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TIM RICHTER

DESIGN | MOTION GRAPHICS | ANIMATION | VFX

BROADCAST DESIGN _ FILM + TV TITLES _ SCREEN GRAPHICS _ TYPE + IMAGE DESIGN SOLUTIONS

OVERVIEW

A DUAL U.S / AUSTRALIAN CITIZEN, I WORKED AS A GRAPHIC DESIGNER IN BERLIN FOR 4 YEARS. I RETURNED TO AUSTRALIA TO COMPLETE A MASTERS (HONS) DEGREE SPECIALISING IN DESIGN AND ANIMATION FOR FILM AND TELEVISION. AFTER 5 YEARS AT FOX SPORTS AS A SENIOR BROADCAST DESIGNER I AM CURRENTLY FREELANCING. I BRING OVER 12 YEARS EXPERIENCE TO MY SERVICES AS A MOTION GRAPHICS AND VISUAL EFFECTS ARTIST, CREATING CONTENT FOR A VARIETY OF MEDIA OUTCOMES.

CREDITS INCLUDE:

BROADCAST PROMOS

FOX SPORTS 'NRL PROMO PACKAGE'
season 2017 promo kit, design + compositing

FOXTEL 'SUMMER OF SPORT'
(1 x 60 sec), design + animation

NETWORK SEVEN 'ONE SUMMER'
(1 x 30 sec, 1 x 15 sec) design + animation for adventure / sports shows

NETWORK SEVEN 'REBEL SPORT'
(1 x 30 sec, 1 x 15 sec) design + animation for adventure / sports shows

ABC ENTERPRISES 'SHUCHEEN YU' CD, 'JANE RUTTER' CD, 'SAFFIRE' CD, 'DAVID KOCH' CD, 'FLORA' DVD, 'CRICKET' MAGAZINE, 'TEDDY TAHU' CD, 'MARGARET THROSBY' ANNIVERSARY CD, 'FELIX + ME' CD, 'IDEA OF NORTH' CD, 'WHO DUNNIT' BOOK SERIES, 'HARRY POTTER' DVD
(14 x 30 sec) motion graphics design + animation

DISCOVERY CHANNEL 'IT COULD HAPPEN HERE'
(1 x 60 sec) visual effects based trailer for documentary about the possible effects of an earthquake on Sydney

NICKELODEON 'CHANNEL IDS'
(12 x 15 sec) animation of existing elements to create punchy bumpers

TV1 'WINTER ON NEDERLAND' IDS
(1 x 60 sec, 2 x 30 sec, 1 x 15 sec) design + animation

TELEVISION COMMERCIALS

METLIFE INSURANCE 'TALKING BABY' 1947 NEW YORK
animation + compositing

COCA COLA 'HEATWAVE' MCCANN-ERICKSON
design + motion graphics

PEPSI 'INVISIBLE' JWT
design + motion graphics

CINEMA PROMOS AND IDENTIS

'INSTYLE' MAGAZINE PROMO TIME INC

concept, design and animation of 30 sec cinema ad at film resolution

'QUARTET FILMS' OPENER QUARTET FILMS

concept, design, animation

'ANARCHOS' OPENER ANARCHOS PRODUCTIONS

concept, design, animation of cinema opener

"SYDNEY LAUNCH" NSW TOURISM

one minute promo for sydney with a reveal of new logo as climax

DOCUMENTARY AND TELEVISION SERIES

TITLES / GRAPHICS DESIGN / ANIMATION

'MONSIEUR MAYONNAISE' _ DIR: TREVOR GRAHAM_ PROD: NED LANDERS

titles + graphics package for this incredible true tale of mayonnaise sandwiches, nazis and a hand-painted comic book!

