**PETER DUNWOODIE**

EDITOR / MOTION GRAPHICS

Working in close collaboration with art directors and clients; supervising and training other employees; constantly evaluating work flows to avoid redundant practices, improving productivity; supervising on set to ensure that the needs of the VFX department are met; creating and distributing content for broadcast, social media & other published platforms.

# Employment History

**Digital Video Experts**
2017 - September 2017
Film Editor/ Motion graphics artist

Covering all aspects of Film, Motion Design and Animation. Leading the team towards the creative thinking, developing new and creative editing techniques using the Adobe suite, After effects, Premiere pro, Illustrator, Photoshop, Indesign, Maya 2015/16.

**King Content, ISENTIA**
2016 - 2017
Film Editor/ Motion Graphics artist

Mid-level 3D animator/ VFX artist at King Content.
My role at King Content included 3D compositing, 3D modeling, Motion graphics using After effects plug-ins such as Element 3D, trapcode suite, Skybox in developing 3D animated 360 videos.
King Content had covered most social media content, working for clients such as Oporto, Bupa, Red Rooster, GIO, RACV, Porsche & many more, all content specifically designed for social media.
I have a strong understanding of the elements of social media, such as video specifications and limitations of social media. Incorporating my skills, animation, motion graphics and strong proficient skills in video editing had all been directed towards online content.

**Fuzzy Media**
2013 - 2015
Film Editor/ Motion Graphics artist

Fuzzy Tv had been an agreed three month contracted period, in this short time a considerable amount of work had made such a positive impact towards my skills and clientele relations. Such clients as Chemist warehouse which consists of the monthly catalogue commercials using 2D Animation within After effects, Monash University advertising degree courses towards students and editing footage for a number of episodes for Channel ten's TV series Driven not hidden. Working alongside these clients has been such an incredible experience to be a part of while being mentored and guided by a team with years of experience.

**Complete Post**
2011 - 2013
3D/ VFX Artist (Internship)

Produced animated content and composited effects shots for national broadcast commercials and promotional videos for Corporate clients such as the Bega Cheese and VWA Work cover Victoria. Developed professional relationships with clients who have confidently returned with new projects year after year many by personal request.

## Skills

Film editing, HD Compositing , Photo realistic 3D, Motion Graphic Design, 3D Camera/Object, Tracking Online Editing, Mocha Tracking, 3D Animation, Broadcast Distribution, Maya Rigging/Model Building, Managing Outsourced Projects.

## Platforms

Current level also noted.

After Effects (Senior level)
Premiere Pro (Senior level)
Audition (Mid weight)
Autodesk Maya (Senior level)
Cinema 4D  (Mid weight)
Da vinci Resolve (Mid weight)
Illustrator (Mid weight)
Photoshop (Mid weight)

## Education

2009 - 2012 Swinburne University, Bachelor of Multimedia design.
2008 - 2008 Certificate III in Multimedia & Design, Gordon Tafe.
2005 - 2007 Diploma in Graphic Arts, Gordon Tafe

## Freelance History

SHOOTSTA
Contact: Tim Moylan
Contact Number: +61 410 122 522
49 Whiting St,
Artarmon NSW 2064
Sydney

TRAPDOOR
Contact: Grace Cutler
Contact Number: 02 9901 4939
Suite 2
49 Whiting St,
Artarmon NSW 2064
Sydney

ISENTIA
Contact:  Stuart  Hipwell
Contact Number: 0417 219 772
3/219-241 Cleveland St,
Strawberry Hills NSW 2012
Sydney

EOETV
Contact: Jason Jin
Contact Number: 0433 095 926
79/330 Wattle St,
Ultimo NSW 2007
Sydney

Please feel free to contact the above.

# References

Stuart Hippwell

Creative  Director

King Content, ISENTIA

0417 219 772


Jason Jin

CEO of EOETV

King Content, ISENTIA

0433 095 926


Olle Lindell

Creative Producer

King Content, ISENTIA

0416 839 335