

## INTRODUCTION

I'm **Julia Morris**, a Producer/Director/Editor newish to Sydney by the way of Melbourne, Canada and Darwin.

I'm fanatical about anything connected to telling stories in the moving picture. Over the years I have focused on working in a variety of production roles to gain experience and understanding of all aspects of the production process. I have worked predominately as Editor, First AD, Director and Producer. I now have a great perspective and approach that to the entire production process that maximises use of time and resources on the projects I work on.

## PRODUCTION SNAPSHOT \*

***Finding Wurrujbi***, SBS commissioned doco,  
Dir. Dylan McDonald, Prod. Julia Morris

***Around the World in 80 Dishes with Manu Feildel***,  
C7 TV series, Dir. Dave Wallace, Editor & A.P. Julia Morris,

***SHE & EAT Forage Grow Hunt***, in development ,TV series,  
Dir. Dave Wallace, Prod. & Editor Julia Morris,  
Both at pilot stage, in development for commercial network

***Kundirri The Life and Legacy of David Blanas***, documentary NITV &  
Djilpin Arts, Co-Producer/Editor Julia Morris

***Older and Wiser***, one-hour drama, Peninsula Health/Dept of Health,  
Dir. & Editor Julia Morris, DOP Joanne Donahoe-Beckwith

***Birth of a Nation & The Life and Times of Malcolm Fraser***  
ABC/Abracadabra Films, Assist. Editor

## WORK EXPERIENCE

2008 - Present

### **Casuarina Media**

*Producer, Director, Editor*

Concept through to delivery. Sourcing, scheduling and managing production team, budgets and multi-platform distribution. Past clients include Fred Hollows Foundation, NITV, ABC ACMI, Hugo Boss, Parks Victoria and Victorian Education and Health Departments among others. Maternity leave 2010 & 2012.

2015

### **Ambience Entertainment**

*Editor, Producer*

Editor for children's television show as well as an on-going relationship as Producer on series in development.

2006-2007

### **Australian Centre for the Moving Image**

*Screen Events Coordinator*

Complimentary cinema and exhibition event development, planning and coordination. Teaching Digital Storytelling.

2002 – on-going

### **Djilpin Arts Aboriginal Corporation**

*Producer, Facilitator*

Training and development in digital media production, live web broadcasting and free to air. Multiple shows produced for NITV.

2003 - 2006

### **Garden of Eden Centre for Sustainability**

*CEO*

Fundraising and organisational development  
Project and team management.



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**JULIA MORRIS**

## EXPERTISE

Photoshop ██████████  
Illustrator & InDesign ██████████  
Microsoft Office ██████████  
Final Cut Suite ██████████  
Premiere Pro ect ██████████  
CMS/websites/code ██████████  
Spoken French ██████████

## AACTA MEMBER

**WIFT (Women in Film and TV) Sydney**, Committee Member 2016

## EDUCATION

2003 -  
2006

### **Bachelor of Communications (Distinction)**

Royal Melbourne Institute of Technology  
Majors of Politics & Production

1996 -  
1999

### **Bachelor of Engineering & Science**

University of Melbourne

2000 -  
2009

Colour in Final Cut Studio, Digital Networking and  
Distribution, Writing the Short Drama,  
Documentary Creation  
AFTRS – Short Courses

## WORK SAMPLES

[SHE the Series Pilot Ep Teaser](#)

Producer/Editor/Website

[Idlerich & Manu Feildel](#)

Assistant Producer, Editor

[Kundirri The Life and Times of David Blanas](#), SBS

Co-Producer/Editor

[EAT Samoa](#), rough cut in development

Producer/Editor

## REFERENCES

**Nick Cole**, [www.coleme.com](http://www.coleme.com)

Producer & Lawyer

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**Monica O'Brian**

Executive Producer, Ambient Entertainment

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**Fleur Parry and Tom E Lewis**, Djilpin Arts

General Manager and Artistic Director

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