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JOEL HODGKINSON

BACKGROUND

Joel Hodgkinson is a Brisbane based Sound Recordist, Designer and Engineer, with over 11 years of professional sound experience.

A 2009 graduate of the highly-regarded Music Technology program at the Queensland Conservatorium of Music, Joel has transformed his raw, creative passion for cinema into an impressive technical skillset.

Within the sound industry, Joel has worked as a versatile film sound engineer, both on-set and in post-production, as the project lead on large-scale, high-quality AV and sound installation projects, as the lead sound engineer in studio production projects, as a live sound engineer / AV engineer for events such as G20, and as a tertiary lecturer in Audio.

In 2011 Joel joined forces with Seth Jackson, a fellow pro-sound engineer, to form Soul Sound Design, a comprehensive sound production service for Film & Television. When they aren't in their boutique post production studio adding their special twist of sonic uniqueness to everything they touch, they can be found individually or as a dynamic duo on location capturing dialogue cleanly and efficiently whilst remaining a pleasure to work with.

Seth and Joel are self confessed gear fanatics and have kits to suit everything from small corporate and doco to full TVC & drama rig location sound. They own only the best industry standard equipment from Sound Devices, Lectrosonics, Schoeps and Sanken.

EDUCATION

Bachelor of Music Technology
Queensland Conservatorium - Griffith
University QLD.

ABN

Soul Sound Design: 73 170 027 198

Open QLD Drivers License
QLD Rec Marine License
Elevated Work Platform - Yellow Ticket
Positive Notice Blue Card - QLD
Current AUS Passport

IMDb - http://www.imdb.com/name/nm4903181/?ref=fn_al_nm_1

SOFTWARE COMPETENCY

Pro Tools 12 HD - Advanced
iZotope RX6 - Advanced

FEATURE FILM

- Late 2016 **"Project Eden"** - MadAnthm Productions. **Director:** Terrence Young, Ashlee Jensen **DOP:** Christopher Lange **Role:** Production Sound Production Mixer - New Zealand Unit. Supervising Sound Editor
- Mid 2017 **"The Second"** - STAN / SCR QLD. **Director:** Mairi Cameron. **Role:** Boom Operator Additional **HOD:** Seth Jackson
- March/April 2014 **"Charlies Farm"** - Slaughter FX. **Director:** Chris Sun, **DOP:** Scott Kimber, **HOD:** Shanan Withers, **Role:** Boom Operator

TV SERIES

- Late - 2017 **"Homecoming Queens"** SBS / Screen Australia. **DOP:** Michael Latham. **Role:** Production Sound Mixer
- Late-2017 **"MKR My Kitchen Rules"** - Seven Network. **Role:** Kitchen Sound Recordist - various episodes BNE.

Mid - 2017 **"The 48 hour Destination" (Thailand Episode)** Flight Centre/Channel 10. **DOP:** Rich Wang. **Role:** Sound Recordist/AC

Mid - 2017 **"The Living Room"** - Channel 10 / WTFN - **Role:** Cooking Segments Spanish Day Sound Recordist.

Late - 2015 **"Wanted"** - Matchbox Pictures / Channel 7. **DOP:** Brad Francis (Splinter Unit) / John Stokes (Main Unit). **Roles:** Sound Recordist (Splinter Unit EP2/3/5), Production Sound Mixer (Main Unit - Episode 6)

Ongoing **"Today Tonight"** - Seven Network. **Role:** SEQ Freelance Sound Recordist.

Mid - 2015 **"The NRL Rookie"** Channel 9 - Reality TV (TRY Productions). **HOD:** Andy Shakallis. **Role:** Audio Assistant

Mid - 2015 **"Nostalgia"** SBS/Pixelframe. **DOP:** Brad Francis. **Role:** Sound Recordist / Boom Operator. Sound Mixer, Sound Designer.

DOCUMENTARY

Ongoing 2018 **"Commonwealth Games ENG Coverage"** - **NEP/7 Network. Role:** Sound Recordist.

Late - 2017 **"Transblack" (TV Series)** NITV / ABC / No Coincidence Media **DOP:** Simon Smith **Role:** Sound Recordist

Mid - 2017 **"Keeping Australia Safe" (TV Series)** ITV Studios Australia / ABC - Crew Q04 **Role:** Sound Recordist.

Mid - 2017 **"Opera School - working title (Feature Film)** - Freshwater Pictures. **Producer:** Trish Lake. **Role:** Sound Recordist

Early - 2017 **"Have you seen the Listers" (Feature Film)** - Carver Films. **Producer:** Sarah Shaw. **Director:** Eddie Martin **Role:** Sound Recordist BNE

Late - 2016 **"Keeping Australia Alive" (TV Series)** ITV Studios Australia / ABC - Crew Q02 **Role:** Sound Recordist

Early - 2016 **"EPK BTS Interviews - "The Shallows"** - Sony Pictures / Blue Collar Productions. **DOP:** Brad Francis. **Role:** Sound Recordist.