TITLES DESIGN / ANIMATION

'MAKE HUMMUS NOT WAR' _ DIR: TREVOR GRAHAM_ PROD: NED LANDERS

feature length doco - design and animation of 12 minutes of content including opening title sequence

TITLES / GRAPHICS DESIGN

'OUTBACK CORONER' _ DIR: HUGH PIPER _ PROD: SCREENTIME / HELEN BARROW

titles + graphics package - 8 x 1hr doco series

TITLES / MAPS / DVD ART / MARKETING MATERIALS DESIGN

'OUTBACK FIGHT CLUB' _ DIR: PAUL SCOTT_ PROD: MINDFUL MEDIA / SBS / SCREEN AUST

opening titles + graphics for two part series on the worlds last travelling boxing tent

TITLES DESIGN / ANIMATION

'AUSTRALIA'S HERITAGE - NATIONAL TREASURES' _ PROD: SCREEN AUST / ABC TV

opening titles, transitions and graphics for this flagship educational series starring chris taylor

TITLES / DVD ART / POSTER DESIGN

'MR SIN - THE ABE SAFRON STORY' _ DIR: HUGH PIPER / HELEN BARROW _ PROD: EVERSHINE / ABC TV / SCREEN AUST

opening titles + accompanying print materials for doco about one of sydney's sleaziest underworld figures

TITLES DESIGN / ANIMATION

'DEAD TIRED' _ DIR: PAUL SCOTT_ PROD: MINDFUL MEDIA / SBS / SCREEN AUST

opening titles + graphics for this two part series about the effects of sleep deprivation

COMPOSITING / TITLES DESIGN / ANIMATION

'MAVERICK MOTHER' _ DIR: JANET MERYWEATHER _ PROD: GO GIRL PROD / SBS

complete post production design for this highly stylised documentary exploring one woman's journey into single motherhood

POST PRODUCTION DESIGN / ANIMATION

'LIFE AT 1' _ DIR: CATHERINE MARCINIAK _ PROD: FILM AUST / ABC TV / HEIRESS FILMS

5 x 'modrain' style video grids, 11 family portraits, opening titles + supers for ongoing series.

TITLES / GRAPHICS DESIGN / ANIMATION

'TWO MEN IN A TINNIE' _ PROD: CORDELL JIGSAW / ABC TV

john doyle and tim flannery unravel the secrets of australia's greatest river system

CO - DIRECTION / ANIMATION / GRAPHICS / TITLES DESIGN

'PODLOVE - THE 3G OF US' _ PROD: CIRCLE FILMS / SBS

short animated doco about technology and relationships

TITLES DESIGN / ANIMATION

'DYING TO LEAVE' _ DIR: CHRIS HILTON _ PROD: HILTON CORDELL / ABC TV / PBS

opening titles for this 2 x 30 min. documentary on human trafficking and refugees

TITLES / GRAPHICS DESIGN

'LAUGH OUT LOUD' _ DIR: JULIE HANNAH _ PROD: GRENADA

complete package of opening + end titles, supers + additional graphics for comedy show for nine network.

INTERVIEW CONCEPT DESIGN / TITLES DESIGN / ANIMATION

'OVER MY DEAD BODY' _ DIR: IAN WALKER _ PROD: MAGIC REAL / ABC TV

designed backdrops for interviews and collaborated with cinematographer to create a sense of gradual movement in bg - who wants you when you're dead, what parts and for what purpose?

DOCUMENTARY AND TELEVISION SERIES

TITLES DESIGN / ANIMATION

'BETWEEN THE LINES; THE INITIATION OF ADAM HILL' _ DIR: MONICA GARRIGA, ESTHER LOZANO

Sydney-based Worimi activist painter and musician defined by a mixed Indigenous and white heritage as he goes on an artistic and personal journey of identity through his artwork.

TITLES DESIGN / ANIMATION

'ON TRIAL' _ PROD: ESSENTIAL MEDIA / ABC TV

opening title sequence - a ground breaking documentary series filming criminal trials in the District Court of NSW

TITLES DESIGN / ANIMATION

'HOLLY'S HEROES' _ TOSI WESTSIDE / THE GIBSON GROUP / NINE NETWORK

developed concept titles for 26 part drama series about fourteen year-old holly mckenzie

TITLES DESIGN / ANIMATION

'HELEN'S WAR' _ DIR: ANNA BRONOWSKI _ PROD: HILTON CORDELL

cut base montage, designed and animated opening title sequence - nuclear weapons may damage your health

