

JOSH MAWER

A graduate from the Australian Film, Television & Radio School, Josh has worked on shorts, features, TVCs and online content in Australia and the USA. As comfortable on set as he is cutting with clients, he creates an environment where actors are comfortable and his grasp of the craft and technology provides a strong underpinning to his vision. His current short [Legacy](#) is on the festival circuit. Josh has a love of genre films that explore the collision and confusion of technology and human nature.

RECENT HIGHLIGHTS

Producer/Director/Editor with production company **Tactile Pictures**, producing content for the Australian National University's College of Business & Economics. We have pitched and delivered work 2014-present, from ['Student Stories'](#) & ['Engaged Learning'](#) minidocs to [event teaser](#) and [pre-roll ads](#).

Director/Editor with production company **Jungle Boys/In The Thicket**, where I made a mini-doc ['Samson's Story'](#) for the charity UnLtd; on Justice Crew dancer Samson Cosray-Smith and his history with the youth organisation Musicians Making A Difference. I also made ['Footy Legends'](#) a corporate package for Foxtel, where we took a group of NRL football players to the QLD mining town Gladstone to talk with the locals, teach the kids football skills, and spruik Foxtel's packages for the regional market.

Director/Editor with production company **Jamestown Associates**, 2012-13. They create commercials for broadcast and web as well as industrials and corporate work. I created pitches, storyboards, scouted, cast talent and then ran the shoots and cut the spots or oversaw the edit. Working in a one-stop shop I would offline, online, mix and deliver to a digital distributor. Clear asset management was essential in a multi user setting, I implemented an EPIC workflow and created training documents for the post staff. One comedic spot for the [American Medical Association](#) gained over 800K views in three days, a major success for the client and a win for the production company.

Series Producer of **CybershackTV** Series 11, for national broadcast in Australia. The eps are branded content segments on consumer electronics. As Series Producer I oversaw and led the day to day production, writing and approving scripts, mapping ep structure, field producing and overseeing post. Watch a segment [here](#) and [here](#).

Editor on staff at the agency **Now Screen** 2007-09 where I handled the post production of a range of brand- focused television commercials for clients such as Sunbeam, Blackmores, Accor Hotels, Lipton, Fantastic Furniture and Masterfoods. In addition to editing, the TVCs require compositing, titles, CAD submissions and mastering to Digital Betacam tapes for broadcast. My role also involved managing the media archive and overseeing freelance editors.

EDITING CLIENTS



REFERENCES

Ken Kurson -Chief Editor, *New York Observer*
 Paul Irwin -Producer, *DonneyBrook Productions*
 Stephan Renard - Exec. Producer, *InTheThicket*

2014 Graduate Diploma in Directing, AFTRS
 2006 Scholarship Certificate 4 in Screen, Metroscreen
 2006 Art of Editing; Theory Short course, Metroscreen
 2003 B.Sc, IT & eCommerce, University of Wollongong

* Full credits list, referee contact details and more info happily available on request.