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TIYAN BAKER

Programs:

Premiere Pro CC, Adobe After Effects CC, Final Cut 7, Final Cut X, Mocha Pro

Other Programs:

Photoshop, Illustrator, Lightroom

Selected freelance positions and clients: 2018 |

Video Editor, Messy Design, Sydney 2018 | Video

Editor, Spinifex Group, Sydney

2017 | Video Editor, Greenpeace Asia Pacific, Sydney 2017 |

Video Editor, Qantas, Sydney

2017 | Video Editor, Thinkbone, Sydney

2017 | Assistant Editor, Stranger Than Fiction Films, Sydney 2017 |

Video Editor, Cheeky Little Media, Sydney

2017 | Video editor, We Are Unity, Sydney

2017 | VFX editor and Motion Graphics assistant, Minifilm, Sydney 2017 |

Video editor, GoodChat TV, Sydney

2016 | Video editor, Heiress Films, Sydney

2014 | Director's assistant, Studio Output, Beijing

Permanent positions:

Mar 2015 - Nov 2016 | Video Editor, Broken Yellow, Sydney Including

- Creating and applying motiongraphics
- On-set wrangling
- Colour grading
- Archive management
- Client Liaison

Jun 2012 - Feb 2014 | Worldwide Materials Coordinator, Arclight Films, Sydney + Beijing Including

- Creating and coordinating post production materials for distribution
- Quality control
- Archive management
- Client Liaison

Film Credits:

Nest 3D (2016), feature film, VFX Editor, directed by Kimble Rendall.

The Pink House (2016), full length documentary, VFX Editor (FCP 7, Premiere Pro, After Effects), directed by Sascha Ettinger-Epstein, produced by Claire Haywood.

Afterwards (2017), short film, Editor, directed by Talia Zucker, release date TBC.

Education:

2012 | Bachelor of Fine Arts/Bachelor of Arts, University of New South Wales, Sydney