TITLES DESIGN / ANIMATION

'A CASE FOR THE CORONER' _ PROD: HILTON CORDELL / ABC TV

opening sequence for 6 x half hour series on the nsw coroner

INTERVIEW CONCEPT DESIGN / TITLES DESIGN / ANIMATION

'THE HACKTIVISTS' _ DIR. IAN WALKER _ CANAL PLUS / ARTE / HILTON CORDELL

broadcast graphics package, vfx, animation + compositing for two part documentary about online activism

TITLES DESIGN / ANIMATION

'THE TRACK' _ PROD: PENNY CHAPMAN / HILTON CORDELL / ABC TV / CHAPMAN PICTURES

six part series on the history of horse racing in australia

FEATURE FILMS

ANIMATION SUPERVISOR / POST PRODUCTION DESIGN / ANIMATION

'UNFOLDING FLORENCE' _ DIR: GILLIAN ARMSTRONG _ PROD: FILM AUST / SBS / BECKER GROUP

complete package of opening + end titles, supers + additional graphics + over 100 animated scenes

(more than 15 minutes of screen time) combining stop motion of archival photographs with digital effects delivered in high definition

SCREEN GRAPHICS DESIGN

'STEALTH' _ DIR: ROB COHEN _ PROD: SONY PICTURES

concept development within the art department for this hollywood spectacular... fighter jets and their heads up displays

SCREEN GRAPHICS SUPERVISOR

'THE MATRIX - RELOADED / REVOLUTIONS' _ DIR: LARRY + ANDY WACHOWSKI _ SILVER PICTURES / WARNER BROS.

responsible for the management of a small team of designers + programmers - delivery of all on-set screen graphics

MUSIC VIDEOS

POWDERFINGER 'BLESS MY SOUL' _ PROD: FIFTYFIFTY FILMS / UNIVERSAL MUSIC

editing, vfx, animation + compositing

GRINSPOON 'THRILLS AND PILLS' _ PROD: MAD ANGEL / UNIVERSAL MUSIC

pre-visualisation, editing, vfx, animation + compositing

MUSEUM INSTALLATIONS

'OUR DEMOCRACY' _ AUSTRALIAN MUSEUM OF DEMOCRACY - OLD PARLIAMENT HOUSE CANBERRA _ PROD: LIGHTWELL
5 x 3 min videos illustrating the concepts of equality, freedom, justice, representation + security.

'STRIKING BY NIGHT' _ AUSTRALIAN WAR MEMORIAL - CANBERRA _ PROD: LIGHTWELL
7 min show (at 4K resolution) on two 11 x 3 m screens - using archival video, stills + digitally created material

'INSIDE THE HOUSE' _ CUSTOMS HOUSE - SYDNEY _ PROD: LIGHTWELL
foyer display - 12 min social and historical documentantation about this important sydney icon including 3D architectural history of the building

'PLAY' _ SPORT / BEACH / ENTERTAINMENT _ NEWCASTLE REGIONAL MUSEUM _ PROD: LIGHTWELL
design look and feel for (13 x HD) multi screen installation incorporating archival footage, photographs + interviews

AWARDS AND RECOGNITION

NOMINATED: 2007 SHANGHAI TV FESTIVAL (BEST FOREIGN ANIMATION)

NOMINATED: 2006 AFI AWARDS (VISUAL EFFECTS)

NOMINATED: 1999 AFI AWARDS (VISUAL DESIGN)

WINNER: SMPTE AWARD (CREATIVE USE OF TECHNOLOGY)

FINALIST: AUSTRALIAN EFFECTS AND ANIMATION AWARDS (BEST SHORT FILM)

RELEVANT ACTIVITIES

LECTURER: UNSW / COFA (MEDIA ARTS - DIGITAL VIDEO)

GUEST LECTURER: ENMORE DESIGN CENTRE (PRODUCT DESIGN)

JUDGE: FOX AWARD (EXCELLENCE IN SCREEN DESIGN)

INVITED SPEAKER: PROFILE INTERMEDIA CONFERENCE (BREMEN GERMANY) _ 'MISCELLANEOUS PIXELISM'

INVITED SPEAKER: DIGITAL MEDIA FORUM AUSTRALIAN FILM TELEVISION RADIO SCHOOL