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YOTAM HATZVI

KEY SKILLS

- **VIDEO EDITING**
- **MOTION GRAPHICS**
- **COLOUR GRADING**
- **AUDIO FIXING/MIXING**
- **DIRECTING**
- **CAMERA OPERATION**

SOFTWARE

- **ADOBE PREMIERE PRO**
- **ADOBE AFTER EFFECTS**
- **DAVINCI RESOLVE**
- **IZOTOPE RX7 ADVANCED**
- **ADOBE PHOTOSHOP**
- **ADOBE ILLUSTRATOR**
- **ADOBE MEDIA ENCODER**

ACHIEVEMENTS

- **In Africa [Film](#)**
- **Another Tomorrow, [Documentary](#)**

PERSONAL SUMMARY

I am a distinguished Senior Video Editor with 12 years of experience and a deep passion for great storytelling, specialising in video editing, motion graphics, colour grading and audio mixing.

PROFESSIONAL EXPERIENCE

ONLINE VIDEO EDITOR CHIEF ENTERTAINMENT 2008-2019

Editing, composing motion graphics, colour grading and audio mixing videos for a wide range of clients for broadcasting and online, including TVCs (commercials), corporate videos, TV programs, hype reels and documentaries.

- TVCs such as WINX 25th WIN, Sanitarium Weet-Bix Protein and Sydney Symphony Orchestra - David Robertson.
- TV programs such as House of Wellness, The Good Dinosaur Special and content for Schools Spectacular.
- Brand and campaign videos such as Lexus Australia Brand Presentation, Bayer Campaign and cievents AIR.
- Hype reels for events and products such as Telstra Vantage, Largest Mental Health Awareness Lesson and Telstra TV.
- Behind-the-scenes and red carpet features for BigPond Movies and Telstra Thanks such as The Great Gatsby, Gravity, The Wolf of Wall Street, World War Z and Skyfall.
- Sport features, promos and highlights such as Good Charlotte NRL Grand Final, Dwyane Wade Aussie Tour, Red Bull X-Fighters, NRL 'Destination' Promo and NRL Match Highlights.
- Music videos such as BigPond Music - In The Raw and NRL More featuring Usher.

EDUCATION & TRAINING

1999

Higher School Certificate, Vaucluse High School

2002

Diploma of Film and TV Production, North Sydney College

CLIENTS

LEXUS, BAYER, TELSTRA,
SANITARIUM, AMAZON,
NRL, RACING NSW, KIA,
LOTTOLAND, FOX SPORTS,
HOUSE OF WELLNESS, SBS
NSW DEPARTMENT OF
EDUCATION, NITV,
NETBALL AUSTRALIA,
AUSTRALIAN DEFENSE FORCE,
CIEVENTS, WEAVE,
BIGPOND MOVIES,
JABBA FILMS,
VIDEOS FOR CHANGE

PROFESSIONAL EXPERIENCE

Key Responsibilities

- To interpret concepts and narrative through production briefs.
- To edit, compose motion graphics, audio mix and colour grade videos for the Corporate & Commercial department.
- To collaborate with producers, clients and fellow editors to produce jobs within the edit deadlines, allocated budgets and the clients' needs.
- To liaise with the Media and Studio departments for sending and uploading files for broadcast, online and live TV shows.