Little Sista’ (2018) Webseries *In post*
    - \* Completion Fund Winner - Queerscreen
  - ‘8 Remains’ (2018) Feature Film *In post*
  - ‘Love of My Life’ (2017) Feature Film
  - ‘Life of the Party’ (2017) Feature Film
  - ‘Father’ (2015) Short doco
    - \* Winner ‘Best short doco’ -Asians on Film Festival
  - ‘The Grandfather Paradox’ (2015) Short Comedy
    - \* Official Selection - DC Shorts Film Festival
    - \* Winner ‘Best Foreign Comedy’ Fantasmagorical Film Fest
  - ‘Fragments of Friday’ (2013) Webseries
    - \* Winner ‘Best Editing in Open Content’ Australian Screen Editors Guild
    - \* Official Selection – Raindance Film Festival UK
  - ‘Noctambulous’ (2012) Feature Film
    - \* Official Selection – NYC Downtown Feature Festival, NYC, USA
  - ‘Telstra Phone Home’ (2009) Commercial
    - \* Winner ‘Telstra Brand Category’ MoFilm (credited as Writer/Editor)
  - ‘WAYN/Philadelphia CVB Travel Video Competition’ (2009)
    - \* Winner
  - ‘Plastic’ (2009) Short Film
    - \* Nominated – “Best Editing in a Short Film” ASE Guild
    - \* Official Selection - Palms Springs International Shortfest
    - \* Official Selection – LA International Shortfilm Festival
  - ‘Cupid’ (2008) Short Film
    - \* Winner – “Best Editing” Hatchfest Montana
    - \* Official Selection - Palms Springs International Shortfest
    - \* Official Selection – Raindance Film Festival UK

### Work History

- Oct 2005 – May 2006  
**TV/Commercials Freelance Editor (Avid/Premiere/FCP 7)**  
Clients include Eureka Group (*The Chef’s Line*), Hogarth, GPJ Morgan, Troop, Saatchi & Saatchis, DDB, Leo Burnett, Channel 7 (*Sunrise*), SBS (*The Feed*), ABC, ITV (*Paddock to Plate*), Fremantle Media (*Masterchef*), Foxtel Creative, Beyond Productions (*MythBusters*), Macquarie Bank, The Visual Asylum, Zebra, Post-Op Group, Spinifex Group, Mindconsole
- Aug 2004 – Feb 2005  
**Radical Media UK/Factory Films UK**  
**In House Editor**  
*140 Wardour Street, London W1 F8ZT*
- Aug 2004 – Feb 2005  
**New Era Television**  
**Video Editor**  
*60 Charlotte Street, London*