



6 Ridge St, North Sydney, NSW 2060  
p. +61 2 8458 1300 | e. info@rmkcrew.com.au  
[rmkcrew.com.au](http://rmkcrew.com.au)

**SCOTT LAST**

## Skills

Lighting Cameraman, Fully Licensed Drone Operator  
Motion Controlled Time Lapse and Editor

## Experience

“Going Places with Ernie Dingo”  
Camera, Drone & Time-lapse  
15 episode documentary series on  
amazing people in amazing places

**2016 - CURRENT**

“PGS the Movie” DOP & Drone, Director Bill Bennett

“Citibank TVC” Drone Operator, Ad Advantage

“Toyota Drifting TVC” Camera operator & Drone, Swim Media

“House Rules Series 5” Specialty cameras (Drone, gimbal and timelapse) Ch7

“Hoselink TVC” Drone Operator, Ad Advantage

“Remarkable Media, Aerial Advertising & Experiential Marketing”  
Numerous projects mostly Helicopter to Helicopter filming & editing

“BTS with Sam Neil for Penfolds” Fox Networks Group

“Ahn’s Brush with Fame” Camera operator, ABC/Screentime

“Biophysics” DOP on numerous TVC shoots, Health and Beauty

“Anthems” SBS/NITV

Shooting around Australia, Indigenous musicians at various locations  
E.g. Christine Anu outside the Opera House  
Archie Roach in a graffitied laneway in Melbourne

“Mercedes Benz” Drone & above water camera, filming a free-diver with  
Humpback Whales in Tonga

“Skyworld” Camera and drone, BBC Natural History

“Subaru Australia” Camera & Drone, multiple videos, Bright Island

“The Voice” Filming Back stories, Shine Australia, Channel 9

“The Voice” Judges visits, Shine Australia, Channel 9

“The Code” DOP & Editor, Documentary series on the Central Coast Mariners, Fox Sports

“The Code” DOP, Documentary series on the NSW Waratahs, Fox Sports

“Lyndey Milan’s Taste of Australia” Camera & Drone, Ch7

Plus many other productions (TV, TVC’s, live OB’s, Events, Corporate & web)

## **SOTA CREATIVE**

**DOP & Editor**

**2006-2009**

Editing and Shooting multiple format cameras from  
Panasonic Varicam to DSLR’s  
Commercials, documentaries, corporate films

## **IGEA GROUP**

**DOP & Editor**

**2003-2006**

I worked for the IGEAGROUP as their Head of Production, I was responsible for the setup of the studio with green and white screens and was there in-house DOP and editor. I was responsible for all their video content which included TVC’s, events and internet videos

## **Equipment**

Sony F5 Cine Alta Camera

Fujinon MK Cinema lens 18-55

Canon 5DMK3

Canon lenses, L series 16-35, 24-105, 70-200mm

DJI Inspire 2 Drone with interchangeable lenses shoots apple pro res

DJI Phantom 4 Drone

2 x Small HD monitors

Motion controlled dolly

Sachler 100mm tripod

Wally Dolly

Lighting Kit (Led Creamsource, Dedo’s, Kenos, LED Kit etc)

Sound Kit (Radio Mic, Boom mic, Zoom recorder etc)

Gopro Hero 5 and mounting kit

DJI Osmo handheld Gimbal

Adobe creative cloud