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TOM DICKER

MOTION DESIGNER

## INTRODUCTION

I love to make things move, and breathe life into the inanimate. Over the last 9 years I have literally delivered outside the box: projecting content across convention sized screens around the world, onto epic water fountain screens, and on to the face of the Sydney Harbour Bridge for six consecutive New Years Eves, seen by millions around the Harbour and the world.

During that time I have developed and utilised a wide range of skills, primarily in 2D motion graphics, but also in 3D animation, photography and cinematography, video editing, design, illustration and drone cinematography. I have also been known to bust out a respectable spreadsheet, to the bemusement of my producers. I am passionate about delivering engaging and creative screen content to a diverse range of clients.

## EXPERIENCE

### SENIOR MOTION DESIGNER | IMAGINATION

May 2014 - Present

- I am involved in projects from conception to completion within the content department, and frequently collaborate with other departments at Imagination, delivering an integrated solution to client briefs.
- Conceptualised and developed content across a number of brands and experiences, including Sydney New Years Eve, Westpac 200th Anniversary Expo, Spirit of Anzac Centenary Experience, Marina Bay Sands' Spectra and Telstra Vantage.
- Developed and executed Harbour Bridge projection content for Sydney NYE each year from 2013 to 2017.
- Utilised skills in Motion Graphics, 3D animation, filming (including drone based), editing and sound design to bring campaigns to life.

## SENIOR MOTION DESIGNER | FREELANCE

November 2012 - May 2014

- As a freelance Senior Motion Designer I worked from concept to completion on a diverse range of projects for a variety of clients, utilising skills in Motion Graphics, 3D animation, filming, editing and sound design to bring projects to life.
- Worked with clients including Telstra, CBA, The City of Sydney, Cordell Jigsaw, UGL, Tourism Australia, and Canva.

## MID - SENIOR MOTION DESIGNER | FURPHY MEDIA GROUP

March 2011 - November 2012

- Conceptualised and developed content for many advertising campaigns for brands such as Honda Motorcycles, Triumph, Miele and E&S Trading.
- Progressed from Mid Weight to Senior Motion Designer, overseeing the screen department in the process, and supervised and mentored a team of motion designers.

## MOTION DESIGNER | MOLOTOV PRODUCTION

December 2008 - January 2010

- Brought to life several TV advertising campaigns for EMI, Universal Music and Warner Music, utilizing skills in motion graphics and editing.
- Authored a number of commercial music video DVDs for the above clients.

## JUNIOR MOTION DESIGNER | TCO

January 2008 - October 2008

## Skills

- Adobe After Effects
- Cinema 4D
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe Illustrator
- Adobe Indesign
- Blender
- Unreal Engine
- DJI drones
- Photography

## QUALIFICATIONS

- BA Digital Media, College of Fine Arts, UNSW (2003 - 2006)
- Cert IV 3D Animation, Ultimo Design College (2010)

## REFERENCES

Michele Guai, Senior Producer, Imagination

*0424 739 937*

Chelline Nel, Senior Producer, Edge

*0410 160 482*

Sandy Madden, Client Partner, Kojo

*0419 484 019*