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KAREN ZIGNER

I am a Sydney based Video Editor with extensive experience cutting with Adobe Premiere Pro and Final Cut 7. I also have experience creating graphics with Adobe After effects.

Employment History

Freelance since December 2014

My recent clients include: King Content, Tropfest, The Pulse, Edge Custom, The Visual Asylum, Brightworks, Projekta, Starchild and Access Macquarie.

Employer: Projekta

Position: Senior Video Editor

Dates of employment: Full time. August 2012 – November 2014

Key responsibilities:

- Editing a wide range of videos including TVC's, online content, documentaries, and hype reels.
- Motion graphics creation.
- Overseeing the day to day running of the post-production department.

Employer: The Conscience Organisation

Position: Video Editor

Dates of employment: Full time. June 2011 – August 2012

Key responsibilities:

- Editing a wide range of videos including TVC's, online content, corporate videos, and hype reels.
- Motion graphics creation.

Employer: Captiv8

Position: Video Editor

Dates of employment: Freelance basis. February 2011 – May 2011

Key responsibilities:

- Editing movie trailers for the Australian market.
- Editing television billboards.
- Editing competition spots.

Employer: Digital Pulse

Position: Video Editor/Edit Support

Dates of employment: Freelance basis. October 2010 – February 2011

Key responsibilities:

- Providing technical support for both Avid and Final Cut Pro edit suites.

- Editing corporate videos.

Employer: The Television Consultancy (TVC)

Position: Video Editor

Dates of employment: Full time. January 2010 – September 2010

Key responsibilities:

- Editing B-roll footage for distribution to media agencies.
- Editing promotional videos for online distribution

Employer: Square I Media

Position: Video Editor

Dates of employment: Full time. March 2009 – August 2009 & July 2008 – September 2008

Key responsibilities:

- Editing an hour long documentary.
- Editing content for Vidzone, Playstation's online video channel.
- Offline edits for an 8 part reality TV show.

Employer: Xleague TV

Position: Video Editor

Dates of employment: Full time. July 2007 – June 2008

Key responsibilities:

- Editing TV programmes – review/ documentary shows covering new game releases or gaming events and chart shows.
- Editing promos for upcoming shows.
- General channel maintenance – channel menus and continuities.
- Legal compliance of shows airing before the watershed.

Referees:

Luke Banfield. Director, The Visual Asylum, 0422 911 006, luke@thevisualasylum.com

Stef Puskar. Director, Brightworks, 0410 399 353, stef@brightworks.com.au

Education:

- BA degree in Film and Video – London College of Communication.
- Foundation Degree in Art and Design – The Arts Institute Bournemouth.
- 4 A Levels, 2 AS Levels and 10 GCSE's.