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TIM REBBECHI

Director of Photography / Camera Operator / Editor

EQUIPMENT

CAMERAS

SONY PXW-FS7 4K Camera

Chrosziel MB 415 Mattebox
Genus Follow Focus

SONY NEX-FS100 Super 35 HD Camcorder

Genus Mattebox Wide 4x4
Genus adaptor plate w/ 15mm rods
Flash Memory Recorder (Sony HXR-FMU128)

Canon 650D DSLR (T4i)

18mm-135mm zoom lens

GoPro HD w/ various mounts

LENSES / FILTERS

Broadcast 2/3" Lenses

Canon Long lens w/ extender
Canon Zoom Demand ZSD300

35mm Lenses

Tokina 11-16mm f/2.8
Nikon 17-55mm f/2.8
Nikkor 24-70mm f/2.8
Nikkor 80-200mm f/2.8
Nikkor 50 mm f/1.4

Sony 18-200 zoom (f/3.5 – f/ 6.3)
MTF Nikon to Sony E-mount adapter

Filters

Schneider True-Pol Circular Polarizer

Schneider Graduated ND 0.6

Vari-ND (L.C.W 4x4)

SUPPORT

Miller Arrow 100mm Fluid head

Miller Sprinter Legs (2 stage)

High Hat

Camera dolly — 4m track (Includes low bowl)

AUDIO

Sony ECM 77 Lavalier Microphone

Rode NTG-1 Shotgun Microphones

Rode Boom-pole with shock mount

Sennheiser MD46 Hand Microphone

2 x Lavalier Radio Microphones (Sony UWP-V1)

Microphone Boom Stand

VIDEO MONITORS / RECORDERS

LARGE

Flanders 21.5" HD Monitor BM210 (Studio / Field)

HD SDI / HDMI (via DVI-I) + 2K

Stand-mountable

V-lock batts

Petrol cover w/ sun shade

MEDIUM

Marshall 7" HD Field Monitor V-LCD70XP-HDMI

HDMI/ Composite inputs

Porta Brace cover w/ sunshade

SMALL

Atomos Samurai Blade 5"

HD Field Monitor / Recorder

SDI input, (loop through)

Records Apple ProRes HQ 422 10 bit (1920 x 1080)

Includes 480Gb / 240Gb SSDs

LIGHTING AND GRIP

2 x 900 LED Panels (dimmable 5200K) + v-lock batts

2 x Dedo Lights w/ dimmers

Dedo Projector attachment + Gobos

Lowel Fresnel 650W (650L)

Lowel Rifa softlight (with egg-crate)
LED Camera Light - Comer CM1800 (Batt or D-Tap)
Anton Bauer Ultralight 2 (incl. mini softbox)
4 x Manfrotto stands
4 x Lowel stands
2 x C-Stands
3 x Reflectors white/silver/gold
2 x Diffusers
Chroma-key 7' x 6' background Westcott Portable —
Green / Blue
Miscellaneous: Clamps/grips/brackets/gels/shot bags, extension cables/power blocks etc.

PRODUCTION VEHICLE

Ford Territory Ghia AWD
w/ cargo barrier

EDITING / DATA WRANGLING

Apple iMac w/ G-Speed Raid
Final Cut Pro (FCPX)
Macbook Pro 15"
AJA T-Tap — Thunderbolt to SDI / HDMI