



6 Ridge St, North Sydney, NSW 2060  
p. +61 2 8458 1300 | e. info@rmkcrew.com.au  
[rmkcrew.com.au](http://rmkcrew.com.au)

PEDRO RIBEIRO

CINEMATOGRAPHER / CAMERA OPERATOR  
(SELECTED CREDITS)

**PROMO TV**

PROJECT	PROD. COMPANY	ROLE	FORMAT
NGA: Cartier Exhibition	Citizenry	Director/ Cinematographer	RED Scarlet
TNT Post/ Whistl – Ballet BMX	US	Cinematographer	RED Scarlet
Cyprus Nausicaa Thomson Holidays	Wing	Camera Operator	Arri Amira
Cyprus Aenas Thomson Holidays	Wing	Camera Operator	Arri Amira
Sr. Prudêncio with Zebra Katz	Nicholas Valechi	Cinematographer	RED Scarlet
Carling – Cambrian Gym	Havas London	Director / Cinematographer	RED Scarlet
Carling – Sorting Office	Havas London	Director / Cinematographer	RED Scarlet
Carling – Centenary Walk	Havas London	Director / Cinematographer	RED Scarlet
Karen Millen Clothing AW15	Big Head Media	Cinematographer	RED Epic
Martyrs & Matryoshkas	Kassandra Powell	Cinematographer	RED Scarlet

Room Service – Too Fit to Quit	Kassandra Powell	Cinematographer	RED Scarlet
Sleek Makeup – On the horizon	Hangar Seven	Cinematographer	Arri Amira
Sleek Makeup – Goodnight Sweetheart	Hangar Seven	Cinematographer	Arri Amira
Merc Clothing SS16	SkinnyDip	Cinematographer	RED Scarlet
Rimmel London – Rita Ora	Havas London	Cinematographer	Arri Amira
Samsung – Fulham	This is Insomnia	Cinematographer	RED Epic
HEJ Coffee – London	Havas London	Cinematographer	Canon C300 mk2
Sony Xperia XZ 960fps Slow motion	Spectrecom Films	Cinematographer	Sony Xperia XZ
UGG’s Creative Council	Big Head Media	Camera Operator	Red Epic
Havas WW Creative Agency	Havas London	Cinematographer	Canon C300 mk2
Tesco – Three Cheeses	Hangar Seven	Camera Operator	Arri Amira
Lipton Ice Tea – Jose Mourinho Billboard	SkinnyDip	Cinematographer	RED Scarlet
Oliver – Birgitta Sif	Holster Studios	Cinematographer	Canon 5d mk3
Assasin’s Creed Origins Sarcophagus 3D	Artificial Intelligence	Director / Cinematographer	Canon C200
Direct Line – Fixology – 12 videos	US	Cinematographer	Canon C300 / 5D
Dove Man Care – 3 promos	Gail Mosley	Camera Operator	Arri Amira
A Knight to Remember	SYFY Channel	Cinematographer	Canon C300/ GoPros

## TV COMMERCIALS

PROJECT	PROD. COMPANY	ROLE	FORMAT
Century Link – Kelvin Jones	Havas London	Cinematographer	Arri Alexa Mini
National Theatre – Husbands and Sons	SkinnyDip	Cinematographer	RED Scarlet
Bol Salad Jars	Hangar Seven	Cinematographer	RED Scarlet
Johnnie Walker – Around the Pool	Hangar Seven	Cinematographer	RED Scarlet
Johnnie Walker – Straight Sets	Hangar Seven	Cinematographer	RED Scarlet
Johnnie Walker – Setting Sail	Hangar Seven	Cinematographer	RED Scarlet
Johnnie Walker – Into the Weekend	Hangar Seven	Cinematographer	RED Scarlet
Johnnie Walker – Runway	Hangar Seven	Cinematographer	RED Scarlet
Johnnie Walker – Long Summers	Hangar Seven	Cinematographer	RED Scarlet
Knorr Tomatensalat German	Hangar Seven	Cinematographer	Sony F5
Knorr Nudelsalat German	Hangar Seven	Cinematographer	Sony F5
Knorr Couscoussalat German	Hangar Seven	Cinematographer	Sony F5
Soda Stream – Water made exciting	US	Cinematographer	Arri Alexa
Century Link – Lance	Havas London	Cinematographer	Arri Amira
Boots – The gift of Beauty	Reci.pe	Camera Operator	Arri Amira
Kelvin Contest – Century Link	Havas London	Cinematographer	RED Epic
Avis – Car of the Future	4media	Cinematographer	RED Scarlet
Plonk Crazy Mini Golf	Havas London	Cinematographer	RED Epic
Boots – The gift of Love	Reci.pe	Camera Operator	Arri Amira