2015 - 2017 **"The Undercurrent" Web Series** The Guardian Australia / Great Media. **Producer / Director:** Dan Greatz. **DOP:** Brad Francis. **Role:** Sound Recordist.

Late - 2014 **"The Projectionist"** - INDI. **Director/Producer:** Danny McShane. **Role:** Sound Mixer / Sound Designer

Early - 2014 **"Ron"** - INDI. **Director/Producer:** Danny McShane. **Role:** Sound Mixer / Sound Designer

Early - 2014 **"Waiting for Postcards"** - INDI, **Director/Producer:** Danny McShane. **Role:** Sound Recordist, Sound Editor, Sound Designer

Early - 2012 **"Grant the Polite Guy"** - Lucid Living Pictures, **Director:** Jemma Gorring **Role:** Post Production Sound Design / Mix

TVC

- Late-2017 **"GAC Motor China"** - Pixelframe. **Producer:** Jeff Tseng **Role:** Sound Recordist
- Mid-2017 **"Supercheap Auto - Octane Island"** - The Dreamers. **Director:** Alan Hardy. **Role:** Location Sound / Vehicle SFX Recording.
- Mid-2017 **"Youth Job Pass"** Hogarth **Producer:** Jeff Tseng **DOP:** Brad Francis. **Role:** Sound Recordist.
- Early-2017 **"QLD Gov - Domestic Violence Month 4 x Regional TVC's"** - Pixelframe. **DOP:** Brad Francis, Brian Lowe. **Role:** Sound Recordist / Post Sound Editor and Mixer.
- Early-2017 **"Bupa Health Insurance"** - AJF Partnership. **DOP:** Brad Francis. **Role:** Sound Recordist
- Mid-2017 **"Happy Birthday Bathurst - Supercheap Auto"** - The Dreamers. **Director:** Alan Hardy. **Role:** SFX Recording on Location
- Mid-2017 **"Seiko Watches"** - CP INTERNATIONAL (Japan) - **DOP:** Richard Wang. **Role:** Sound Recordist
- Early-2017 **"Golden Casket Wish"** - Kiosk. **DOP:** Ryan Renshaw. **Role:** Sound Recordist.
- Early-2017 **"UBET"** - Taxifilm - **DOP:** Adam Clark, **Role:** Sound Recordist. Early-2017 **"Golden Casket"** - Kiosk. **DOP:** Brad Francis. **Role:** Sound Recordist.
- Mid-2016 **"Regional Australia Bank 2016 Brand"** - **DOP:** Jason Hargreaves ACS **Role:** Boom Operator **Recordist:** Paul Jones
- Early-2016 **"Woolworths - Rio Olympics 2016 - Thomas Fraser Holmes"** - **DOP:** Paul Cananzi **Role:** Sound Recordist
- Late-2015 **"Make Some Change.com"** Kiosk - **DOP:** Brad Francis. **Role:** Sound Recordist.
- Mid-2015 **"Harbor Town Shopping Centre"** Pixelframe. **DOP:** Brad Francis. **Role:** Sound Recordist.
- Mid-2015 **"Auckland Rugby 9's"** The Stadium. **DOP:** Brad Francis. **Role:** Sound Recordist
- Mid-2015 **"RACQ Outback Spectacular"**. Light + Shade Media. **DOP:** Josh Zaini. **Role:** Sound Recordist
- Mid-2015 **"Australian Wallabies"**. Fox Sports. **DOP:** Brad Francis. **Role:** Sound Recordist.
- Mid-2015 **"U-Bet"**. Stadium. **DOP:** Brad Francis. **Role:** Sound Recordist. Early-2015 **"I am Kim Ravailion"**. Fox Sports, **DOP:** Brad Francis. **Role:** Sound Recordist
- Early-2015 **"Credit Corp PNG"**. Taxi Film / Media Playground. **DOP:** Brad Francis. **Role:** Sound Recordist.
- Early-2015 **"I am Jamie Whinecup"**. Fox Sports, **DOP:** Brad Francis. **Role:** Sound Recordist
- Late-2014 **"NRL Finals"** Stadium / NRL. **DOP:** Brad Francis. **Role:** Sound Recordist.
- Mid-2013 **"GetUP"** - **Produced/Directed:** Benjamin Zaugg. **Role:** Sound Recordist, Sound Editor, Sound Designer

SHORT FILM

- Early-2018 **"A Picture of other People"** - Lonely Sheep Productions, **Director:** Jason Fitzgerald. **Role:** Re-Recording Mixer

Late - 2017 **“Slaughter at Lonesome Rock”** - Pixelframe / Screen QLD. **Director:** LucasThyer. **DOP:** Brad Francis. **Role:** Boom Operator, Sound Editor, Re-Recording Mixer.

