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TIM LOVE

RECENT WORK EXPERIENCE AND EMPLOYMENT HISTORY

Head of Post Production: Lovebug Films 2018 - To Date
Head of Post Production: Grainger Films 2016 - 2018
Editor/Sound/Visual Effects: Tropfest Shortlist 2018 – 'Johno's Blues Experience'
Editor/Sound/Visual Effects: Tropfest Finalist 2017 - 'TALC'
Data/Camera Assist: Kung Fu Panda Press Junkit
Camera/Director/Editor: Paralympic Athletics Doha 2015
Editor: AFC Football Championships
Camera assist: Ian Thorpe Documentary
Camera: Lowes Christmas TVC 2015
Camera: Lowes TVC 2016
Second Camera/Camera Assist/Editor: Jump For Kids music video 2015
Second Camera/Camera Assist: NADs Wax Strips TVC
Camera/Director/Editor/Green Screen: European Games Baku 2015
Live GFX Operator: Bledisloe Cup 2015
Vision Switcher: Aus Swim Champs 2015
Editor/Motion + still GFX/Live graphics operator: Cricket World Cup NZ 2015
Camera/Director/Editor: ANZAC Commemorative Centenary documentary shorts
Camera/Green Screen/Editor: Commonwealth Games 2014
Producer: A Finite World Documentary
Director/Camera/Timelapse/Editor: Real Big Sign Movement
Director/Camera/Editor: For Tomorrow Documentary
Director/Camera/Editor: BFT Cambodia Crowd Funding

AWARDS EDUCATION

Tropfest Finalist 2017
Tropfest 2nd Place Editing
Tropfest 2nd Place Visual Effects
Tropfest 3rd Place Sound Design
Focus Awards 2011
Best Producing in a Documentary
Healdsburg International Film Festival Finalist 2012

2009-2012

Bachelor of Media,
Macquarie University

2001-2007

Knox Grammar School,
HSC completed

SKILLS

- In depth knowledge of both film and television
- Sound skills across both filming and still photography
- Proficient with Final Cut Pro and Adobe Creative Suite
- Proficient with Da Vinci Resolve
- Excellent communication skills
- Excellent computer skills (MAC and PC)
- Archiving – LTO stape storage
- Ability to work autonomously and to deadlines

REFERENCES

Avril Dunn
Grainger Films, Producer
0402 944 724

Louise Park
Paddlepop Press, Project manager
(BFT Crowdfunding)
0400 664 335

Jonathan Davis
Great Big Events, Vision Producer
(Comm. Games/Cricket World Cup)
0400 056 496

Nikolas Dawson
Producer (Real Big Sign & For Tomorrow)
0404 987 537