

LYNNE BUTLER

EXPERIENCE

- 2015/16 'Little Lunch' - Childrens comedy/Drama - Sound effects editor (**Gristmill/ABC**)
- 2015/16 'Emo - The musical' - Feature Film - Production Sound Mixer (**Matthewswood Productions**)
- 2014/16 **4 Corners/Australian story/Catalyst/ Landline and Gardening Australia** - Location Sound (**ABC**)
- 2015 'Keeping Australia alive' - Documentary - Location sound (**ITV Australia/ABC**) 2015
- 'Ready for takeoff' - Factual series - Location sound (**Fremantle media/ Channel 9**) 2015
- 'Indian wedding race' - Documentary - Location sound (**360 degree films**)
- 2014/15 'Sperm donors anonymous' - Documentary - Location sound (**ABC/Licketty split films**)
- 2014 'Monkey grip' - Documentary - Location sound (**ABC/Liz Burke media**)
- 2013/14 'Ja'mie Private School Girl' / 'Jonah from Tonga' - Comedy series - Dialogue edit (**Princess Pictures/ABC/HBO**)
- 2013 'Zu Zu and the SuperNuffs' - Animation series - Sound record/design & edit (**Matchbox pictures**)
- 2013 'The Vagina Diaries' - Documentary - Location sound recordist (**Unicorn films**)
- 2012 'Please Like me' - Comedy series - dialogue edit (**ABC**)
- 2012 'Anatomy' - Series 4 - Location Sound recordist (**Matchbox pictures**)
- 2012 'Choirman in Uganda' (working title) - Location Sound recordist/ Edit and Mix in Uganda/Australia (**Must see films**)
- 2012 'The Turning - Cockleshell' - Short feature - Location Sound recordist (**Matchbox Pictures**)
- June - Sep 2011 'The Slap' - Drama - Foley record and fit (**Matchbox Pictures / ABC**)
- March 2011 'Utopia Girls' - Documentary - Sound recordist (**Renegade Films - Australia**)
- Jan - May 2011 'Angry Boys' - Comedy series feat. Chris Lilley - Dialogue editor (**Princess pictures/ABC/HBO/BBC**)
- Dec 2010 'My Place' - Series 2 - Children's drama - Sound effects editor (**ABC/Penny Chapman**)(**ASSG Award**)
- 2008 -10 'Bed of Roses' - Series 1,2 & 3 - Drama Series - Sound effects & dialogue editor (**ABC/Southern Star/Ruby Entertainment**)
- 2008 - 2009 'Jailbirds' - Documentary series. Location sound recordist / Sound editor (**Renegade Films - Australia**)
- 2008 'Very Small Business' - Comedy series. Sound effects editor. (**Gristmill/ABC**)
- 2008 'Australia - Land of Parrots' - Natural history - Edit / Foley record (**ABC Natural History Unit**)
- 2007 'Choir of Hard Knocks - Opera House special'- Documentary - sound recordist/ sound editor/ mixer (**ABC**)
- 2007 'Drop Dead Gorgeous' (**US**) - Feature film - Location sound recordist / Dialogue editor 2007
- 'Summer Heights High' - Comedy series - Dialogue editor (**Princess Pictures/ABC**)
- 2006 'Choir of Hard Knocks' - Documentary series - Location sound recordist / sound editor / sound mixer (**ABC**)
- 2005 'The Librarians' - series one - Sound effects editor (**Gristmill/ABC**)
- 2002 - 2005 'Kath and Kim' - Series 1-3 & Telemovie — Dialogue and sound effects editor (**Riley Turner Productions/ABC**)

Location Sound

Location sound kit - Documentary and Drama

Mix and record - Sound devices 664 production mixer and recorder + CL6 (capable of 12 iso recorded tracks / Sound devices 744T - 4 track recorder / Sound Devices 302 3 channel mixer

Transmitters - Lectrosonics - SMQV/SMa mini/UM400a/SR wide band transmitters / Sennheiser G3

Receivers - Lectrosonics SRB dual channel receivers/ SR wide band receivers / Sennheiser G3

Microphones - Sennheiser MKH60 shotgun microphones / MKH50 for interior interviews / Sanken Cos11 & Countryman lapel mics/ Sanken CUB boundary mic / MS stereo rig

Boom - Ambient 580 - carbon fibre boom pole (3.3 metres)

Timecode - Ambient - Lockit box

All the cables and bits & bobs that make it all work.

Post Production

In my studio I use Pro tools 12 for editing of Dialogue and Sound effects. My studio contains quality studio monitors and an extensive sound library and the incredible Izotope RX3 audio repair software. I am also highly experienced in the use of Fairlight systems.

Post Production

Protools - 12 with Complete Production Toolkit

KRK VXT4 - Active studio monitors

Extensive Sound Effects library featuring many original recordings from around Australia and the world

Quality plug ins - Izotope RX3 advanced / Iris / Nectar / Ozone 5

AWARDS Australian Screen Sound Guild award (2008) - Best achievement in sound for a documentary - 'Australia - Land of Parrots'.

Australian Screen Sound Guild award (2011) - Best achievement in sound for a Tele-feature or short run series - 'My Place - series two'

EDUCATION 1991 - 93 BA - Sound and Television production - Charles Sturt University - NSW