Late - 2017 **“Poster Boy”** INDI - **Producer:** Brenton Pincent. **Director:** Dean Law. **DOP:** Brian Lowe. **Role:** ADR Recordist.

Mid - 2017 **“The Hobby Shop”** - Screen QLD. **Directors:** Stephanie Liqourish, Isabel Stanfield. **Role:** Sound Recordist

Mid - 2017 **“Compulsion”** - INDI - **Director:** Ryan Davey. **Role:** Sound Editor, Re-Recording Mixer.

Mid - 2016 **“Emporium”** - Razorback Pictures. **DOP:** Brad Francis. **Role:** Boom Operator, Sound Mixer, Sound Designer.

Mid - 2016 **“Echo”** - Debonair Fox. **Director:** Matt Greaham. **DOP:** Esteban Rivera. **Role:** Sound Recordist / Boom Operator. Sound Mixer, Sound Designer.

Mid - 2016 **“The Baby Whisperer”** - Pixelframe / Fantome Films. **Director:** Sean Gilligan. **DOP:** Jason Hardgreaves ACS **Role:** Sound Recordist, Re-Recording Mixer, Sound Designer.

Early - 2015 **“Lucy”** - INDI / Jenifer Ussi, **DOP:** Danny McShane. **Role:** Sound Mixer / Sound Designer

Early - 2015 **“You Never Know”** - MadAnthm / Terrence Young, **Director:** Ashlee Jensen. **DOP:** Matt Elliot **Role:** Boom Operator / Sound Recordist

Early - 2015 **“Heathen”** - INDI, **Director:** Siobhan Mulready. **DOP:** Brad Francis. **Role:** Boom Operator, Sound Recordist. Sound Mixer, Sound Designer.

Late - 2014 **“The Great Champ Fernley”** - Tinker Films. **Director:** Josh and Thomas Calder. **Role:** Sound Recordist. Sound Mixer, Sound Designer.

Mid - 2014 **“Inverse”** - INDI/Tropfest Finalist 2014, **Director:** Liam Connor. **DOP:** Brad Francis. **Role:** Boom Operator, Sound Mixer. Sound Editor, Sound Designer.

Mid - 2014 **“Project One Shot”** - INDI, **Director/Producer:** Darwin Brooks. **DOP/Stedicam OP:** Garry Colins. **Role:** Co-HOD of location sound - in charge of crew of 6, Sound Recordist, Sound Editor, Sound Designer.

Mid - 2014 **“3010”** - TV Series Pilot, **Director/Producer/DOP:** Simon Harvey Smith. **Role:** Boom Operator, Sound Mixer, Sound Editor, Sound Designer

Late - 2013 **“Dark Origins”** - INDI, **Director/Producer:** Evan Randall Green **DOP:** Richard C Bell, **Role:** Boom Operator, Sound Mixer, Sound Editor, Sound Designer.

Mid 2012 **“Jacob Fights Giants”** - Screen Queensland, **Director:** Simon Toy, Janelle Rayner. **DOP:** Lucas Tomoana **Role:** Boom Operator, Sound Mixer

Early 2012 **“Friend Request”** - INDI, **Director/Producer:** Danny McShane, **DOP:** Richard C Bell, **Role:** Boom Operator, Sound Mixer, Sound Editor, Sound Designer.

Late - 2011 **“Neuron” (best film 2012 QNFA + Flickerfest Finalist)** - Screen Queensland, **Director:** Benjamin Zaugg, **DOP:** Scott Kimber. **Role:** Boom Operator, Sound Mixer, Sound Editor, Sound Designer.

NOTABLE CORPORATE

- 2017-2018 **“CMCRocks”** Music Festival Coverage. Greatzmedia. **DOP:** Dan Greatz. **Role:** Sound Recordist / B Camera.
- Early-2014 **“Corey Parker - Triple P Parenting”** - **DOP:** Jim Maloney. **Role:** Sound Recordist
- Early-2012 **“Think your Way”** Carbon Media - **DOP:** Rich Wang. **Role:** Sound Recordist.
- All 2015 **“DET Education Queensland QLD GOV”** - Pixelframe. **DOP:** Brian Loewe **Role:** Sound Recordist.
- All 2015 **“ASIC Federal Government”** Ipermedia. **Role:** Sound Recordist. 2014-2017 **“Exxon Mobil PNG”** Ipermedia. **DOP:** Brad Francis. **Role:** Sound Recordist.
- Early-2014 **“QSuper”** Ipermedia. **Role:** Sound Recordist
- 2013-2017 **“Telstra Store”**. Ipermedia. **Role:** Sound Recordist.

ANIMATION

- Late - 2011 **“The Backpack”** - QPIX/Screen QLD Short, **Director:** Liam Hill, **Role:** Foley, Sound Edit/Mix, Sound Design.

REFERENCES

- Brad Francis DOP P.0403 089 143 E. singlesuntheory@gmail.com
- LucasThyer Producer P.0402 342 529 E. lucas@pixelframe.com.au