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MILLER MARSHALL

Motion Graphic Designer

I am motion graphic designer with a passion for lively, expressive and refined animation, with captivating colours and detailed compositions. I strive to create visually impressive motion graphics, that engage and communicate. My work uses cameras, lights and 3D layers to push the capabilities of Adobe After Effects, and build depth and detail. I have a strong love of music, and always pay close attention to audio cues and music when building motion graphics.

SKILLS

Adobe Creative Suite:

After Effects	(Advanced)
Photoshop	(Advanced)
Illustrator	(Advanced)
Indesign	(Advanced)

After Effects Plug Ins:

Trapcode Particular	(Intermediate)
Element 3D	(Intermediate)

I am experienced and confident using both Mac and PC.

CAREER HISTORY

Special Broadcasting Service (Jan 2014 - Feb 2017)

Motion Graphic Designer (Permanent)

Motion Graphics and Animation for broadcast television for a daily news, technology and culture program called The Feed on SBS. Motion graphics were created for topical current affairs, comedy segments, interviews, long form stories and animated explainers.

Dig Art Graphics (Sept 2012 - Dec 2013)

Graphic Designer (Permanent)

A range of graphic design services completed for various marketing companies that used Dig Art as their art department. Different tasks included point of sale design, finished art, product mock ups, retouching, packaging design, brochures, posters and web graphics.

Protein One (Sept 2011 - Oct 2012)

Junior Designer (Contract)

After starting as an intern, I was frequently contracted for periods of work in a number of static and dynamic graphics design roles. These included motion graphics, flash animation, video editing, animatics and compositing.

EDUCATION AND TRAINING

University of Technology, Sydney

Bachelor of Design in Visual Communication (Honours)

Feb 2007 - Nov 2010

REFEREES

Lanneke Hargraves

Special Broadcasting Service

Executive Producer

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Marc Lynch

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