



6 Ridge St, North Sydney, NSW 2060
p. +61 2 8458 1300 | e. info@rmkcrew.com.au
rmkcrew.com.au

MATT DEAVIN

SHOOTER. PRODUCER. EDITOR.

My name is Matt Deavin and I'm a videographer based in Sydney. My ability to shoot, produce and edit gives me a unique eye that showcases the best of my client's story. Throughout my career, I have covered a variety of genres, ranging from celebrity profiles, drama, comedy, business, wildlife, sport, science and human interest. I've had the privilege of working with some high profile clients such as Qantas, Rolex, Tourism Australia, Disney, Audi, Mazda, Getty Images and SkyNews.

Specialising in high quality documentary formats, my passion is to tell human stories, coupled with beautiful images. However, whilst documentaries are my passion, I've had extensive experience on many different projects, ranging from TVCs, live events, Tropfest finalist short films, television programs and multi-national campaigns. Priding myself on being a 'Jack of all trades', I enjoy the variety of my work.

My skills across audio, lighting, editing and shooting make me well suited to a production that is looking for a smaller crew. Working for years as a solo operator, I have the ability to work independently but the experience to collaborate with larger crews, should the job dictate it.

Passionate, reliable and committed to delivering exceptional content, I love all things production and get great satisfaction in providing the best work for my clients.

Credits:

- Delicious Magazine, website content, shooter/producer/editor, 2018 ongoing
- Swarm Farm Robotics, investor video, shooter/producer/editor, *Rabbit Hop Films*, January 2018
- Clinique Makeup, PR event, shooter/editor, Feb 2018
- Sydney Kings Basketball, live event coverage, *Great Big Events*, 2017/18
- Futuristic China, camera operator, *Sky News*, December 2017
- Glider Valley Irrigators, promotional reel, camera operator, *Rabbit Hop Films*, December 2017
- Paris Hilton's personal videographer, shooter/editor, *Getty Images*, November 2017
- EndotaSpa Makeup tutorial, shooter/editor, *Max Media Lab*, November 2017
- Qantas - Australia in 360, camera operator, *Grainger Films*, April-November 2017

- Star Wars Launch, shooter/editor, *Disney*, October 2017
- Mazda Car Commercial, camera operator, *Grainger Films*, September 2017
- Taubmans TVC with Shayna Blaze, shooter/editor, *Taubmans*, August 2017
- NSW Environmental Protection Agency - BinTrim initiative, shooter/editor, *Grainger Films*, 2016-2017
- Wine Australia promotional campaign, shooter/editor/drone operator, *Grainger Films*, 2017 ongoing
- Audi brand ambassador profiles, shooter/editor, *Max Media Lab*, 2017 ongoing
- Tourism Australia global campaign, camera operator, *Grainger Films*, 2016-2017
- Sydney Phobia Clinic, VR camera operator, *Grainger Films*, June 2017
- Instagram For Business, shooter/editor, *With Collective*, 2016-2017
- Foster NSW case studies, shooter/producer/editor, *NSW Gov*, 2017 ongoing
- Carnival Cruise Lines promotional content, shooter/editor, *Grainger Films*, 2016-2017
- Business Events Sydney global pitch videos, shooter/producer/editor, *NSW Gov*, 2016-2017
- Sydney to Hobart documentary, camera operator, *Rolex*, 2016-2017
- Chobani Yoghurt promotional campaign, shooter/producer/editor, *Chobani Yoghurt*, March 2017
- Sunday Night, camera operator, *Channel 7*, 2016

Gear:

I own all my own gear and am self sufficient as a shooter/producer/editor. The gear I have includes:

- Sony A7SII
- DJI Phantom 4 Drone
- Rhode mic set. Both top mic and lapel mics
- 1 x Keno key light, 2 x LED panels
- Tripod, Monopod, camera cage & shoulder mount
- Adobe Suite (Premiere, After Effects, Lightroom, Photoshop)

I also have extensive experience shooting on a Sony FS7 and hire this out if the job requires a more premium look.

References:

Chris Grainger, Grainger Films, Director

Email: chris@graingerfilms.com

Mobile: 0411 456 209

Sascha Estens, Rabbit Hop Films, Director

Email: sascha@rabbithopfilms.com

Mobile: 0407 916 391

Luke Peterson, DOP

Email: luke-p@bigpond.net.au

Mobile: 0422 415 679

Tim Love, Editor

Mobile: 0410 340 669