



6 Ridge St, North Sydney, NSW 2060
p. +61 2 8458 1300 | e. info@rmkcrew.com.au
rmkcrew.com.au

JON-MICHAEL MOONEY

Selected Credits

RAW the Documentary: 76 minute feature length documentary
Director/ DOP/ Editor

ORAL B: Starship TVC's 4 x 30 sec TVC's
Director/ Editor

SAVEPOINT TV SERIES: 3 seasons of 10 x 30 minute episodes
Aired on Channel One and Fox 8
Director/ Editor

SMALL - Sammie Constantine: Music Video
Director/ Editor

BIG W: Online content "Fashion Fit, Blogwear, School Cool"
Director/ DOP/ Editor

Editor for TVC's for brands including:
AMP, Ambipur, Big W, Bonds, Breville, Continental, Dettol, Oral B, P&G, Reckon One,
Red Rooster, Tresemme, Vicks, Unilever, Viva,

Online Content producer for Australian Koala Foundation.

Technical Abilities

- Highly Proficient in editing software including Adobe Premiere Pro, Avid and Final Cut Pro.
- High level of competency with a wide range of codecs and conversions.
- High level graphic design skills with proficiency with Photoshop, Illustrator and InDesign

- High level motion graphics skills and medium level Visual Effects skills with Adobe After Effects, Cinema 3D and Element 3D
- High level camera operating skills across a wide range of camera's and lenses and lighting.
- Medium level sound mastering skills

Skills

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|------------------------|-----------------------------------|
| - Directing | - Camera Operating |
| - Editing | - Lighting |
| - Motion graphics | - Visual Effects |
| - Basic 3D | - Story boarding |
| - Director's assistant | - Treatment and pitch deck design |
| - Graphic design | - Scheduling/ shotlists |
| - Basic sound design | - Producing |
| - Business Management | - VTR |

Education

Post Graduate certificate in Directing from AFTRS (Australian Film Television and Radio School).

Bachelor of Creative Industries (Interdisciplinary), Film, Music and Communication/ Interaction Design

Diploma in Screenwriting from AFTRS

Key Employment Highlights

Oct 2014 - Present

Director/ Business owner at OSP Digital

Working on a range of online content, TV series and a feature length documentary. My role included everything from content creation, pitching, producing, editor, motion graphics, directing and shooting.

Feb 2013 – Oct 2014

Editor and Directors Assistant at Luscious International

Working as the editor for Luscious International I cut high end TVC's for some of the world leading brands like Oral B, Unilever and P&G. Working with top end TVC directors and Cinematographers. My duties included creating treatments, editing, motion graphics, graphic design, VTR, data wrangling and camera operating. Through Luscious I also directed a series of TVC's for Oral B.

June 2012 – Feb 2013

Series Director for Savepoint (Channel One)

Working my way up to series director after being a segment producer/ director, editor and motionographer, I took over as the series director for the 5th season of Savepoint which became the most successful season and was nominated for multiple awards.

Feb 2007 – June 2012

Freelance filmmaker, Australian Koala Foundation Content producer

During the earlier years of my career I worked on a wide range of projects from Big Screen Graphics operator and motion graphics assistant on the NITV series Go Lingo and Letterbox. To being a camera operator for several years at the Bluesfest music festival shooting bands like Crowded House, Jack Johnson and many others. Roles varied widely from being the director of photography for the Art of Noises festival to Basic 3D and motion graphics work.