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TAMARA HEATH

CAREER:

04.2015–Present: Freelance Motion Designer, Editor & Composer

Clients have included:

- [City of Sydney](#) (Motion design for projection onto Sydney Harbour Bridge pylons for New Year's Eve 2015. Agency: Imagination)
- [Telstra](#) (Motion design for *GES* and *ILKOS* conferences and the Telstra Business Awards events. Agency: Imagination)
- [Coca-Cola](#) (Motion design for the *Open Happiness* TVC. Agency: One20)
- [Australian Association of National Advertisers](#) (Motion design for *Reset* conference. Agency: Imagination)
- [Royal Australian Navy](#) (Motion design for projection onto the Australian National Maritime Museum, Darling Harbour. Agency: Imagination)
- [Commonwealth Bank Australia](#) (Motion design for various internal videos and online app launches. Agency: Imagination)
- [Westpac](#) (Motion Design for various online videos. Agency: Imagination)
- [Kentucky Fried Chicken](#) (Motion design for online content. Agency: One20)
- [Ford](#) (Editing for online component of driving event. Agency: Imagination)
- Australian Federal Government (Creation of panoramic videos. Agency: 303 MullenLowe)
- [Generation-E](#) (Editing. Agency: Symmetry Media)

02.2014–04.2015: Motion Designer/Editor at DDB Group Sydney

Tasks Performed:

- Edited footage and created motion graphics for TVCs, pitches, hype reels and pre-rolls
- Created motion graphics for banners and digital out-of-home.
- Animated animatics
- Retouched footage
- Creative problem solving
- Client list: Telstra, Audi, VW, Arnott's, BWS, Johnson & Johnson, McDonald's, Sky, Westpac, Wrigley's

Developing efficient methods of achieving quality results have been vital in this high-energy, fast-paced environment. I have enjoyed certain opportunities to take more creative lead within this role.

07.2012–02.2014: Freelance Motion Designer, Editor & Composer

Clients have included:

- [John Deere](#) (Motion design for projection at an event. Agency: Motoscope)
 - [Samsung](#) (Motion design for projection at an event. Agency: Pixomondo Berlin)
 - [AOK](#) (Motion design, editing, keying, compositing, grading. Agency: Project & Spektakel)
 - [Primo Magazine](#) (Motion design for online branding)
 - [Vitro](#) (3D design, match moving, keying, compositing. Agency: Angry Hamster)
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11.2011–06.2012: Motion Designer at MTV Sydney

Tasks Performed:

- Created motion graphics and edited footage for billboards and competition spots
 - Retouched footage
 - Script writing
 - Directed voice over sessions
 - Client list: Optus, Paramount, Sony, Nikon, Disney, Oporto, Playstation, HTC, Magners, Frucor
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09.2004–05.2012: Graphic Designer at Feeling Inspired

- Creative execution of website, e-commerce and social media
 - Created motion graphics for online
 - Design of print collateral
 - Photography
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EDUCATION:

2009 – 2011: Bachelor of Applied Design: Digital Media, Billy Blue College of Design

2005 – 2008: Bachelor of Fine Arts: Jewellery, University of New South Wales

SKILLS:

3D programs: Maya, Cinema 4D, Nuke, MatchMover

3D skills: Modelling, texturing, lighting

2D programs: After Effects, Premiere Pro, Final Cut Pro, Photoshop, Illustrator

2D skills: Motion design, editing, keying, rotoscoping, compositing, retouching,

Personal skills: Problem-solving, creativity, efficiency, communication

Capable of working across Windows and Mac

REFEREES:

Brenden Johnson - General Manager at Vandal

Ph: +61 418 448 524

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Simon Connell - Design Director of Content at Imagination

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