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ROMAIN MONGIN

Freelance editor / motion graphics artist

Education

2003-2006

ESRA Film School, Paris, France Bachelor's Degree

Advertising

Jan 2015 - Present

Freelance Editor / Motion Graphics Artist - TVCs, Documentaries

(clients: YesAgency, Emotive Content, 90Seconds, MilkMoney, SBS On-Demand, Superhuman productions, Mighty Advertising, Conti Bros)

Jan 2014 - Present

Someday Films

Co-founder / Editor - Short films

Apr 2012 - Jan 2015

GraingerFilms

Senior Editor / Motion Graphics Artist ('Travel Oz documentary series for Channel 7 - Branded content - TVCs)

Jan 2009 - Apr 2012

Freelance Assistant Editor - Corporate videos - Branded content

Fiction

2019 - 'Locusts' - Feature film (Dir. Heath Davis) Pre-production

2018 - 'Book Week' - Feature film (Dir. Heath Davis) Post-production

2017 - 'I'm Here Too' - Short film (Dir. Brendan Byrne)

2017 - 'The Unicorn' - Short film (Dir. Chloe Boreham)

2016 - 'Riceballs' - Short film (Dir. Shingo Usami)
2015 - 'Between Lovers' - Short film (Dir. Joey Jameson)
2014 - 'Cherry' - Short film (Dir. Joey Jameson)
2014 - 'Flotsam Jetsam' - Feature film (Dir. Banjo Fitzsimon)
2014 - 'Forgotten Land' - Short film (Dir. Romain Mongin)
2013 - 'Everything Starts Somewhere' - Short film (Dir. Romain Mongin)
2013 - 'A Friend of Ours' - Short film (Dir. Joey Jameson)
2012 - 'Uncle Don' - Short film (Dir. Matt Graham)
2012 - 'Serenity' - Short film (Dir. Romain Mongin)
2012 - 'After' - Short film (Dir. Joey Jameson)
2011 - 'Rosey And Me' - Short film (Dir. Matt Graham)
2010 - 'Lacuna' - Short film (Dir. Finnegan Boyle)