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## MARK KENFIELD

### Equipment List:

#### Cameras

Arri Alexa Studio (Arriraw, ProRes4444 and DNxHD Recording)  
Sony F3 (with 4:4:4 RGB Upgrade & Element Technica Body Armour)  
Blackmagic Pocket Camera

#### Lenses

Zeiss 28-80mm T/2.9 CZ.2 PL-Mount Compact Zoom  
Zeiss 70-200mm T/2.9 CZ.2 PL-Mount Compact Zoom  
Zeiss 21mm T/2.9 CP.2 PL-Mount Compact Prime

#### Accessories

Odyssey 7Q Recorder (Arriraw, Sony Raw, Canon Raw, Panasonic Raw)  
Arri FF5 Cine Studio Follow Focus Kit  
Arri MFF-1 Lightweight Follow Focus  
Arri LMB-25 3-Stage Mattebox  
Arri MMB-2 2-Stage Mattebox  
10x Formatt-Hitech Firecrest 4x5.65" NDs (0.3-3.0)  
3x Formatt-Hitech Firecrest 4x4" Grad NDs (0.6-1.2)  
Schneider 4x4" Circular Polariser

#### Audio

Rode NTG-3 Shotgun Mic Kit  
Rode RodeLink Wireless Mic Kit

#### Lights

1x Arri M18 1800w HMI  
1x Profoto 1.2k HMI PAR  
2x BBS Area 48 Remote Phosphor Softlights  
2x Arrilite 2000 Blondes  
2x Dedolight 650w  
2x Dedolight 150w  
8x Aputure M9 LED Panels

**Grip**

Miller Arrow 55 Tripod  
Miller Arrow 25 Tripod  
Cinevate Atlas 200 Slider (4' and 8' Rails available)  
6' Cinevate Axis Jib  
CAME Single 3-Axis Brushless Gimbal  
2x 12'x12' Overheads + Fabrics (Ultrabounce, Light Grid, Half Soft Frost)  
3x 4'x4' Scissor Frames (216, 250, 251, Light Grid, Half Soft Frost)  
3x Lastolite 7' Umbrellas (Shoot-Through, White, Silver)  
2mx2m Overhead Butterfly + Fabrics  
2x 4'x4' Floppies  
4x 2'x3' Flags  
16' A4050CS Boom Stand  
4x Triple-Riser Combo Stands  
2x Low-Boy Combo Stands  
6x C-stands + Arms  
2x Triple Headers  
6x Cardellini Clamps + Extendelinnis  
11x Grip Heads  
8x Super Clamps  
2x Heavy-Duty Magic Arms  
8x Scissor Clamps  
Spring Clamps (Various Sizes)  
Blacks, Gels, Diffusions

**Power**

3.5Kw Portable Generator  
2x Dedolight 2000w Dimmers