## TV SERIES

PROJECT	PROD. COMPANY	ROLE	FORMAT
Jamie Oliver Superfood – 2 Episodes	Channel 4	Camera Operator	Sony F5
Muslims Like Us – 1 Episode	BBC Two	Camera Operator	Sony Fs7 / Go Pros
Inside the Ambulance – 4 Episodes	W UKTV	Camera Operator	Go Pros / Sony F55
Alan Carr's 12 Stars of Christmas	Channel 4	Camera Operator	Sony F55
Autopsy: The Last Hours of... Interview Segment – 4 Episodes	Channel 5	Cinematographer	Sony Fs7 mk2
Dropperz – All Episodes	ITV	Camera Operator	RED Scarlet
The Hairy Bikers Comfort Food – 1 Episode	BBC One	Camera Operator	Canon C300
Grand Designs: House of the Year – 2 Episodes	Boundless	Camera Operator	Sony Fs7
The Drama Sessions – 5 Episodes	London Live	Cinematographer	Canon C300

## MUSIC VIDEOS

PROJECT	PROD. COMPANY	ROLE	FORMAT
Bambi Blue – Barracuda Girl	Kassandra Powell	Cinematographer	Arri Alexa Mini
Natalie Findley – Waste My Time	SkinnyDip	Cinematographer	RED Scarlet
Isaac Danquah – Introspective	João Retorta	Cinematographer	RED Epic
Purple – Let me Stay	João Retorta	Cinematographer	RED Scarlet

Morrissey & Marshall – I've got a plan	Zak Bentley	Cinematographer	Canon C300
The Prototypes – Rage Within (ft. Takura)	Joyride	Cinematographer	Sony FS700
Clean Cut Kid – Runaway (HKX Sessions)	Havas London	Cinematographer	Canon C300 mk2

## NARRATIVE

PROJECT	PROD. COMPANY	ROLE	FORMAT
Tripped	Elena Walton	Cinematographer	Canon C300
Engelbones	Clare Unsworth	Cinematographer	RED Epic
Where Fairyland Begins	Whitespace Films	Cinematographer	Arri Alexa
Violin	Whitespace Films	Cinematographer	Arri Alexa
This Could Happen to you	Ivana Rados	Cinematographer	Red Scarlet
The Gift	Whitespace Films	Cinematographer	Canon C300
Around the Corner	Sahel Takal	Cinematographer	Canon 5dmk3
Cursed	Sanjeev Sankhalpara	Cinematographer	Sony Fs700
El Armadillo	Darren Bransford	Cinematographer	Canon 5d
The Gift	Whitespace Films	Cinematographer	Canon C300
Capsule	Eric BC	Cinematographer	Aaton S16 film

Paper Boat	Ozgur Karakaya	Cinematographer	Aaton S16 film
Birdcage	Clare Unsworth	Cinematographer	Canon 7D
Engelbones	Clare Unsworth	Cinematographer	RED Epic
Where Fairyland Begins	Whitespace Films	Cinematographer	Arri Alexa

## DOCUMENTARY

PROJECT	PROD. COMPANY	ROLE	FORMAT
Jordan	Havas London	Camera Operator	Arri Amira
Tales from the Two Puddings	Rob West	Cinematographer	Canon C300/ Red Scarlet
Limbo – Turkish Doc	Ozgur Karakaya	Camera Operator	Panasonic AG 101
Educators (Homeschooling)	Ozgur Karakaya	Camera Operator	Panasonic AG 101

## EDUCATION

- Masters Degree in Cinematography and Directing for Film and TV, Lusófona University, Lisbon, Portugal
- Bachelor Degree in Film and TV Production, Cambridge School of Arts, Cambridge, United Kingdom