



6 Ridge St, North Sydney, NSW 2060
p. +61 2 8458 1300 | e. info@rmkcrew.com.au

rmkcrew.com.au

TIYAN BAKER

Video Editing | Motion Graphics

Programs:

Premiere Pro CC, Adobe After Effects CC, Final Cut 7, Final Cut X, Mocha Pro

Other Programs:

Photoshop, Illustrator, Lightroom

Selected freelance positions and clients:

2017 | Video Editor, Greenpeace Asia Pacific, Sydney
2017 | Video Editor, Qantas, Sydney
2017 | Video Editor, Thinkbone, Sydney
2017 | Assistant Editor, Stranger Than Fiction Films, Sydney
2017 | Video Editor, Cheeky Little Media, Sydney
2017 | Video editor, We Are Unity, Sydney
2017 | VFX editor and Motion Graphics assistant, Minifilm, Sydney
2017 | Video editor, GoodChat TV, Sydney
2016 | Video editor, Heiress Films, Sydney
2014 | Director's assistant, Studio Output, Beijing
2014 | Fixer and researcher, Pixomondo, Beijing

Permanent positions:

Mar 2015 - Nov 2016 | Video Editor, Broken Yellow, Sydney

Including

- Creating and applying motion graphics
- On-set wrangling
- Colour grading
- Archive management
- Client Liaison

Jun 2012 - Feb 2014 | Worldwide Materials Co-ordinator, Arclight Films, Sydney + Beijing

Including

- Creating and coordinating post production materials for distribution
- Quality control
- Archive management
- Client Liaison

Film Credits:

Nest 3D (2016), feature film, VFX Editor, directed by Kimble Rendall.

The Pink House (2016), full length documentary, VFX Editor (FCP 7, Premiere Pro, After Effects), directed by Sascha Ettinger-Epstein, produced by Claire Haywood.

All Good (2017), short film, Editor, directed by Talia Zucker, release date TBC.

Education:

2012 | Bachelor of Fine Arts/Bachelor of Arts, University of New South Wales, Sydney