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NICK POLLACK

PROFILE

With a background equally based in producing and the creative, I concept, direct and edit across multimedia and digital platforms, whilst maintaining a tie to traditional film-making via commercials, short films & music videos.

I'm adept at handling client relationships and managing their expectations, and equally so leading a crew on-set or during the post-production phase.

I have worked on several large broadcast / multimedia campaigns for Mastercard, Nestle, Unilever, Universal Music, McDonalds, Sydney Opera House, Mitsubishi and LG and have been involved in over 300 TVC campaigns.

I was awarded the Australian Director's Guild prize for 'Best Direction In New Media Platforms' for a Unilever/Continental campaign. I'm currently developing my first feature film through the assistance of Screen NSW and have co-written an original comedy / adventure script with Diane Drake ('What Women Want', 'Only You') and have several other feature projects in development.

EXPERIENCE

08/2011 - Present

FREELANCE DIRECTOR, EDITOR, SCRIPT / COPYWRITER AND CONTENT PRODUCER

Now Screen, Focus Creative, The Penny Lane Film Company, Infinity Squared, Louder Than Words, Deepend Sydney, Screentide, Screentide, Buff Productions & several Sydney based agencies

04/2008 - 08/2011

HEAD OF MOVING IMAGE DEPARTMENT;
SENIOR IN-HOUSE DIRECTOR & EDITOR

[Deepend Sydney](#)

Digital agency, Surry Hills, Sydney

09/2004 - 04/2008

SENIOR DIRECTOR AND EDITOR

[Massivevision](#)

Digital agency, Surry Hills, Sydney

03/2004 - 09/2004

SENIOR IN-HOUSE DIRECTOR AND EDITOR

[New Film Media](#)

Production house, North Sydney

03/2000 - 03/2004

SENIOR IN-HOUSE EDITOR

3 years

JUNIOR DIRECTOR

1 year

PRODUCTION MANAGER

1 year

[Manifesto Films](#)

TVC Production company, Darlinghurst, Sydney

SKILLS

Editing on Premiere Pro CC (senior level) & AVID Media Composer (mid level)

Photoshop, After Effects, Adobe colour grading software.

File compressions

Operating skills on most video camera systems

Sound recording and mixing

Budgeting & scheduling

Driver's license

REFERENCES

Aaron Bush	Producer	Buff Productions
Adam Marks	EP	Screentide
Marisa Zamora	Producer	The Penny Lane film Company
Matt Griffin	EP	Deepend Sydney

EDUCATION

KvB College of Visual Arts	
Advanced Diploma in Film & TV Production	1995-96
St Aloysius College, Milsons Point	
High School	1986-94